

2009 DIGA – The North Georgia Digital Circuit! “A” = Accepted; HM = Honorable Mention; Med or BOS = Medal or Best of Show; DQ – Disqualified.  
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<b>Adhikari</b>	Amit	USA	F NATURE	Feasting Slug Upclose	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Adhikari</b>	Amit	USA	F NATURE	Lumberjack Courtship	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Adhikari</b>	Amit	USA	F NATURE	Robber Fly with a Kill #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Adhikari</b>	Amit	USA	F NATURE	Tree Frog	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	B EID-Color-Open	Wedding Picnic	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	B EID-Color-Open	The White Guard	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	B EID-Color-Open	Paintings - Wall	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	B EID-Color-Open	Look Closely	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Aerts</b>	Jozef	Belgium	D EID-Mono-Open	Lady with Pigeons	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	D EID-Mono-Open	During Exposition	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Aerts</b>	Jozef	Belgium	D EID-Mono-Open	Evening Out	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Aerts</b>	Jozef	Belgium	D EID-Mono-Open	Wheel Chair - Visitor	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	G Travel	Castle in Slovakia	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	G Travel	Two Field - Women	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Aerts</b>	Jozef	Belgium	G Travel	Naxi - Players	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Aerts</b>	Jozef	Belgium	G Travel	Two Wondering Girls	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Akash</b>	J. A.	Bangladesh	H Journalism	Drug Addicted	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Akash</b>	J. A.	Bangladesh	H Journalism	Hunger	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Akash</b>	J. A.	Bangladesh	H Journalism	Please Help Me	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Akash</b>	J. A.	Bangladesh	H Journalism	Ship Bracking Work	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	A CPID	Support of Waves	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	A CPID	Pondering	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	A CPID	Onefoot steering	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Akerberg</b>	Rolf	Sweden	A CPID	Traditional Dress	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	B EID-Color-Open	Smoking Ladies	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	B EID-Color-Open	Cleaning	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Akerberg</b>	Rolf	Sweden	B EID-Color-Open	Silent Work	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	B EID-Color-Open	Symbolic	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	G Travel	Face of Kahla	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	G Travel	Fast Breakfast	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	G Travel	Iceman	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	G Travel	My Own Cab	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	H Journalism	Right So?	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	H Journalism	Hard Days	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Akerberg</b>	Rolf	Sweden	H Journalism	Tusksearch	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Akerberg</b>	Rolf	Sweden	H Journalism	Conviction	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Almendinger</b>	Gene	USA	A CPID	Flying Saucer Cactus - 8733A	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Almendinger</b>	Gene	USA	A CPID	Cholla Snow - 6027A	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Almendinger</b>	Gene	USA	A CPID	Hummingbird - 5372C	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Almendinger</b>	Gene	USA	A CPID	Chuhuly Float Boat - 8403	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Almendinger</b>	Gene	USA	F NATURE	Hedgehog Blossom - 8752	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Almendinger</b>	Gene	USA	F NATURE	Dragonfly - 9943A	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Almendinger</b>	Gene	USA	F NATURE	Lizard - 2520	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Almendinger</b>	Gene	USA	F NATURE	Mamillaria - 0045	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	A CPID	Dahlia	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Altenburg</b>	Marie	USA	A CPID	Abandoned Barn	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	A CPID	Rose Swirl	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Altenburg</b>	Marie	USA	A CPID	Welcome	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	B EID-Color-Open	Front Porch	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	B EID-Color-Open	The Old Cannery	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	B EID-Color-Open	Delicate White Blossom	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	B EID-Color-Open	Butterfly Landing	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Altenburg</b>	Marie	USA	C EID-Color-Creative	Black Magic	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Altenburg</b>	Marie	USA	C EID-Color-Creative	Bronzed Home Run	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	C EID-Color-Creative	The Music Maker	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	C EID-Color-Creative	Shenandoah Valley Farm	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	D EID-Mono-Open	Line Art Auto	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	D EID-Mono-Open	Special White Rose in Mono	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Altenburg</b>	Marie	USA	D EID-Mono-Open	Yesterday	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Altenburg</b>	Marie	USA	D EID-Mono-Open	White Gloves and Pearls	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anagnostidis</b>	Marc	France	A CPID	Curiosite	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Anagnostidis</b>	Marc	France	A CPID	Essaimage	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Anagnostidis</b>	Marc	France	A CPID	Contraste Aerien	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Anagnostidis</b>	Marc	France	A CPID	Digitale Et Machaon	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Anagnostidis</b>	Marc	France	F NATURE	Emergence Vulgatum	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Anagnostidis</b>	Marc	France	F NATURE	Accouplement Bicolore #2	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Anagnostidis</b>	Marc	France	F NATURE	Capture Epicalia #2	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Anagnostidis</b>	Marc	France	F NATURE	Vanessa Virginiensis	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Anand</b>	Pushpam	India	A CPID	Happy Hour	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anand</b>	Pushpam	India	A CPID	Happy Guys	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Anand</b>	Pushpam	India	A CPID	Generation	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Anand</b>	Pushpam	India	A CPID	Come on Shout	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Anand</b>	Pushpam	India	B EID-Color-Open	Grandpa's Story	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Anand</b>	Pushpam	India	B EID-Color-Open	The Shepherd	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Anand</b>	Pushpam	India	B EID-Color-Open	Dancing Foot	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Anand</b>	Pushpam	India	B EID-Color-Open	Please Wait	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anand</b>	Pushpam	India	D EID-Mono-Open	Praying	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Anand</b>	Pushpam	India	D EID-Mono-Open	Without You	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Anand</b>	Pushpam	India	D EID-Mono-Open	Dreaming	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Anand</b>	Pushpam	India	D EID-Mono-Open	Portrait 2008	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Andersson</b>	Arne	Sweden	A CPID	Sus B11	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Andersson</b>	Arne	Sweden	A CPID	Mats H.	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Andersson</b>	Arne	Sweden	A CPID	Sweden	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Andersson</b>	Arne	Sweden	A CPID	lilian o Karin	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Andersson</b>	Lennart	Sweden	A CPID	Get to Know You	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Andersson</b>	Lennart	Sweden	A CPID	Svinhult	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Andersson</b>	Lennart	Sweden	A CPID	Sunrise at Lom Bay	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Andersson</b>	Lennart	Sweden	A CPID	Verka Stream	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Andersson</b>	Lennart	Sweden	F NATURE	A Foggy Morning	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Andersson</b>	Lennart	Sweden	F NATURE	By The Shore	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Andersson</b>	Lennart	Sweden	F NATURE	Roots	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Andersson</b>	Lennart	Sweden	F NATURE	Sand Hammer	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	A CPID	Baby Angel	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>
<b>Anderton</b>	Veronica	USA	A CPID	Framed Orange Mycena	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	A CPID	Eerie Cemetery	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	A CPID	West Coast Sunset	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	B EID-Color-Open	A Western Still Life	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	B EID-Color-Open	Early AM at Mesa Arch	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	B EID-Color-Open	Foot Prints in Fog	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	B EID-Color-Open	Make Up	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	C EID-Color-Creative	Biker in Motion	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	C EID-Color-Creative	Trey Playing on Cherries	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	C EID-Color-Creative	Water & Flag	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	C EID-Color-Creative	Wild Mushrooms	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	D EID-Mono-Open	Controlled Burn Redwood Forest	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	D EID-Mono-Open	Eerie Cemetery	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	D EID-Mono-Open	Gold Finch on Ice Branch b&w	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	D EID-Mono-Open	Heceta Light	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Anderton</b>	Veronica	USA	E EID-Mono-Creative	Antique Bottles	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	E EID-Mono-Creative	Glass Ware	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	E EID-Mono-Creative	Twilight Ride	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	E EID-Mono-Creative	What do you See	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	F NATURE	Larva To Chrysalis	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	F NATURE	Orange Mycena under Side	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	F NATURE	Osprey with Flat Fish	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	F NATURE	Snow Geese Migrating	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Anderton</b>	Veronica	USA	G Travel	Fog at Bryce	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	G Travel	Mighty Niagara Falls	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	G Travel	Under & Over	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Anderton</b>	Veronica	USA	G Travel	View thru Mesa Arch	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	H Journalism	60 Going Down	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	H Journalism	Action Coverage	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Anderton</b>	Veronica	USA	H Journalism	Controlled Burn Redwood Forest	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Anderton</b>	Veronica	USA	H Journalism	Furling Sail	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Antov</b>	Andrey	USA	A CPID	Yellow Swallowtail	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Antov</b>	Andrey	USA	A CPID	Before Lunch	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Antov</b>	Andrey	USA	A CPID	Good Morning!	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Antov</b>	Andrey	USA	A CPID	Diagonals	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Antov</b>	Andrey	USA	B EID-Color-Open	Kent Falls	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Antov</b>	Andrey	USA	B EID-Color-Open	Breakfast in Flight	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Antov</b>	Andrey	USA	B EID-Color-Open	Lunch in Flight	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Antov</b>	Andrey	USA	B EID-Color-Open	Orange Dragon	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Antov</b>	Andrey	USA	F NATURE	In The Flower Garden	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Antov</b>	Andrey	USA	F NATURE	Yellow and Pink	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Antov</b>	Andrey	USA	F NATURE	Showering Rock	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Antov</b>	Andrey	USA	F NATURE	Taking Off	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Antov</b>	Andrey	USA	G Travel	Leaving Naples	<b>MED</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Antov</b>	Andrey	USA	G Travel	Fall Watercolors	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Antov</b>	Andrey	USA	G Travel	One Way	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Antov</b>	Andrey	USA	G Travel	Lonely Home	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Artnak</b>	Marjan	Slovenia	A CPID	Morning has Broken	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Artnak</b>	Marjan	Slovenia	A CPID	Blooming Fields	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Artnak</b>	Marjan	Slovenia	A CPID	Sun in the Water	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Artnak</b>	Marjan	Slovenia	A CPID	Old Bush	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>

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<b>Artnak</b>	Marjan	Slovenia	D EID-Mono-Open	Somewhere Between	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Artnak</b>	Marjan	Slovenia	D EID-Mono-Open	The Way to the Sun	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Artnak</b>	Marjan	Slovenia	D EID-Mono-Open	The man	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Artnak</b>	Marjan	Slovenia	D EID-Mono-Open	Masha	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Artnak</b>	Marjan	Slovenia	F NATURE	On Mother's Way	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Artnak</b>	Marjan	Slovenia	F NATURE	Butterfly	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Artnak</b>	Marjan	Slovenia	F NATURE	Regica	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Artnak</b>	Marjan	Slovenia	F NATURE	Frogs Wedding	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Ayres</b>	Les	England	A CPID	Bexhill Seafront	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	A CPID	Old Engine Shed	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Ayres</b>	Les	England	A CPID	No Time for Lunch	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ayres</b>	Les	England	A CPID	I Can Do That	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Ayres</b>	Les	England	B EID-Color-Open	Arctic Tern Pair on Guard	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	B EID-Color-Open	Rockpool Two	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>BOS</b>	<b>HM</b>
<b>Ayres</b>	Les	England	B EID-Color-Open	Miniature Landscape	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Ayres</b>	Les	England	B EID-Color-Open	The Old Roof	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ayres</b>	Les	England	C EID-Color-Creative	Bexhill Fantasy	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ayres</b>	Les	England	C EID-Color-Creative	Virginia and Victoria	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	C EID-Color-Creative	Across the Loch	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	C EID-Color-Creative	Lichen Tree	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ayres</b>	Les	England	D EID-Mono-Open	Winter Bothy	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Ayres</b>	Les	England	D EID-Mono-Open	Rock Pattern and Limpet	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ayres</b>	Les	England	D EID-Mono-Open	Late Sunlight	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ayres</b>	Les	England	D EID-Mono-Open	The Conversation	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ayres</b>	Les	England	E EID-Mono-Creative	Bexhill Impression	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Ayres</b>	Les	England	E EID-Mono-Creative	Rusty Flowers	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Ayres</b>	Les	England	E EID-Mono-Creative	Welsh Window	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	E EID-Mono-Creative	Shadow Light	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	F NATURE	Common Spotted Orchid	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ayres</b>	Les	England	F NATURE	Fragrant Orchid	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ayres</b>	Les	England	F NATURE	Maidenhair Spleenwort	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Ayres</b>	Les	England	F NATURE	Yew Bark Two	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	G Travel	Early Sun, Bryce Canyon	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	G Travel	London Bus	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Ayres</b>	Les	England	G Travel	Bowes Museum	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ayres</b>	Les	England	G Travel	Thames Traffic	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>

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<b>Ayres</b>	Steve	England	A CPID	Central Park Walk	R	R	A	R	A	R
<b>Ayres</b>	Steve	England	A CPID	Circular Straws	A	A	R	R	A	R
<b>Ayres</b>	Steve	England	A CPID	Sitting	A	R	A	A	R	A
<b>Ayres</b>	Steve	England	A CPID	Sheep	R	HM	R	R	A	R
<b>Ayres</b>	Steve	England	B EID-Color-Open	Frozen Lake	R	R	A	R	R	R
<b>Ayres</b>	Steve	England	B EID-Color-Open	Mull Silhouette	A	R	A	A	R	A
<b>Ayres</b>	Steve	England	B EID-Color-Open	Odgen Water	R	R	A	R	R	R
<b>Ayres</b>	Steve	England	B EID-Color-Open	Tarn Hows Lake District	A	A	HM	A	A	A
<b>Ayres</b>	Steve	England	D EID-Mono-Open	Thonburi House	R	A	R	R	A	R
<b>Ayres</b>	Steve	England	D EID-Mono-Open	Resting Couple	R	R	R	A	A	A
<b>Ayres</b>	Steve	England	D EID-Mono-Open	Chatuchak Seller	R	R	A	R	A	R
<b>Ayres</b>	Steve	England	D EID-Mono-Open	Central Park Snow	A	R	R	R	A	R
<b>Ayres</b>	Steve	England	G Travel	Thai Boatman	A	R	HM	A	R	A
<b>Ayres</b>	Steve	England	G Travel	Guernsey Castle	R	A	A	R	A	A
<b>Ayres</b>	Steve	England	G Travel	New York, New York	A	A	HM	R	A	R
<b>Ayres</b>	Steve	England	G Travel	Thai Fisherman	A	R	A	A	A	R
<b>Bacle</b>	Jean-Claude	France	B EID-Color-Open	Cerisiers A Grindelwald	A	R	A	A	R	R
<b>Bacle</b>	Jean-Claude	France	B EID-Color-Open	Home In The Sky	A	R	A	HM	A	A
<b>Bacle</b>	Jean-Claude	France	B EID-Color-Open	Young Blue Borana	R	R	A	R	R	A
<b>Bacle</b>	Jean-Claude	France	B EID-Color-Open	Ferocious Look	A	A	R	R	A	R
<b>Bacle</b>	Jean-Claude	France	C EID-Color-Creative	Vol Libre	A	A	HM	A	R	A
<b>Bacle</b>	Jean-Claude	France	C EID-Color-Creative	Strange World	R	A	R	A	A	R
<b>Bacle</b>	Jean-Claude	France	C EID-Color-Creative	Delta Au Paradis	A	R	A	HM	R	A
<b>Bacle</b>	Jean-Claude	France	C EID-Color-Creative	Kayak Polo	A	A	R	A	A	A
<b>Bacle</b>	Jean-Claude	France	F NATURE	Offrance D'Alcedo	A	R	R	A	A	R
<b>Bacle</b>	Jean-Claude	France	F NATURE	Cristatus Parade	R	A	A	R	R	A
<b>Bacle</b>	Jean-Claude	France	F NATURE	Grebes Face A Face	A	A	A	R	R	A
<b>Bacle</b>	Jean-Claude	France	F NATURE	Le Prchoir	A	A	HM	A	A	A
<b>Bacle</b>	Jean-Claude	France	G Travel	Le Sac Rouge	A	R	A	A	R	R
<b>Bacle</b>	Jean-Claude	France	G Travel	Lumieres De Paris	A	HM	A	A	A	HM
<b>Bacle</b>	Jean-Claude	France	G Travel	Place Vendome	A	R	A	A	HM	A
<b>Bacle</b>	Jean-Claude	France	G Travel	Lumiere Au Camp	R	R	A	R	A	R
<b>Bacle</b>	Jean-Claude	France	H Journalism	400 M	A	R	R	A	A	R
<b>Bacle</b>	Jean-Claude	France	H Journalism	Rugby Pussin	A	R	A	A	R	R
<b>Bacle</b>	Jean-Claude	France	H Journalism	The Four Jets	A	HM	A	A	A	A
<b>Bacle</b>	Jean-Claude	France	H Journalism	Sled Show Country	A	HM	A	R	R	HM

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<b>Bailey</b>	Carol	USA	A CPID	Glorious Geyser	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bailey</b>	Carol	USA	A CPID	2 Spring Cubs	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bailey</b>	Carol	USA	A CPID	Giraffe Silhouette	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bailey</b>	Carol	USA	A CPID	Bear and Cub Standing	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bailey</b>	Carol	USA	F NATURE	Fall Color - Carson River	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bailey</b>	Carol	USA	F NATURE	Cuddly Bear Cub	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bailey</b>	Carol	USA	F NATURE	Chasing a Meal	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bailey</b>	Carol	USA	F NATURE	Bear Argument	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bailey</b>	Carol	USA	G Travel	Leopard Watching	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bailey</b>	Carol	USA	G Travel	Alaska Serenity	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bailey</b>	Carol	USA	G Travel	Dying Geyser	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bailey</b>	Carol	USA	G Travel	Bear Running After Salmon	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Baker</b>	James	USA	B EID-Color-Open	Borrego Wheel	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	B EID-Color-Open	From the Dark	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	B EID-Color-Open	Rose Colored Lily	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	B EID-Color-Open	Silos at DuFer	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Baker</b>	James	USA	D EID-Mono-Open	Bolts and Steel	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Baker</b>	James	USA	D EID-Mono-Open	Hub and Spokes	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	D EID-Mono-Open	Miners Cabin	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	D EID-Mono-Open	New Cellblock - Idaho SP	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Baker</b>	James	USA	G Travel	Boy with Bicycle - Guatemala	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	G Travel	Golden Pavilion - Japan	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Baker</b>	James	USA	G Travel	Japanese Wedding - Japan	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baker</b>	James	USA	G Travel	Korean Fall - Korea	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Baldacchino</b>	Agostino	Malta	B EID-Color-Open	Shaku	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	B EID-Color-Open	Kighu	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	B EID-Color-Open	Veena	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	B EID-Color-Open	Habitat	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	D EID-Mono-Open	Maya	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baldacchino</b>	Agostino	Malta	D EID-Mono-Open	Laundry	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	D EID-Mono-Open	Brigette	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Baldacchino</b>	Agostino	Malta	D EID-Mono-Open	First Born	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	G Travel	Cock Kode	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	G Travel	Ramesh x Family	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Baldacchino</b>	Agostino	Malta	G Travel	Farmer's Wife	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Baldacchino</b>	Agostino	Malta	G Travel	Bread and Bicycle	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>

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<b>Baldacchino</b>	Agostino	Malta	H Journalism	Traine Herd #2	R	R	A	R	R	R
<b>Baldacchino</b>	Agostino	Malta	H Journalism	Crutches	R	A	R	R	A	HM
<b>Baldacchino</b>	Agostino	Malta	H Journalism	7 Red Arrows	A	R	R	A	A	R
<b>Baldacchino</b>	Agostino	Malta	H Journalism	Varanasi	A	R	A	A	R	A
<b>Balmer</b>	Dennis	England	A CPID	Dales Barn	R	R	A	R	R	R
<b>Balmer</b>	Dennis	England	A CPID	Frosty Morning	R	A	R	R	R	A
<b>Balmer</b>	Dennis	England	A CPID	Thatched Cottage	R	R	A	R	R	A
<b>Balmer</b>	Dennis	England	A CPID	Redundant Boats	A	A	R	A	R	A
<b>Balmer</b>	Dennis	England	B EID-Color-Open	Golden Morning	R	A	R	R	A	R
<b>Balmer</b>	Dennis	England	B EID-Color-Open	Snow Fence	A	HM	A	HM	A	A
<b>Balmer</b>	Dennis	England	B EID-Color-Open	Buttercups and Barns	R	R	R	A	R	R
<b>Balmer</b>	Dennis	England	B EID-Color-Open	Grange Bridge	R	R	R	R	A	R
<b>Balmer</b>	Dennis	England	D EID-Mono-Open	Frosty Trees	R	A	A	A	R	R
<b>Balmer</b>	Dennis	England	D EID-Mono-Open	Misty Derwentwater	A	R	R	A	A	R
<b>Balmer</b>	Dennis	England	D EID-Mono-Open	Lakeside Pines	A	R	R	A	R	R
<b>Balmer</b>	Dennis	England	D EID-Mono-Open	Sycamore Gap	A	A	A	HM	R	A
<b>Balmer</b>	Dennis	England	F NATURE	Puffin with Sand Eels	R	R	A	A	R	R
<b>Balmer</b>	Dennis	England	F NATURE	Shag on Nest	R	A	R	R	A	R
<b>Balmer</b>	Dennis	England	F NATURE	The Otters	R	R	A	R	R	A
<b>Balmer</b>	Dennis	England	F NATURE	Wild Orchid	R	R	A	A	R	R
<b>Barelli</b>	Andrea	Italy	A CPID	Portrait of Sisy	HM	MED	A	HM	A	A
<b>Barelli</b>	Andrea	Italy	A CPID	Portrait of Micio	HM	HM	H	HM	HM	HM
<b>Barelli</b>	Andrea	Italy	A CPID	Portrait of Duran	R	A	A	A	A	R
<b>Barelli</b>	Andrea	Italy	A CPID	Portrait of Blue Eyes	A	A	R	R	A	R
<b>Barelli</b>	Andrea	Italy	H Journalism	Little Jim	R	R	R	R	R	R
<b>Barelli</b>	Andrea	Italy	H Journalism	Grande Volo	R	R	R	R	A	R
<b>Barelli</b>	Andrea	Italy	H Journalism	Long Jump Man	R	R	A	A	A	R
<b>Barelli</b>	Andrea	Italy	H Journalism	La Virata	R	R	R	R	R	R
<b>Barnett</b>	William	USA	A CPID	Church in Mixed Light	R	R	A	R	R	R
<b>Barnett</b>	William	USA	A CPID	Birds on the Dock	A	A	R	A	A	R
<b>Barnett</b>	William	USA	A CPID	Amaryllis Stamens	HM	A	R	R	HM	HM
<b>Barnett</b>	William	USA	A CPID	Whitestone Sunset 2009	R	R	A	R	R	R
<b>Barnett</b>	William	USA	B EID-Color-Open	Great Blue Herons & Stick	R	R	A	R	R	R
<b>Barnett</b>	William	USA	B EID-Color-Open	Five Hummingbirds	HM	HM	A	A	HM	A
<b>Barnett</b>	William	USA	B EID-Color-Open	Spotlit Amish Farm	R	R	A	R	A	R
<b>Barnett</b>	William	USA	B EID-Color-Open	Sunset at Canon Beach	A	R	A	R	R	A



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<b>Barnett</b>	William	USA	C EID-Color-Creative	Farmer's Wife	R	R	A	R	R	R
<b>Barnett</b>	William	USA	C EID-Color-Creative	St. Mathew Church	R	R	R	R	R	R
<b>Barnett</b>	William	USA	C EID-Color-Creative	King of Birds	A	A	R	A	A	HM
<b>Barnett</b>	William	USA	C EID-Color-Creative	Jenne Farm in Mixed Light	R	R	R	A	R	R
<b>Barnett</b>	William	USA	D EID-Mono-Open	Hoodooos Holding Court	R	A	R	R	A	R
<b>Barnett</b>	William	USA	D EID-Mono-Open	Infrared Maroon Lake View	A	A	R	R	R	A
<b>Barnett</b>	William	USA	D EID-Mono-Open	Butterfly & Reflection	A	R	A	A	R	R
<b>Barnett</b>	William	USA	D EID-Mono-Open	Amish Farm & Storm Clouds	R	R	A	R	A	R
<b>Barnett</b>	William	USA	E EID-Mono-Creative	Out of the Tunnel	R	R	R	R	R	R
<b>Barnett</b>	William	USA	E EID-Mono-Creative	Station in the Mist	R	R	A	R	R	R
<b>Barnett</b>	William	USA	E EID-Mono-Creative	Roaring Out of the Clouds	A	A	A	R	R	HM
<b>Barnett</b>	William	USA	E EID-Mono-Creative	Infrared Amish Farm	A	R	A	R	R	A
<b>Barnett</b>	William	USA	F NATURE	Zabriskie Point Earth Folds	A	R	R	A	A	R
<b>Barnett</b>	William	USA	F NATURE	Mass of Birds	A	A	A	HM	A	A
<b>Barnett</b>	William	USA	F NATURE	Indian Crow Butterfly	A	R	A	A	R	R
<b>Barnett</b>	William	USA	F NATURE	Mother & Baby Orangutan	MED	HM	A	A	HM	A
<b>Barnett</b>	William	USA	G Travel	Old & New Windmills	A	R	R	A	A	R
<b>Barnett</b>	William	USA	G Travel	Amish Buggy Ride	R	A	R	A	R	R
<b>Barnett</b>	William	USA	G Travel	Irish Houses & Dark Sky	R	R	R	A	R	R
<b>Barnett</b>	William	USA	G Travel	Amish Mother & Children	A	R	R	A	R	A
<b>Barnett</b>	William	USA	H Journalism	Fast Turn	A	R	R	A	R	R
<b>Barnett</b>	William	USA	H Journalism	Kayak Racer #16	R	R	R	R	A	R
<b>Barnett</b>	William	USA	H Journalism	Near the Ground	A	HM	A	R	A	R
<b>Barnett</b>	William	USA	H Journalism	Number 13 Leads	R	R	A	A	R	R
<b>Bedrac</b>	Ziga	Slovenia	A CPID	Behind Bars	R	A	A	R	HM	R
<b>Bedrac</b>	Ziga	Slovenia	A CPID	Raining Sunlight	A	R	R	A	R	R
<b>Bedrac</b>	Ziga	Slovenia	A CPID	Alone	A	R	HM	HM	A	R
<b>Bedrac</b>	Ziga	Slovenia	A CPID	From the Deep	A	A	R	HM	HM	A
<b>Bedrac</b>	Ziga	Slovenia	B EID-Color-Open	1,618	HM	HM	A	HM	HM	A
<b>Bedrac</b>	Ziga	Slovenia	B EID-Color-Open	Yellow & Grey with Red	A	A	A	HM	A	A
<b>Bedrac</b>	Ziga	Slovenia	B EID-Color-Open	Tris	A	R	A	R	A	R
<b>Bedrac</b>	Ziga	Slovenia	B EID-Color-Open	Drops	A	R	R	A	A	R
<b>Bedrac</b>	Ziga	Slovenia	D EID-Mono-Open	Film Noir	A	R	R	A	A	R
<b>Bedrac</b>	Ziga	Slovenia	D EID-Mono-Open	Heavy Head	R	R	A	A	R	R
<b>Bedrac</b>	Ziga	Slovenia	D EID-Mono-Open	Who's There	A	R	A	R	R	A
<b>Bele</b>	Katja	Slovenia	A CPID	Crying	R	R	R	A	R	R

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<b>Bele</b>	Katja	Slovenia	A CPID	Looking at the Sky	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	A CPID	Passion	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	A CPID	Show Offer	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	B EID-Color-Open	Feel Egypt	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	B EID-Color-Open	Twins	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	B EID-Color-Open	In Another Space	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	B EID-Color-Open	Glass	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	C EID-Color-Creative	Car Toy	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	C EID-Color-Creative	Soup	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	C EID-Color-Creative	Outside the Playground	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	C EID-Color-Creative	Zone	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	D EID-Mono-Open	Dr. DJ	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	D EID-Mono-Open	I Love Her hair	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	D EID-Mono-Open	Mono	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	D EID-Mono-Open	Lollipop	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	E EID-Mono-Creative	Harmonyca	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bele</b>	Katja	Slovenia	E EID-Mono-Creative	I Love You Like DVD	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	E EID-Mono-Creative	New York, New York	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	E EID-Mono-Creative	On the Toilet	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Bele</b>	Katja	Slovenia	F NATURE	Branch	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Bele</b>	Katja	Slovenia	F NATURE	Fail Tree	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Bele</b>	Katja	Slovenia	F NATURE	Death Fox	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Bele</b>	Katja	Slovenia	F NATURE	Picnic in Nature	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Bele</b>	Katja	Slovenia	G Travel	"My" Town Celje	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bele</b>	Katja	Slovenia	G Travel	On the street	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Bele</b>	Katja	Slovenia	G Travel	To the Sea Side	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Bele</b>	Katja	Slovenia	G Travel	On Vacation	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	B EID-Color-Open	Aspen & Maples	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	B EID-Color-Open	Trumpeter Swans	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Beller</b>	Dorothy	USA	B EID-Color-Open	Mt. Teewinot #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	B EID-Color-Open	Cuaste Sunset #1	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Beller</b>	Dorothy	USA	C EID-Color-Creative	Yellow Light	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	C EID-Color-Creative	Bamberg Cathedral	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	C EID-Color-Creative	Glowing Lights	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	C EID-Color-Creative	Budapest Memorial	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Beller</b>	Dorothy	USA	D EID-Mono-Open	Budapest Synagogue	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Beller</b>	Dorothy	USA	D EID-Mono-Open	Snake River Overlook	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	D EID-Mono-Open	Panga Fishing Boat	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Dorothy	USA	D EID-Mono-Open	Pula Stadium	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Larry	USA	A CPID	Sunrise in the Rockies	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Larry	USA	A CPID	Lisbon Laundry	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Larry	USA	A CPID	Daybreak	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Larry	USA	A CPID	Fall Afternoon	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Larry	USA	B EID-Color-Open	Fountain Flats, Yellowstone	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Beller</b>	Larry	USA	B EID-Color-Open	Comet	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Larry	USA	B EID-Color-Open	Morning at Barra	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Beller</b>	Larry	USA	B EID-Color-Open	Round Bales	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Larry	USA	C EID-Color-Creative	Sunrise at Calamity Point	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Beller</b>	Larry	USA	C EID-Color-Creative	Flight of the Hawk	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Beller</b>	Larry	USA	C EID-Color-Creative	Light in the Forest	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Beller</b>	Larry	USA	C EID-Color-Creative	Witches' Castle	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Beller</b>	Larry	USA	D EID-Mono-Open	Bryggen in Bergen	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Beller</b>	Larry	USA	D EID-Mono-Open	Oxbow Bend in Spring	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Larry	USA	D EID-Mono-Open	Turn Out that.....Light	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Beller</b>	Larry	USA	D EID-Mono-Open	Ranch in the Sawtooths	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	A CPID	The Golden Woman Dancing #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	A CPID	The Dancing Legs on Stage	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	A CPID	Hippo Opens the Mouth	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	A CPID	Cactus - January 2009	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Bezin</b>	Samuel	France	B EID-Color-Open	My Wife Looking at Me - 2008	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	B EID-Color-Open	The Columbian Look	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	B EID-Color-Open	Feeding his Wife	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	B EID-Color-Open	Ardea Goliath Fishing the Meal	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	C EID-Color-Creative	The Cello	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Bezin</b>	Samuel	France	C EID-Color-Creative	Different Kernels	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	C EID-Color-Creative	Mask Hunging #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	C EID-Color-Creative	the Moroccan Wall	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	D EID-Mono-Open	Vintage Motard 2009	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	D EID-Mono-Open	pas Commode	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	D EID-Mono-Open	People's Place	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	D EID-Mono-Open	Fighting Elephants in Kenya	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	F NATURE	Leopard on Tree in MM #2009	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Bezin</b>	Samuel	France	F NATURE	Lioness on Kopje's #TZ 2008	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	F NATURE	Les 2 mangoustes #TZ 2009	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	F NATURE	3 Lioness Hunting Warthog	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Bezin</b>	Samuel	France	G Travel	Landscape in Tanzania # 2008 - 1	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>BOS</b>	<b>HM</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	G Travel	El Tarta	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	G Travel	Tree in Masai-Mara	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	G Travel	Praha's Roof	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	H Journalism	The Poor Dog in Sofia	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bezin</b>	Samuel	France	H Journalism	Gone to Win	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	H Journalism	Barbara Fortuna Col	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bezin</b>	Samuel	France	H Journalism	Boucles de la Marne 2008	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Bhattacharjee</b>	Sam	Canada	A CPID	Chipmunk #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bhattacharjee</b>	Sam	Canada	A CPID	Chipmunk #3	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bhattacharjee</b>	Sam	Canada	A CPID	Chipmunk #7	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bhattacharjee</b>	Sam	Canada	A CPID	Squirrel #4	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bhattacharjee</b>	Sam	Canada	F NATURE	Lion #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bhattacharjee</b>	Sam	Canada	F NATURE	Queen #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bhattacharjee</b>	Sam	Canada	F NATURE	King #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bhattacharjee</b>	Sam	Canada	F NATURE	King #5	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Block</b>	Dirk	Germany	A CPID	Traffic	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	A CPID	Liestal Carnival	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	A CPID	Neu Schwanstein #1	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Block</b>	Dirk	Germany	A CPID	Imperia #1	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	F NATURE	Watchful Marmot	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	F NATURE	Papilio Machaon	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	F NATURE	Mother Child	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Block</b>	Dirk	Germany	F NATURE	Macroglossum Stellatarum	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	G Travel	Old Sicilian Farm	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	G Travel	Eibsee Islet	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	G Travel	Cable Railway	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Block</b>	Dirk	Germany	G Travel	Evening on Skye	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Bocci</b>	Amleto	Argentina	A CPID	Expressing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bocci</b>	Amleto	Argentina	A CPID	Grandma's House	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bocci</b>	Amleto	Argentina	A CPID	Lighted Vineyard	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bocci</b>	Amleto	Argentina	A CPID	Mass Return	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Bocci</b>	Amleto	Argentina	B EID-Color-Open	Climb End	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>

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<b>Bocci</b>	Amleto	Argentina	B EID-Color-Open	Rainbow on Aci Castello	R	R	R	A	R	R
<b>Bocci</b>	Amleto	Argentina	B EID-Color-Open	Sails and Gradient	A	R	R	A	R	A
<b>Bocci</b>	Amleto	Argentina	B EID-Color-Open	Watching Neighbor	R	A	A	R	R	R
<b>Bocci</b>	Amleto	Argentina	C EID-Color-Creative	Enchanted Evening	R	A	R	R	A	A
<b>Bocci</b>	Amleto	Argentina	C EID-Color-Creative	Flowerpot Corner	A	R	A	R	R	HM
<b>Bocci</b>	Amleto	Argentina	C EID-Color-Creative	Scenery Painter	A	R	R	R	A	R
<b>Bocci</b>	Amleto	Argentina	C EID-Color-Creative	Visiting Mom	A	R	R	A	A	R
<b>Bocci</b>	Amleto	Argentina	D EID-Mono-Open	Ancient Lanes	A	R	R	A	R	R
<b>Bocci</b>	Amleto	Argentina	D EID-Mono-Open	Byke Rider	HM	A	HM	A	A	A
<b>Bocci</b>	Amleto	Argentina	D EID-Mono-Open	Southern Lake	R	R	A	R	R	A
<b>Bocci</b>	Amleto	Argentina	D EID-Mono-Open	Three Surfers	A	R	R	A	A	R
<b>Bocci</b>	Amleto	Argentina	E EID-Mono-Creative	Carnival Ghosts	R	A	R	R	A	R
<b>Bocci</b>	Amleto	Argentina	E EID-Mono-Creative	Submerget	R	R	A	R	R	A
<b>Bocci</b>	Amleto	Argentina	E EID-Mono-Creative	Venetian Icon	A	HM	A	MED	HM	A
<b>Bocci</b>	Amleto	Argentina	E EID-Mono-Creative	Youth Memories	R	A	R	A	R	R
<b>Boddi</b>	Simone	Italy	G Travel	Khumba Mela #4	R	R	A	R	R	A
<b>Boddi</b>	Simone	Italy	G Travel	Market of Shalateen #1	A	A	HM	A	HM	A
<b>Boddi</b>	Simone	Italy	G Travel	Bramino #2	R	A	R	R	A	R
<b>Boddi</b>	Simone	Italy	G Travel	Pienza #3	R	R	A	A	R	R
<b>Bohm</b>	Gerhard	Germany	A CPID	Neuhofen - Zoom	R	R	A	A	R	R
<b>Bohm</b>	Gerhard	Germany	A CPID	Stop & Go	A	R	R	R	A	R
<b>Bohm</b>	Gerhard	Germany	A CPID	Windsurfer #3	A	R	A	R	R	A
<b>Bohm</b>	Gerhard	Germany	A CPID	Santa Maria	R	HM	A	A	A	R
<b>Bohm</b>	Gerhard	Germany	B EID-Color-Open	Ksar	A	HM	A	A	A	HM
<b>Bohm</b>	Gerhard	Germany	B EID-Color-Open	Agaven	R	R	R	A	R	R
<b>Bohm</b>	Gerhard	Germany	B EID-Color-Open	Indian Summer	R	R	A	A	R	R
<b>Bohm</b>	Gerhard	Germany	B EID-Color-Open	At Sunrise	A	A	R	R	R	A
<b>Bohm</b>	Gerhard	Germany	C EID-Color-Creative	Jump	A	R	R	A	HM	R
<b>Bohm</b>	Gerhard	Germany	C EID-Color-Creative	Who is the Winner?	A	R	A	R	R	A
<b>Bohm</b>	Gerhard	Germany	C EID-Color-Creative	Dannstadt	R	R	R	R	A	R
<b>Bohm</b>	Gerhard	Germany	C EID-Color-Creative	Night Race	R	A	A	R	R	R
<b>Bohm</b>	Gerhard	Germany	G Travel	Early Winter	A	R	R	A	A	R
<b>Bohm</b>	Gerhard	Germany	G Travel	Fish	A	A	HM	A	A	HM
<b>Bohm</b>	Gerhard	Germany	G Travel	Sal	A	R	R	A	R	R
<b>Bohm</b>	Gerhard	Germany	G Travel	Bryce Canyon	R	R	R	R	R	R
<b>Bohm</b>	Gerhard	Germany	H Journalism	Marathon	HM	A	A	A	R	HM

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<b>Bohm</b>	Gerhard	Germany	H Journalism	Hurdle Race	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bohm</b>	Gerhard	Germany	H Journalism	Tennis	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Bohm</b>	Gerhard	Germany	H Journalism	Shot Put	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bomonti</b>	Barbara	Switzerland	A CPID	Shopping	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Bomonti</b>	Barbara	Switzerland	A CPID	Meditation	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bomonti</b>	Barbara	Switzerland	A CPID	In the Woods	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bomonti</b>	Barbara	Switzerland	A CPID	Full of Verve	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bomonti</b>	Barbara	Switzerland	F NATURE	Fogy-2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bomonti</b>	Barbara	Switzerland	F NATURE	Etang with Reflections	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bomonti</b>	Barbara	Switzerland	F NATURE	Indian Summer	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Bomonti</b>	Barbara	Switzerland	F NATURE	Leaf Bud	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bomonti</b>	Karl	Switzerland	A CPID	Engraver	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bomonti</b>	Karl	Switzerland	A CPID	Sunny Boy	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bomonti</b>	Karl	Switzerland	A CPID	Winter-landscape-5	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bomonti</b>	Karl	Switzerland	A CPID	Bottle in Blue	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>
<b>Bomonti</b>	Karl	Switzerland	F NATURE	Fog	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bomonti</b>	Karl	Switzerland	F NATURE	Larch Trees in Autumn	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bomonti</b>	Karl	Switzerland	F NATURE	Reed in Morning Lite	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bomonti</b>	Karl	Switzerland	F NATURE	Fog at the Etang-2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	A CPID	Infinite portrait	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	A CPID	Nirvana (Horizontal)	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	A CPID	Backstage	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	A CPID	Floating	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Bova</b>	Dina	Israel	B EID-Color-Open	Fog Bayern - First Encounter	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Bova</b>	Dina	Israel	B EID-Color-Open	Eyes Wide Shut	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	B EID-Color-Open	Music Fountain	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	B EID-Color-Open	On Duty	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	C EID-Color-Creative	Allegory of a Dream	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Bova</b>	Dina	Israel	C EID-Color-Creative	Allegory of a Hope	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	C EID-Color-Creative	I Love You	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	C EID-Color-Creative	Fog Bayern	<b>A</b>	<b>R</b>	<b>A</b>	<b>BOS</b>	<b>HM</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	D EID-Mono-Open	With Trace of Sadness	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	D EID-Mono-Open	Grace	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Bova</b>	Dina	Israel	D EID-Mono-Open	The Dreamer	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	D EID-Mono-Open	Time Stamp	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	E EID-Mono-Creative	Silent Movie	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Bova</b>	Dina	Israel	E EID-Mono-Creative	My World	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>
<b>Bova</b>	Dina	Israel	E EID-Mono-Creative	Portrait of the Unknown	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	E EID-Mono-Creative	The Life of Man	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	F NATURE	It Must be Love	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Bova</b>	Dina	Israel	F NATURE	He is Alive Alive	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	F NATURE	The Land of Utopia	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	F NATURE	Three Colors - Blue/White/Red	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	G Travel	People of the Straw World	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	G Travel	Welcome to Our Paradise	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	G Travel	Siesta	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	G Travel	Morning Philosophers	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	H Journalism	Little Sorceress	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	H Journalism	Theatre of the Absurd	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bova</b>	Dina	Israel	H Journalism	Book Seller	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Bova</b>	Dina	Israel	H Journalism	Seclusion	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>A</b>
<b>Boyer</b>	Marian	USA	A CPID	Woodduck on Blue and Gold Water	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Boyer</b>	Marian	USA	A CPID	Headed Off for the MAR	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Boyer</b>	Marian	USA	A CPID	Harbor at Blue Rocks	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Boyer</b>	Marian	USA	A CPID	NS Fishing Shack	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Boyer</b>	Marian	USA	F NATURE	Rewarded with a Crab	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Boyer</b>	Marian	USA	F NATURE	Doomed Water Rat	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Boyer</b>	Marian	USA	F NATURE	Osprey Male with Wings Up in Surf	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Boyer</b>	Marian	USA	F NATURE	Soaring Mature Bald Eagle	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	A CPID	Coalport Canal	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	A CPID	Straites	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bradley</b>	Stephen	England	A CPID	Cloisters	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	A CPID	Tree and Tower	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bradley</b>	Stephen	England	B EID-Color-Open	Ferme	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bradley</b>	Stephen	England	B EID-Color-Open	Handbags	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	B EID-Color-Open	Table For Two	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	B EID-Color-Open	Watching the World Go By	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bradley</b>	Stephen	England	C EID-Color-Creative	Ironbridge	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	C EID-Color-Creative	Ornamental Pond	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	C EID-Color-Creative	On The Canal	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	C EID-Color-Creative	Frosted Flowers	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bradley</b>	Stephen	England	D EID-Mono-Open	Young Traveller	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>

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<b>Bradley</b>	Stephen	England	D EID-Mono-Open	On the Lookout #2	R	R	A	A	R	R
<b>Bradley</b>	Stephen	England	D EID-Mono-Open	Meeting Place	R	R	R	R	R	R
<b>Bradley</b>	Stephen	England	D EID-Mono-Open	On the Promenade	R	A	R	R	R	R
<b>Bradley</b>	Stephen	England	E EID-Mono-Creative	Three Deck Chairs	A	R	R	A	R	R
<b>Bradley</b>	Stephen	England	E EID-Mono-Creative	Abandoned Shed	R	R	R	A	A	R
<b>Bradley</b>	Stephen	England	E EID-Mono-Creative	New Abbey	A	A	A	R	R	A
<b>Bradley</b>	Stephen	England	E EID-Mono-Creative	Knot Garden	A	R	R	A	R	R
<b>Bradley</b>	Stephen	England	G Travel	Crete Roadside Shrine	A	R	HM	A	A	R
<b>Bradley</b>	Stephen	England	G Travel	Brazilian Fishermen	R	A	A	R	R	A
<b>Bradley</b>	Stephen	England	G Travel	Fishing From the Malecon	R	A	R	R	A	R
<b>Bradley</b>	Stephen	England	G Travel	On The Beach	A	A	HM	A	A	R
<b>Bradley</b>	Stephen	England	H Journalism	The Rum Seller	R	A	R	R	A	R
<b>Bradley</b>	Stephen	England	H Journalism	New Face of Cuba	A	A	A	R	HM	A
<b>Bradley</b>	Stephen	England	H Journalism	As Good As New	A	A	HM	A	R	A
<b>Bradley</b>	Stephen	England	H Journalism	Seaside Stroll	R	R	A	R	R	R
<b>Branko</b>	Petauer	Slovenia	A CPID	El Lince 62	A	R	A	A	R	R
<b>Branko</b>	Petauer	Slovenia	A CPID	Regrat 025	HM	A	R	R	A	A
<b>Branko</b>	Petauer	Slovenia	A CPID	Ealco - Cherrog 008	R	R	A	R	A	R
<b>Branko</b>	Petauer	Slovenia	A CPID	Azafran 106	R	R	A	R	R	A
<b>Branko</b>	Petauer	Slovenia	B EID-Color-Open	Elebor 009 075	R	R	A	A	A	R
<b>Branko</b>	Petauer	Slovenia	B EID-Color-Open	Izu 008	R	R	A	R	R	A
<b>Branko</b>	Petauer	Slovenia	B EID-Color-Open	Mari Posa 054	R	R	R	A	R	R
<b>Branko</b>	Petauer	Slovenia	B EID-Color-Open	Tuli Pan 017	A	A	R	R	R	A
<b>Branko</b>	Petauer	Slovenia	F NATURE	Brgler 097	A	R	A	R	A	R
<b>Branko</b>	Petauer	Slovenia	F NATURE	Skobec 004	HM	A	HM	MED	HM	HM
<b>Branko</b>	Petauer	Slovenia	F NATURE	Pulsatilla 046	A	A	A	HM	A	A
<b>Branko</b>	Petauer	Slovenia	F NATURE	Urogallo 064	R	A	R	A	R	R
<b>Branko</b>	Petauer	Slovenia	G Travel	La Mano 04	R	R	A	A	R	A
<b>Branko</b>	Petauer	Slovenia	G Travel	Sticna 307	R	R	R	R	A	R
<b>Branko</b>	Petauer	Slovenia	G Travel	Libelula 002	R	A	R	R	R	R
<b>Branko</b>	Petauer	Slovenia	G Travel	Pavo 002	R	R	R	R	A	R
<b>Branko</b>	Petauer	Slovenia	H Journalism	Lanja 002	A	R	R	A	R	R
<b>Branko</b>	Petauer	Slovenia	H Journalism	Pulsatilla 052	A	R	R	R	R	A
<b>Branko</b>	Petauer	Slovenia	H Journalism	Sccinkauc 48	R	R	R	A	R	R
<b>Branko</b>	Petauer	Slovenia	H Journalism	Veliki Detel 013	R	R	R	R	R	R
<b>Bricelj</b>	Bodgan	Slovenia	A CPID	Two Backsides	R	A	R	R	A	R



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<b>Bricelj</b>	Bodgan	Slovenia	A CPID	Birch is Glowing	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	A CPID	I'm the First	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	A CPID	Fish and Medusa	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bricelj</b>	Bodgan	Slovenia	B EID-Color-Open	Ski Jumper in Wind	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	B EID-Color-Open	Poppy's Meadow	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bricelj</b>	Bodgan	Slovenia	B EID-Color-Open	After Dinner	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	B EID-Color-Open	Yellow and Green	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	F NATURE	Mountain Triglav and Triglav's Flower	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	F NATURE	Caterpillar	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Bricelj</b>	Bodgan	Slovenia	F NATURE	Medusa	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	F NATURE	Underwater Flower	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bricelj</b>	Bodgan	Slovenia	H Journalism	Skiing Acrobat	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Bricelj</b>	Bodgan	Slovenia	H Journalism	Highly	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Bricelj</b>	Bodgan	Slovenia	H Journalism	Over the Line	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bricelj</b>	Bodgan	Slovenia	H Journalism	"V"-Style on the Blue Sky	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Britcher</b>	Robert	Australia	A CPID	Dusk Along an Outback Track	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Britcher</b>	Robert	Australia	A CPID	Brown honeyeater on Calliandra	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	A CPID	Black Ducks Preening	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	A CPID	Red Dragonfly Resting	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	B EID-Color-Open	Pied Oystercatcher	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	B EID-Color-Open	Doug and Mate	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	B EID-Color-Open	Sashaan	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	B EID-Color-Open	Turbulent Passage	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Britcher</b>	Robert	Australia	D EID-Mono-Open	Anguish of a Tramp Portrayed	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	D EID-Mono-Open	The Scotsman	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	D EID-Mono-Open	Kev	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	D EID-Mono-Open	Listening Intensely	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Britcher</b>	Robert	Australia	F NATURE	White Faced Heron Fishing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	F NATURE	Soldier Beetles Mating	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	F NATURE	Noisy Miner Tending Chick	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
				Male Courts Female Golden						
<b>Britcher</b>	Robert	Australia	F NATURE	Orbweaver	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	G Travel	Lockyer Valley Sundown	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Britcher</b>	Robert	Australia	G Travel	Brisbane Reflected at Thornton Street	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	G Travel	Port Time	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	G Travel	Gullible	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>

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<b>Britcher</b>	Robert	Australia	H Journalism	Wind Surfer Loosing Control	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Britcher</b>	Robert	Australia	H Journalism	Past Memories Dominate the Future	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	H Journalism	Riverfire - The Merthyr Story	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Britcher</b>	Robert	Australia	H Journalism	Stone Parade' in Brisbane	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	A CPID	Desert Peace Rose	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	A CPID	Iris' Deep Throat #2	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	A CPID	Photographers' Sunset	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	A CPID	Lake George, Slim Point 1st Light	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	B EID-Color-Open	Fall Color Reflection - Abstract #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	B EID-Color-Open	Church on the Hill at Dawn	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	B EID-Color-Open	Blue Angels	<b>R</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	B EID-Color-Open	Cape Lookout Light, N.C.	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	D EID-Mono-Open	Big Bend Nat. Pk. Badlands	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	D EID-Mono-Open	Geo. Washington, Mt. Rushmore	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	D EID-Mono-Open	A Barn's Relic	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	D EID-Mono-Open	Shutters? No More.	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	F NATURE	Canada Geese Fam., Dawn Swim	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	F NATURE	Great Blue Heron	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	F NATURE	Anganlis Vanellae	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	F NATURE	Monarch Emerging	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	G Travel	N.O. Street Combo	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	G Travel	Tangier Isle's Crabbers Basket	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Brown</b>	D. Tyner	USA	G Travel	Tangier Isle's Business Dist.	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Brown</b>	D. Tyner	USA	G Travel	Tangier Isle's Crabber	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Browne</b>	Ann	USA	B EID-Color-Open	Crested Peking Duck	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Browne</b>	Ann	USA	B EID-Color-Open	Three on a Limb	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Browne</b>	Ann	USA	B EID-Color-Open	Proud Elk	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Browne</b>	Ann	USA	B EID-Color-Open	Skyline Arch with trees	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bullock</b>	Robert W.	USA	H Journalism	Leader of the Pack	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bullock</b>	Robert W.	USA	H Journalism	Hot Water	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Bullock</b>	Robert W.	USA	H Journalism	Out of Chute	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bullock</b>	Robert W.	USA	H Journalism	Who Is He?	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Bunanta</b>	Agatha A.	Indonesia	B EID-Color-Open	Jump	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Bunanta</b>	Agatha A.	Indonesia	B EID-Color-Open	Passing By	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Bunanta</b>	Agatha A.	Indonesia	B EID-Color-Open	Misty Morning	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bunanta</b>	Agatha A.	Indonesia	B EID-Color-Open	Water Town #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Bunanta</b>	Agatha A.	Indonesia	C EID-Color-Creative	Horse Racing	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Bunanta</b>	Agatha A.	Indonesia	C EID-Color-Creative	Woman and Bubble	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bunanta</b>	Agatha A.	Indonesia	C EID-Color-Creative	My Catch	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bunanta</b>	Agatha A.	Indonesia	C EID-Color-Creative	Women in Stripes	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Bunanta</b>	Agatha A.	Indonesia	D EID-Mono-Open	Girl in the Lake	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Bunanta</b>	Agatha A.	Indonesia	D EID-Mono-Open	Love Grandma	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Bunanta</b>	Agatha A.	Indonesia	D EID-Mono-Open	Woman in Stripes	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Bunanta</b>	Agatha A.	Indonesia	D EID-Mono-Open	Fisherman	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	A CPID	Winterri tt	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Busse</b>	Juergen	Germany	A CPID	Mystic Abbey	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	A CPID	rainbow bay	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	A CPID	Sunset in Paradise	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	B EID-Color-Open	Plitvice	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	B EID-Color-Open	Great White Pelikan	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	B EID-Color-Open	Hveraroend	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	B EID-Color-Open	Melrose Abbey	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	C EID-Color-Creative	In the Beginning	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	C EID-Color-Creative	Stonehenge Mystery	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	C EID-Color-Creative	Secrets of Avalon	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	C EID-Color-Creative	Ghost Ship	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	D EID-Mono-Open	Pakistani Cook	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	D EID-Mono-Open	Eye to Eye	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	D EID-Mono-Open	Berggorilla	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	D EID-Mono-Open	Father and Son	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	E EID-Mono-Creative	Thunder Castle	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	E EID-Mono-Creative	Tower Lightning	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	E EID-Mono-Creative	Ghost Rider	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	E EID-Mono-Creative	Lightning in Canada	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	F NATURE	Nanga Prbat	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	F NATURE	Elegantenpo	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Busse</b>	Juergen	Germany	F NATURE	Krka Waterfall	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	F NATURE	Pelikan	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	G Travel	Celtic Stone	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	G Travel	Pendeen Lighthouse	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Busse</b>	Juergen	Germany	G Travel	Celtic Cross	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Busse</b>	Juergen	Germany	G Travel	Hong Kong	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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Busse	Juergen	Germany	H Journalism	Steffi	R	R	A	R	A	R
Busse	Juergen	Germany	H Journalism	Kara Vorum Highway	A	R	R	A	A	R
Busse	Juergen	Germany	H Journalism	Help Me Up	R	A	R	R	A	A
Busse	Juergen	Germany	H Journalism	Waiting for the Ball	A	HM	MED	HM	A	HM
Byard	Stephen	England	A CPID	Bridie	A	A	R	HM	A	R
Byard	Stephen	England	A CPID	Bursting Through	HM	A	R	A	R	A
Byard	Stephen	England	A CPID	Linoisfarne	R	R	A	A	A	R
Byard	Stephen	England	A CPID	South Gate	A	HM	A	A	R	A
Byard	Stephen	England	B EID-Color-Open	Whitby Steps Dusk	R	R	A	A	R	R
Byard	Stephen	England	B EID-Color-Open	Tidal Wash	HM	R	A	A	R	A
Byard	Stephen	England	B EID-Color-Open	About to Turn	HM	A	A	R	A	A
Byard	Stephen	England	B EID-Color-Open	Castle Rolton Dawn	R	R	A	A	R	R
Byard	Stephen	England	C EID-Color-Creative	Groynes Impression	R	A	A	R	A	R
Byard	Stephen	England	C EID-Color-Creative	Four Pairs of Trunks	A	R	R	R	R	R
Byard	Stephen	England	C EID-Color-Creative	Blue Bell Blur	R	R	A	R	R	R
Byard	Stephen	England	C EID-Color-Creative	Saltburn Pier	R	R	R	R	A	R
Byard	Stephen	England	D EID-Mono-Open	KY 120	A	A	R	A	A	R
Byard	Stephen	England	D EID-Mono-Open	Fountains Abbey	HM	A	R	R	R	A
Byard	Stephen	England	D EID-Mono-Open	Oughtershaw Stonework	A	R	R	A	A	R
Byard	Stephen	England	D EID-Mono-Open	Clumber Park Stream	R	A	A	R	R	A
Byard	Stephen	England	E EID-Mono-Creative	Fallen Angel	A	A	R	R	A	HM
Byard	Stephen	England	E EID-Mono-Creative	Ice Waves Number 1	A	A	HM	A	R	A
Byard	Stephen	England	E EID-Mono-Creative	Old Soldier	R	R	R	R	R	A
Byard	Stephen	England	E EID-Mono-Creative	Cullernose Point	A	A	R	R	A	A
Byard	Stephen	England	F NATURE	River Worn Rocks	A	A	R	R	A	R
Byard	Stephen	England	F NATURE	Fighting the Elements	R	HM	A	A	A	A
Byard	Stephen	England	F NATURE	Against the Odds	A	A	HM	A	A	R
Byard	Stephen	England	F NATURE	Limestone Erratic	A	A	R	A	HM	A
Byard	Stephen	England	G Travel	Beach Ponkeys-Scarborough	A	HM	A	A	HM	A
Byard	Stephen	England	G Travel	Whitby Lanterns	R	R	A	R	R	A
Byard	Stephen	England	G Travel	Wells Beach Huts	A	A	R	R	A	R
Byard	Stephen	England	G Travel	Staitthes from Cows Bar	R	A	A	R	R	A
Byard	Stephen	England	H Journalism	Walk on By	A	R	A	A	R	R
Byard	Stephen	England	H Journalism	Going Green Can be Dangerous	HM	A	A	HM	HM	A
Byard	Stephen	England	H Journalism	Singing in the Rain	HM	HM	A	HM	A	HM
Byard	Stephen	England	H Journalism	Plumet	R	R	A	A	A	A

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<b>Canepa</b>	Andres	Chile	A CPID	Old Portrait of Cote	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	A CPID	Carola Performance 01	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	A CPID	Rita as a Model	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	A CPID	Tatiana to Lemebel	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	B EID-Color-Open	Constanza 01	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	B EID-Color-Open	Carola Jump 139	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	B EID-Color-Open	Carola Smoking	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	B EID-Color-Open	Marta Portrait 01	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	C EID-Color-Creative	Ecological WC Reloaded	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	C EID-Color-Creative	Happy Running in the Morning	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	C EID-Color-Creative	Lua From the Sky	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	C EID-Color-Creative	Puppet	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	D EID-Mono-Open	Barbara M5	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Canepa</b>	Andres	Chile	D EID-Mono-Open	Barra M1	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	D EID-Mono-Open	Juan Pable 01	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	D EID-Mono-Open	Lua de Morais	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	E EID-Mono-Creative	Artemisa	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	E EID-Mono-Creative	Fantasia de Burbujas	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Canepa</b>	Andres	Chile	E EID-Mono-Creative	Floating	<b>MED</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Canepa</b>	Andres	Chile	E EID-Mono-Creative	Sorprendido	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Carr</b>	Randy	USA	A CPID	Blackjacks	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Carr</b>	Randy	USA	A CPID	Red White and Blue Boutique	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Carr</b>	Randy	USA	A CPID	Pumpkin Princess	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Carr</b>	Randy	USA	A CPID	Chilli Peppers	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	B EID-Color-Open	The Workout	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	B EID-Color-Open	Best Friends	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	B EID-Color-Open	Mountain Man	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	B EID-Color-Open	Smooth Dancers	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Carr</b>	Randy	USA	C EID-Color-Creative	Glow Flower	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	C EID-Color-Creative	Midnight Prowler	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	C EID-Color-Creative	Vegas	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	C EID-Color-Creative	Survivor Tree	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Carr</b>	Randy	USA	D EID-Mono-Open	Rafter Guide	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Carr</b>	Randy	USA	D EID-Mono-Open	The champ	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Carr</b>	Randy	USA	D EID-Mono-Open	White Wolf	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Carr</b>	Randy	USA	D EID-Mono-Open	Rumba	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Carr</b>	Randy	USA	F NATURE	Blue Jay #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Carr</b>	Randy	USA	F NATURE	Up Close and Personal	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Carr</b>	Randy	USA	F NATURE	Shrimp Blossom	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Carr</b>	Randy	USA	F NATURE	Tree of a Kink	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	H Journalism	Down for the Count	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>
<b>Carr</b>	Randy	USA	H Journalism	Feet First	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Carr</b>	Randy	USA	H Journalism	Fearless	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Carr</b>	Randy	USA	H Journalism	Red Dirt Roller Girls	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	A CPID	In Beach	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	A CPID	The Crows	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	A CPID	Pop Singer	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	A CPID	Untitled	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	B EID-Color-Open	Home Work	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	B EID-Color-Open	Reader	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	B EID-Color-Open	For Him	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	B EID-Color-Open	Village Life	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	C EID-Color-Creative	Prayer	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	C EID-Color-Creative	What to Do	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	C EID-Color-Creative	Avelon	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	C EID-Color-Creative	Water is Life	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	D EID-Mono-Open	Intimacy	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	D EID-Mono-Open	Untitled	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Chakraborty</b>	Swapan	India	D EID-Mono-Open	Tina	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Chakraborty</b>	Swapan	India	D EID-Mono-Open	Nameskar	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	E EID-Mono-Creative	To Lord	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	E EID-Mono-Creative	Differen	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	E EID-Mono-Creative	Dance	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	E EID-Mono-Creative	Criminal	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	F NATURE	To Himalya	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	F NATURE	Nature Love	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	F NATURE	Stonescap	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Chakraborty</b>	Swapan	India	F NATURE	Star Fish	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Chakraborty</b>	Swapan	India	G Travel	Simla	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	G Travel	Kunva	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chakraborty</b>	Swapan	India	G Travel	Mayapur	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Chakraborty</b>	Swapan	India	G Travel	In Snow	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>

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<b>Chan</b>	Kwok Hung G.	Hong Kong	A CPID	rock Paper Scissors	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	A CPID	Road to Home #2	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	A CPID	Chasing	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	A CPID	Hard Worker	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	B EID-Color-Open	Catch Me if You Can	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	B EID-Color-Open	Born Killer	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	B EID-Color-Open	Fearless	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	B EID-Color-Open	Homeless	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	C EID-Color-Creative	Road to heaven	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	C EID-Color-Creative	Steps of Life	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>H</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	C EID-Color-Creative	Different World	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	C EID-Color-Creative	Sinking City	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	D EID-Mono-Open	Never Give Up	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	D EID-Mono-Open	The Ball is Mine	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	D EID-Mono-Open	Working in the Morning	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Chan</b>	Kwok Hung G.	Hong Kong	D EID-Mono-Open	Lonely Night	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Chang</b>	Wendell	USA	B EID-Color-Open	Elegant Pose	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Chang</b>	Wendell	USA	B EID-Color-Open	Three Butterflies	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	B EID-Color-Open	Farmhouse	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	B EID-Color-Open	Big Catching	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Chang</b>	Wendell	USA	D EID-Mono-Open	A Pir flying	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	D EID-Mono-Open	Night in London Bridge	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Chang</b>	Wendell	USA	D EID-Mono-Open	Crossing Desert Alone	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	D EID-Mono-Open	Reflection	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	F NATURE	Stunt flying	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Chang</b>	Wendell	USA	F NATURE	Sunset	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	F NATURE	Stalemating	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chang</b>	Wendell	USA	F NATURE	Fight For Fish	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	A CPID	The Tea Garden #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	A CPID	From the Sky #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	A CPID	The Terraced Fields #5	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	A CPID	Winding River Leads the Way Home	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	F NATURE	Nice Meal	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>H</b>	<b>HM</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	F NATURE	Go Back	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	F NATURE	Strife #3	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chian</b>	Tsun-Hsiung	Taiwan	F NATURE	Life and Death for a Moment #2	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Childrey</b>	Candy	USA	A CPID	Orchid Trio	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	A CPID	Flamingo Portrait	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	A CPID	Pelican Portrait	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	A CPID	Rose	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	B EID-Color-Open	Amber Eyes #2	<b>HM</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	B EID-Color-Open	Double Lotus	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	B EID-Color-Open	Florida Panther Portrait	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	B EID-Color-Open	Great White Egret and Fish	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	C EID-Color-Creative	Reflecting Rose	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	C EID-Color-Creative	Rusted Target	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	C EID-Color-Creative	Key West Retirement	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	C EID-Color-Creative	Peaceful Gallinule Reflected	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	D EID-Mono-Open	Magnolia	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	D EID-Mono-Open	Owl Eyed Butterfly	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Childrey</b>	Candy	USA	D EID-Mono-Open	Snowy Egret Portrait	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	D EID-Mono-Open	Mistrust	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	F NATURE	Egret Chick Begs for Food	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	F NATURE	Nest Tending	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Childrey</b>	Candy	USA	F NATURE	Burrowing Owl Family	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Childrey</b>	Candy	USA	F NATURE	Least Bittern Chick	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	A CPID	Each Other #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	A CPID	Mating #1	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	A CPID	Enjoy #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	A CPID	Family #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Chiou</b>	Rich	Taiwan	B EID-Color-Open	Cry #1	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	B EID-Color-Open	Prey #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	B EID-Color-Open	Each Other #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Chiou</b>	Rich	Taiwan	B EID-Color-Open	Its Own #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	C EID-Color-Creative	The Beauty of Twilight	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	C EID-Color-Creative	Lu Gou Dream	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	C EID-Color-Creative	Down From the Heavens	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	C EID-Color-Creative	Graceful Dance	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	F NATURE	Wait and See #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	F NATURE	Lorikeet #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Chiou</b>	Rich	Taiwan	F NATURE	Homing #1	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Chiou</b>	Rich	Taiwan	F NATURE	Peeping	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>



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<b>Chiou</b>	Rich	Taiwan	G Travel	Bound #1	R	R	A	R	R	R
<b>Chiou</b>	Rich	Taiwan	G Travel	Spring A Mine	R	R	R	R	A	R
<b>Chiou</b>	Rich	Taiwan	G Travel	Wait and See #2	A	A	R	A	A	A
<b>Chiou</b>	Rich	Taiwan	G Travel	Each Other #3	R	A	R	A	A	R
<b>Chiou</b>	Rich	Taiwan	H Journalism	Frenzy #1	R	A	R	R	A	R
<b>Chiou</b>	Rich	Taiwan	H Journalism	For Midable #1	R	R	R	R	R	R
<b>Chiou</b>	Rich	Taiwan	H Journalism	Frenzy #2	A	A	R	A	R	HM
<b>Chiou</b>	Rich	Taiwan	H Journalism	Lissome #2	R	R	R	R	R	R
<b>Chutchawantipakorn</b>	Waranun	Thailand	G Travel	Lopburi Children	R	A	A	A	A	R
<b>Chutchawantipakorn</b>	Waranun	Thailand	G Travel	My Friend	HM	A	A	R	R	HM
<b>Chutchawantipakorn</b>	Waranun	Thailand	G Travel	Monks Front Temple	R	A	A	HM	A	A
<b>Chutchawantipakorn</b>	Waranun	Thailand	G Travel	Full Speed	A	R	R	A	A	A
<b>Cloran</b>	Marilyn	USA	A CPID	Amid the Reflections	A	R	A	A	R	R
<b>Cloran</b>	Marilyn	USA	A CPID	PEI Roadside Scene	R	R	A	R	A	R
<b>Cloran</b>	Marilyn	USA	A CPID	Fun at Sunset	A	A	R	R	R	A
<b>Cloran</b>	Marilyn	USA	A CPID	Pemaquid Reflections	A	R	A	A	R	R
<b>Cloran</b>	Marilyn	USA	F NATURE	Winter in the Geyser Area	A	A	R	R	A	R
<b>Cloran</b>	Marilyn	USA	F NATURE	Buffalo Pair in Winter	A	R	R	A	R	A
<b>Cloran</b>	Marilyn	USA	F NATURE	Buffalo Profile	R	R	A	R	R	R
<b>Cloran</b>	Marilyn	USA	F NATURE	Mitten at Sundown	A	A	R	R	A	R
<b>Cloran</b>	Richard	USA	A CPID	Boston Morning #2	R	R	A	A	R	R
<b>Cloran</b>	Richard	USA	A CPID	Reddish Hunting #2	A	R	R	A	A	R
<b>Cloran</b>	Richard	USA	A CPID	Bryce HooDoos #3	R	R	A	R	R	A
<b>Cloran</b>	Richard	USA	A CPID	Boys Lacrosse Action #8	A	R	R	A	R	R
<b>Cloran</b>	Richard	USA	F NATURE	Ibis With Shell #5	A	R	A	A	R	R
<b>Cloran</b>	Richard	USA	F NATURE	Grebe Pair	R	A	A	R	R	R
<b>Cloran</b>	Richard	USA	F NATURE	YNP Bighorn #13	A	R	R	A	A	HM
<b>Cloran</b>	Richard	USA	F NATURE	Coopers with Sparrow #7	HM	A	HM	A	A	A
<b>Close</b>	Carl	USA	A CPID	Cork Floats	A	R	R	A	R	R
<b>Close</b>	Carl	USA	A CPID	Garden Chair	R	A	A	R	R	A
<b>Close</b>	Carl	USA	A CPID	Katie	R	R	A	R	A	R
<b>Close</b>	Carl	USA	A CPID	Stair Railing	A	R	R	R	R	A
<b>Close</b>	Carl	USA	B EID-Color-Open	Barn Pulley	A	R	A	R	A	R
<b>Close</b>	Carl	USA	B EID-Color-Open	Brittany	R	R	A	R	R	R
<b>Close</b>	Carl	USA	B EID-Color-Open	Gaillardia	A	A	R	A	A	R
<b>Close</b>	Carl	USA	B EID-Color-Open	Red Water Pump	HM	A	R	A	A	HM

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<b>Close</b>	Carl	USA	D EID-Mono-Open	Birdhouse Tools	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Close</b>	Carl	USA	D EID-Mono-Open	Cabin Table	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Close</b>	Carl	USA	D EID-Mono-Open	Gourd Tubs	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Close</b>	Carl	USA	D EID-Mono-Open	Last Wagon	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Close</b>	Carl	USA	F NATURE	Perched Frog	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Close</b>	Carl	USA	F NATURE	Plover	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Close</b>	Carl	USA	F NATURE	Relaxing	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Close</b>	Carl	USA	F NATURE	Yellow Orchid	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Coates</b>	Dave	England	A CPID	Crop Spraying	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Coates</b>	Dave	England	A CPID	Changing Light, Twisleton	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Coates</b>	Dave	England	A CPID	Wensleydale Barn Scene	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Coates</b>	Dave	England	A CPID	Storm Brewing St. Mary's	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Coates</b>	Dave	England	F NATURE	Windswept Tree	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Coates</b>	Dave	England	F NATURE	Evening Light, Mulham	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Coates</b>	Dave	England	F NATURE	Winter on Conistone	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Coates</b>	Dave	England	F NATURE	Winters Light, Conistone	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Coates</b>	Dave	England	G Travel	Storm Light Wastwater	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Coates</b>	Dave	England	G Travel	Storm Light Over Malham	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Coates</b>	Dave	England	G Travel	Hoar Frost Mowbray Vale	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Coates</b>	Dave	England	G Travel	Winter on Twisleton	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Cornish</b>	Tremaine	England	A CPID	Brown Pelican on Nest	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Cornish</b>	Tremaine	England	A CPID	Old Boots	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	A CPID	Plenty of Time	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Cornish</b>	Tremaine	England	A CPID	The Chosen One	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	B EID-Color-Open	High Rider	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	B EID-Color-Open	My English Rose	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Cornish</b>	Tremaine	England	B EID-Color-Open	Secret Garden - Flooded	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	B EID-Color-Open	Thomas Henry & The Fat Controller	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	C EID-Color-Creative	Captured Memories	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	C EID-Color-Creative	Daffodils	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	C EID-Color-Creative	Decaying Roses	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Cornish</b>	Tremaine	England	C EID-Color-Creative	If I Don't Look...	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Cornish</b>	Tremaine	England	D EID-Mono-Open	Did he Notice Me?	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Cornish</b>	Tremaine	England	D EID-Mono-Open	Druggist	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	D EID-Mono-Open	the Academic	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cornish</b>	Tremaine	England	D EID-Mono-Open	White Rose #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Cornish</b>	Tremaine	England	E EID-Mono-Creative	Boxed Rose	R	A	A	R	R	A
<b>Cornish</b>	Tremaine	England	E EID-Mono-Creative	If You Want to Get A Head, Get A Hat	R	R	R	R	A	R
<b>Cornish</b>	Tremaine	England	E EID-Mono-Creative	The Bridge #5	A	HM	A	A	HM	A
<b>Cornish</b>	Tremaine	England	E EID-Mono-Creative	The Fat Buddha	R	R	A	R	A	R
<b>Cornish</b>	Tremaine	England	F NATURE	Engrailed	A	HM	R	A	R	R
<b>Cornish</b>	Tremaine	England	F NATURE	Notdonta Dromedarius	R	A	R	A	A	R
<b>Cornish</b>	Tremaine	England	F NATURE	Spotted Hyena Cub	R	A	R	R	A	A
<b>Cornish</b>	Tremaine	England	F NATURE	Yellow Dung Fly	HM	A	A	A	R	MED
<b>Cornish</b>	Tremaine	England	G Travel	Birkenhead Paru Bridge	R	R	A	R	R	R
<b>Cornish</b>	Tremaine	England	G Travel	Bodnant Gardens	R	A	A	R	A	R
<b>Cornish</b>	Tremaine	England	G Travel	Iron Bridge @ Ironbride, Shropshire	A	R	R	A	R	R
<b>Cornish</b>	Tremaine	England	G Travel	Oxton Secret Garden #12	R	A	R	R	A	R
<b>Cowles</b>	Larry	USA	A CPID	Julie High Fashion	HM	HM	A	A	A	HM
<b>Cowles</b>	Larry	USA	A CPID	Gentleman Cat	R	R	A	R	A	R
<b>Cowles</b>	Larry	USA	A CPID	Desianae Purple Scarf	A	A	A	HM	A	A
<b>Cowles</b>	Larry	USA	A CPID	Bodie Wagon in Snow	R	A	R	A	R	A
<b>Cowles</b>	Larry	USA	B EID-Color-Open	Merced River Snow	A	HM	A	A	R	A
<b>Cowles</b>	Larry	USA	B EID-Color-Open	Bethany Orange Scarf	A	R	A	A	A	R
<b>Cowles</b>	Larry	USA	B EID-Color-Open	Bodie Car Cold Day	R	R	A	A	R	R
<b>Cowles</b>	Larry	USA	B EID-Color-Open	Cattitude	R	HM	A	R	A	R
<b>Cowles</b>	Larry	USA	D EID-Mono-Open	Nicole Headshot	HM	MED	HM	BOS	HM	HM
<b>Cowles</b>	Larry	USA	D EID-Mono-Open	Rikki Red Scarf	A	R	A	A	A	R
<b>Cowles</b>	Larry	USA	D EID-Mono-Open	Hollywood Nicole	HM	A	A	R	R	HM
<b>Cowles</b>	Larry	USA	D EID-Mono-Open	Airman with Singer	R	R	A	A	R	HM
<b>Cowles</b>	Larry	USA	G Travel	hat Seller Mexico	R	R	A	R	R	R
<b>Cowles</b>	Larry	USA	G Travel	Mono Pool Reflections	R	A	R	R	R	A
<b>Cowles</b>	Larry	USA	G Travel	Bodie Snowy Day	R	A	R	A	A	R
<b>Cowles</b>	Larry	USA	G Travel	Bodie Truck in Snow	HM	A	A	A	A	HM
<b>Cowles</b>	Susan	USA	A CPID	Hangin Around	MED	HM	HM	HM	HM	BOS
<b>Cowles</b>	Susan	USA	A CPID	Christelle Hair Flip	A	A	HM	A	R	A
<b>Cowles</b>	Susan	USA	A CPID	Christelle Loves Green	A	R	A	A	R	A
<b>Cowles</b>	Susan	USA	A CPID	Purvi Windin Her Hair	A	HM	A	A	HM	A
<b>Cowles</b>	Susan	USA	B EID-Color-Open	Julie Green Eyes	A	R	A	A	A	R
<b>Cowles</b>	Susan	USA	B EID-Color-Open	Rikki Umbrella Background	A	HM	A	A	HM	A
<b>Cowles</b>	Susan	USA	B EID-Color-Open	Julie Red Scarf	HM	HM	MED	HM	HM	MED
<b>Cowles</b>	Susan	USA	B EID-Color-Open	Purvi Wind In Hair	A	A	R	R	A	A

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<b>Cowles</b>	Susan	USA	C EID-Color-Creative	Bottles in a Window Posterized	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	C EID-Color-Creative	painted Rose	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	C EID-Color-Creative	Kitty In Bowl and Fish Food	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	C EID-Color-Creative	Glowing Pots a Float	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	D EID-Mono-Open	Miguel BW	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Cowles</b>	Susan	USA	D EID-Mono-Open	Julie Big Eyes Sepia	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	D EID-Mono-Open	Oklahoma Farm BW	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	D EID-Mono-Open	Mladinka Toned in Blue	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Cowles</b>	Susan	USA	E EID-Mono-Creative	Ye Old Barn painted Sepia	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	E EID-Mono-Creative	Snow Ball Floating In a Basket BW	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	E EID-Mono-Creative	Glowing Pots Afloat Toned	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	E EID-Mono-Creative	Old Medication Bottles Toned	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	F NATURE	Two Prong Horned Antelope	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	F NATURE	Egret Byhil	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	F NATURE	Egret with Twiggs Flying	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	F NATURE	Pelican with Young on Nest	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	G Travel	Eating Watermelon	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	G Travel	Homeless with Child	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	G Travel	Kitchen Deli Very Side Door	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Cowles</b>	Susan	USA	G Travel	Peeling Cactus Talking to a Friend	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	H Journalism	Surfing on the Diagonal	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Cowles</b>	Susan	USA	H Journalism	Thru the Curl	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	H Journalism	I need a Beer	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cowles</b>	Susan	USA	H Journalism	Cowboy Henry Shooting Arrows	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Crnej</b>	Tomaz	Slovenia	A CPID	Violet Umbrella	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Crnej</b>	Tomaz	Slovenia	A CPID	Eye #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Crnej</b>	Tomaz	Slovenia	A CPID	Beyond	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	A CPID	Papercut	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	B EID-Color-Open	White Hat Umbrella	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	B EID-Color-Open	Man in Yellow	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Crnej</b>	Tomaz	Slovenia	B EID-Color-Open	Big City Life	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	B EID-Color-Open	Backstage	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Crnej</b>	Tomaz	Slovenia	D EID-Mono-Open	Exit	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	D EID-Mono-Open	Hometown Graphic	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	D EID-Mono-Open	Night Shift	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Crnej</b>	Tomaz	Slovenia	D EID-Mono-Open	Classic	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Crnej</b>	Tomaz	Slovenia	F NATURE	Pattern	R	R	R	A	R	R
<b>Crnej</b>	Tomaz	Slovenia	F NATURE	Take Me To the Water	R	A	R	R	R	R
<b>Crnej</b>	Tomaz	Slovenia	F NATURE	Three Little Birds	R	A	R	R	R	R
<b>Crnej</b>	Tomaz	Slovenia	F NATURE	Morning Mood	A	R	R	R	A	R
<b>Crnej</b>	Tomaz	Slovenia	G Travel	The Four Elements	R	A	R	R	A	R
<b>Crnej</b>	Tomaz	Slovenia	G Travel	Flowers	R	R	R	R	A	R
<b>Crnej</b>	Tomaz	Slovenia	G Travel	Morning Blues	A	A	R	R	R	R
<b>Crnej</b>	Tomaz	Slovenia	G Travel	And Than Came Globalisation	HM	HM	HM	HM	HM	BOS
<b>Crommelin</b>	Frank	USA	A CPID	Plenty of Time	HM	A	A	R	A	HM
<b>Crommelin</b>	Frank	USA	A CPID	Night Train	R	R	R	A	A	R
<b>Crommelin</b>	Frank	USA	A CPID	Odd Couple	R	A	R	R	A	R
<b>Crommelin</b>	Frank	USA	A CPID	Tampa Trolley	R	R	R	R	R	A
<b>Crommelin</b>	Frank	USA	B EID-Color-Open	Water Lily #2	A	R	R	A	A	R
<b>Crommelin</b>	Frank	USA	B EID-Color-Open	Soccer Practice	R	R	R	A	R	R
<b>Crommelin</b>	Frank	USA	B EID-Color-Open	Grand Canyon	R	A	R	R	R	R
<b>Crommelin</b>	Frank	USA	B EID-Color-Open	San Simion	A	R	R	R	R	A
<b>Crommelin</b>	Frank	USA	C EID-Color-Creative	New York, NY	R	R	R	R	A	R
<b>Crommelin</b>	Frank	USA	C EID-Color-Creative	Old Florida House	A	R	R	A	R	R
<b>Crommelin</b>	Frank	USA	C EID-Color-Creative	First Snow	R	R	A	R	R	R
<b>Crommelin</b>	Frank	USA	C EID-Color-Creative	Sidewalk Café	A	R	A	A	R	A
<b>Crommelin</b>	Frank	USA	D EID-Mono-Open	Village Smith	R	R	R	A	R	R
<b>Crommelin</b>	Frank	USA	D EID-Mono-Open	White Tiger	A	A	R	A	A	R
<b>Crommelin</b>	Frank	USA	D EID-Mono-Open	Gothic Revival	R	R	A	A	A	R
<b>Crommelin</b>	Frank	USA	D EID-Mono-Open	High Noon	HM	R	R	A	A	R
<b>Crommelin</b>	Frank	USA	E EID-Mono-Creative	Old Days	A	R	A	A	R	R
<b>Crommelin</b>	Frank	USA	E EID-Mono-Creative	Rainy Day	R	A	R	R	A	R
<b>Crommelin</b>	Frank	USA	E EID-Mono-Creative	Plenty of Time	A	A	R	A	A	R
<b>Crommelin</b>	Frank	USA	E EID-Mono-Creative	City Lights	R	R	R	R	A	R
<b>Crommelin</b>	Frank	USA	F NATURE	Young Black Crowned Heron	A	R	R	R	A	R
<b>Crommelin</b>	Frank	USA	F NATURE	Autumn Brook	R	R	A	A	R	A
<b>Crommelin</b>	Frank	USA	F NATURE	Anhinga with Fish	R	A	R	R	R	A
<b>Crommelin</b>	Frank	USA	F NATURE	Springtime	A	HM	A	A	A	HM
<b>Crosser</b>	Joy	USA	G Travel	3 In the Rice Field	R	A	A	R	R	R
<b>Crosser</b>	Joy	USA	G Travel	Pagodas in Guilin	A	A	A	R	HM	R
<b>Crosser</b>	Joy	USA	G Travel	Early Morning Fishermen	A	R	R	A	R	R
<b>Crosser</b>	Joy	USA	G Travel	Planting Time	R	R	A	A	R	R

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<b>Curri</b>	Barbara	USA	A CPID	Emerging Tulip	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Curri</b>	Barbara	USA	A CPID	Reaching for the Sun	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Curri</b>	Barbara	USA	A CPID	After the Rain	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Curri</b>	Barbara	USA	A CPID	Pink Dogwood	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Cvirn</b>	Mojca	Slovenia	A CPID	Jump	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	A CPID	Old Town	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	A CPID	Caught	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Cvirn</b>	Mojca	Slovenia	A CPID	Between	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	B EID-Color-Open	Sad	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Cvirn</b>	Mojca	Slovenia	B EID-Color-Open	Thought	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	B EID-Color-Open	Ways	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Cvirn</b>	Mojca	Slovenia	B EID-Color-Open	Dance	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>
<b>Cvirn</b>	Mojca	Slovenia	C EID-Color-Creative	harmony	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	C EID-Color-Creative	Colorful Autumn	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	C EID-Color-Creative	The last Ray	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	C EID-Color-Creative	Night Butterfly	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Cvirn</b>	Mojca	Slovenia	D EID-Mono-Open	After Rain	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	D EID-Mono-Open	Reflections #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	D EID-Mono-Open	Views Change	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	D EID-Mono-Open	Afternoon Rst	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	E EID-Mono-Creative	Tree	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	E EID-Mono-Creative	Winter #1	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	E EID-Mono-Creative	Cup of Man	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	E EID-Mono-Creative	Winter #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Cvirn</b>	Mojca	Slovenia	F NATURE	Drop	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>HM</b>
<b>Cvirn</b>	Mojca	Slovenia	F NATURE	Above the Fog	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	F NATURE	Butterfly	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	F NATURE	Winter	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	G Travel	Into the unknown	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Cvirn</b>	Mojca	Slovenia	G Travel	At the End	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	G Travel	Indian Woman	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Cvirn</b>	Mojca	Slovenia	G Travel	Artist	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	A CPID	Femme Gold	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	A CPID	Chaira	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	A CPID	Ballett A	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	A CPID	Land Romeo	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Dammacco</b>	Antonio	Italy	B EID-Color-Open	Nawow	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	B EID-Color-Open	Action 7A	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	B EID-Color-Open	Micietto	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	B EID-Color-Open	Ziberman	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Dammacco</b>	Antonio	Italy	C EID-Color-Creative	BYT	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Dammacco</b>	Antonio	Italy	C EID-Color-Creative	Ladyart	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Dammacco</b>	Antonio	Italy	C EID-Color-Creative	Kulokart	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Dammacco</b>	Antonio	Italy	C EID-Color-Creative	You A	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Dammacco</b>	Antonio	Italy	F NATURE	Caterpillar	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Dammacco</b>	Antonio	Italy	F NATURE	Nature FD	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Dammacco</b>	Antonio	Italy	F NATURE	Nature KL	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Dammacco</b>	Antonio	Italy	F NATURE	Nature 411A	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Dammacco</b>	Antonio	Italy	G Travel	America Latina	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	G Travel	People Succ.	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	G Travel	Ecuador	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Dammacco</b>	Antonio	Italy	G Travel	India Cap	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	H Journalism	Giant	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	H Journalism	Action 9A	<b>A</b>	<b>R</b>	<b>HM</b>	<b>G</b>	<b>A</b>	<b>R</b>
<b>Dammacco</b>	Antonio	Italy	H Journalism	Rugby 13	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Dammacco</b>	Antonio	Italy	H Journalism	Sport Extrem	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Das</b>	Prasanta	India	A CPID	Mask Dance	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Das</b>	Prasanta	India	A CPID	Peeping Tom	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Das</b>	Prasanta	India	A CPID	Struggle	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Das</b>	Prasanta	India	A CPID	Family Album	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Das</b>	Prasanta	India	B EID-Color-Open	Two Sisters	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Das</b>	Prasanta	India	B EID-Color-Open	Spring Well	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Das</b>	Prasanta	India	B EID-Color-Open	Boat Makers	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Das</b>	Prasanta	India	B EID-Color-Open	Daily Routine	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Das</b>	Prasanta	India	D EID-Mono-Open	Dawn	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Das</b>	Prasanta	India	D EID-Mono-Open	Rest	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Das</b>	Prasanta	India	D EID-Mono-Open	Goat in Mood	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Das</b>	Prasanta	India	G Travel	Deserted	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Das</b>	Prasanta	India	G Travel	Morning Glory	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Das</b>	Prasanta	India	G Travel	Reflexion	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Das</b>	Prasanta	India	G Travel	Nature's Natural	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Guy	England	A CPID	Beach Gallop	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>

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<b>Davies</b>	Guy	England	A CPID	Mountain Light (2)	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Guy	England	A CPID	Black Nab Sunset	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Guy	England	A CPID	Tuscan Light (3)	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Guy	England	B EID-Color-Open	Beach Walkers	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Davies</b>	Guy	England	B EID-Color-Open	Side Street	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Guy	England	B EID-Color-Open	Solitude	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Davies</b>	Guy	England	B EID-Color-Open	Newport Sunrise	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Davies</b>	Guy	England	D EID-Mono-Open	Angel Sunset (Mono)	<b>A</b>	<b>BOS</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Davies</b>	Guy	England	D EID-Mono-Open	Beach Patterns (2)	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Guy	England	D EID-Mono-Open	Frost at Alum Creek	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Davies</b>	Guy	England	D EID-Mono-Open	Storm at Clogher	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Davies</b>	Keith	Australia	A CPID	Bull 1, Rider 0	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Keith	Australia	A CPID	Out in Front	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Keith	Australia	A CPID	Innocence	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Keith	Australia	A CPID	Simply Red	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Keith	Australia	G Travel	Working the Rice Paddies	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Keith	Australia	G Travel	Local Transport India	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>
<b>Davies</b>	Keith	Australia	G Travel	Archway to the Taj	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Keith	Australia	G Travel	Exchange, Sapa, Vietnam	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Paula	England	A CPID	Loch Leven Lichens	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Paula	England	A CPID	Venetian Dream #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Paula	England	A CPID	Abandoned Cottage	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Paula	England	A CPID	Belvedere in the Mist	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Paula	England	B EID-Color-Open	Blue Dawn #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Paula	England	B EID-Color-Open	Santorini Shapes	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Davies</b>	Paula	England	B EID-Color-Open	Abandoned	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Paula	England	B EID-Color-Open	Who's the Star?	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Paula	England	C EID-Color-Creative	Carnival Time	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Paula	England	C EID-Color-Creative	The Plotters	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Davies</b>	Paula	England	C EID-Color-Creative	Pink Poppies	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Paula	England	C EID-Color-Creative	A Corner in Provence	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Paula	England	D EID-Mono-Open	Wash and Brush Up	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Davies</b>	Paula	England	D EID-Mono-Open	Roughtin Lin #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Davies</b>	Paula	England	D EID-Mono-Open	It's a Dogs Life	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>MED</b>	<b>HM</b>
<b>Davies</b>	Paula	England	D EID-Mono-Open	Cascade	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Davis</b>	Brian	England	A CPID	After the Storm	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>



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<b>Davis</b>	Brian	England	A CPID	The Golden Arrow	R	R	A	A	A	R
<b>Davis</b>	Brian	England	A CPID	Graffiti Artist	A	R	A	R	R	A
<b>Davis</b>	Brian	England	A CPID	A Save Haven?	A	A	A	R	A	R
<b>Davis</b>	Brian	England	B EID-Color-Open	Around The File	HM	A	A	A	HM	A
<b>Davis</b>	Brian	England	B EID-Color-Open	Let Us Pray	R	A	R	A	R	A
<b>Davis</b>	Brian	England	B EID-Color-Open	Gateshead Waterfront	A	A	R	A	A	R
<b>Davis</b>	Brian	England	B EID-Color-Open	Wash Day - Burano Italy	R	R	R	A	A	R
<b>Davis</b>	Brian	England	C EID-Color-Creative	Lakeside Mooring	A	R	A	R	R	A
<b>Davis</b>	Brian	England	C EID-Color-Creative	Two Queens	R	R	A	R	R	R
<b>Davis</b>	Brian	England	C EID-Color-Creative	The Grand Canal	R	HM	R	R	A	A
<b>Davis</b>	Brian	England	C EID-Color-Creative	Verono Square	R	R	R	A	R	R
<b>Davis</b>	Brian	England	D EID-Mono-Open	London Tram at Night	R	R	A	R	R	R
<b>Davis</b>	Brian	England	D EID-Mono-Open	The hand	HM	A	A	MED	A	HM
<b>Davis</b>	Brian	England	D EID-Mono-Open	The Mine Worker	R	R	R	A	R	R
<b>Davis</b>	Brian	England	D EID-Mono-Open	Body Parts	A	R	A	A	R	R
<b>Davis</b>	Brian	England	G Travel	Busker in London Underground	R	A	R	A	R	R
<b>Davis</b>	Brian	England	G Travel	Highstreet - Dinan France	R	R	R	A	R	R
<b>Davis</b>	Brian	England	G Travel	Traditional Postman Japan	R	A	A	R	A	R
<b>Davis</b>	Brian	England	G Travel	Venice Carnival of the Masks	R	R	A	A	R	R
<b>Davis</b>	Brian	England	H Journalism	Pollution From Industry	A	HM	A	R	A	R
<b>Davis</b>	Brian	England	H Journalism	The Last Hurdle	R	R	HM	R	HM	R
<b>Davis</b>	Brian	England	H Journalism	Saints Day Parade Austria	R	R	R	A	A	R
<b>Davis</b>	Brian	England	H Journalism	Tour De France - Dinan	R	R	R	R	A	R
<b>Davis</b>	Shirley	England	A CPID	Lily	A	R	A	A	A	R
<b>Davis</b>	Shirley	England	A CPID	Girl in British Museum	A	A	R	A	R	R
<b>Davis</b>	Shirley	England	A CPID	White Tulip	HM	A	R	HM	A	R
<b>Davis</b>	Shirley	England	A CPID	The Underground	R	R	A	R	A	A
<b>Davis</b>	Shirley	England	B EID-Color-Open	Jaguar	R	R	R	A	R	A
<b>Davis</b>	Shirley	England	B EID-Color-Open	The Hand	A	R	R	A	A	R
<b>Davis</b>	Shirley	England	B EID-Color-Open	Six Toes	R	R	A	R	R	R
<b>Davis</b>	Shirley	England	B EID-Color-Open	Face Painting	R	R	A	R	R	R
<b>Davis</b>	Shirley	England	C EID-Color-Creative	Tina	R	R	R	R	R	R
<b>Davis</b>	Shirley	England	C EID-Color-Creative	The Wreck	A	R	R	A	R	R
<b>Davis</b>	Shirley	England	C EID-Color-Creative	In Three Parts	R	A	A	A	R	A
<b>Davis</b>	Shirley	England	C EID-Color-Creative	In The Pink	R	R	A	R	R	A
<b>Davis</b>	Shirley	England	D EID-Mono-Open	A Good Read	R	A	R	A	R	R

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Davis	Shirley	England	D EID-Mono-Open	Faces	A	A	HM	A	R	A
Davis	Shirley	England	D EID-Mono-Open	Bicycles	A	R	A	R	R	R
Davis	Shirley	England	D EID-Mono-Open	Stiletos	A	HM	R	A	A	A
Davis	Shirley	England	F NATURE	St. Eaustache Church - Paris	A	R	A	A	R	A
Davis	Shirley	England	F NATURE	The Louvre at Sunset - Paris	A	R	R	A	R	R
Davis	Shirley	England	F NATURE	Kyoto River - Japan	R	A	A	R	R	A
Davis	Shirley	England	F NATURE	Rickshaw in Japan	R	R	R	R	R	A
Davis	Shirley	England	G Travel	Graffiti Artist #3	HM	A	A	MED	R	HM
Davis	Shirley	England	G Travel	Living Under a Bridge	A	R	A	A	HM	A
Davis	Shirley	England	G Travel	Tour De France	R	A	R	R	A	R
Davis	Shirley	England	G Travel	Drinking in the Street	R	R	R	A	R	R
De Pooter	Bart	Belgium	A CPID	Karting	R	R	A	A	R	R
De Pooter	Bart	Belgium	A CPID	Oma	A	R	R	R	A	R
De Pooter	Bart	Belgium	A CPID	Skeeler #1	R	A	A	R	R	A
De Pooter	Bart	Belgium	A CPID	To Small	R	R	A	R	A	R
De Pooter	Bart	Belgium	B EID-Color-Open	Boerenmeid	R	A	R	R	R	R
De Pooter	Bart	Belgium	B EID-Color-Open	Eagle #3	A	A	HM	A	A	A
De Pooter	Bart	Belgium	B EID-Color-Open	Kimberley #3	A	R	R	A	A	A
De Pooter	Bart	Belgium	B EID-Color-Open	Op Het Erf	R	R	R	HM	R	A
De Pooter	Bart	Belgium	H Journalism	Duel	R	R	A	R	R	A
De Pooter	Bart	Belgium	H Journalism	Veldcrosser	A	R	R	A	A	R
De Pooter	Bart	Belgium	H Journalism	Zeilwagens I	A	R	R	A	R	R
De Pooter	Bart	Belgium	H Journalism	ZW Geblokt	R	R	R	A	R	A
Dean	Gordon	Australia	A CPID	Greyheaded Honeyeater	R	A	R	R	R	R
Dean	Gordon	Australia	A CPID	Water Spray	R	A	R	R	A	R
Dean	Gordon	Australia	A CPID	Holding the Ball	A	A	A	R	A	HM
Dean	Gordon	Australia	A CPID	Uluru	R	A	R	A	A	R
Dean	Gordon	Australia	B EID-Color-Open	Arnavaz	R	R	A	R	A	R
Dean	Gordon	Australia	B EID-Color-Open	Reach It	A	A	R	R	R	A
Dean	Gordon	Australia	B EID-Color-Open	Kurrawa No. 5	R	R	A	A	R	R
Dean	Gordon	Australia	B EID-Color-Open	The Stockman	A	A	R	R	A	R
Dean	Gordon	Australia	D EID-Mono-Open	Darkness	R	A	R	R	A	R
Dean	Gordon	Australia	D EID-Mono-Open	A blur	R	A	A	R	R	R
Dean	Gordon	Australia	D EID-Mono-Open	Number 25	R	R	R	A	R	R
Dean	Gordon	Australia	D EID-Mono-Open	Spray Time	R	A	R	R	R	A
Dean	Gordon	Australia	F NATURE	Eastern Yellow Robin	A	R	R	R	A	R

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<b>Dean</b>	Gordon	Australia	F NATURE	Silver Eye	R	R	A	R	A	R
<b>Dean</b>	Gordon	Australia	F NATURE	Australian Pratincole	R	R	R	R	R	R
<b>Dean</b>	Gordon	Australia	F NATURE	Osprey with Lunch	R	A	R	R	R	A
<b>Dean</b>	Gordon	Australia	H Journalism	Kite Surfer "Matt"	R	A	R	R	A	R
<b>Dean</b>	Gordon	Australia	H Journalism	Down He Goes	A	A	A	R	A	A
<b>Dean</b>	Gordon	Australia	H Journalism	Over the Top	R	A	R	R	A	R
<b>Dean</b>	Gordon	Australia	H Journalism	Ready - Aim - Fire	R	R	R	A	R	R
<b>DeGroof</b>	Eddy	Belgium	A CPID	Ebro Delta #1	A	A	A	R	A	R
<b>DeGroof</b>	Eddy	Belgium	A CPID	Epupa Falls	R	A	A	HM	A	A
<b>DeGroof</b>	Eddy	Belgium	A CPID	Himba Vrouw met Kind	R	R	A	R	R	R
<b>DeGroof</b>	Eddy	Belgium	A CPID	Toledo Straatje	R	R	R	R	R	A
<b>DeGroof</b>	Eddy	Belgium	B EID-Color-Open	Neushoorn	A	R	HM	A	A	A
<b>DeGroof</b>	Eddy	Belgium	B EID-Color-Open	Naar De Markt	R	R	R	A	R	R
<b>DeGroof</b>	Eddy	Belgium	B EID-Color-Open	Kade in Sevilla	A	R	A	A	R	R
<b>DeGroof</b>	Eddy	Belgium	B EID-Color-Open	Epupa Kind	A	HM	HM	A	A	HM
<b>DeGroof</b>	Eddy	Belgium	D EID-Mono-Open	Hed Wig	HM	A	A	R	A	A
<b>DeGroof</b>	Eddy	Belgium	D EID-Mono-Open	Himba Jongen #2	A	R	A	A	R	A
<b>DeGroof</b>	Eddy	Belgium	D EID-Mono-Open	Moskee Bezoekers	R	R	R	A	A	R
<b>DeGroof</b>	Eddy	Belgium	D EID-Mono-Open	Old Bushman	A	R	A	HM	A	R
<b>DeGroof</b>	Eddy	Belgium	F NATURE	Jan van Gent Met Jong	R	R	A	R	R	A
<b>DeGroof</b>	Eddy	Belgium	F NATURE	Ribilargo	R	A	A	R	A	R
<b>DeGroof</b>	Eddy	Belgium	F NATURE	Pelsrob op Kaap Kruis	A	R	R	A	R	R
<b>DeGroof</b>	Eddy	Belgium	F NATURE	Geeloogpinguins Dunedin	A	R	A	A	R	R
<b>Deitcher</b>	Kenneth	USA	B EID-Color-Open	Ancient Hands	HM	MED	MED	HM	HM	HM
<b>Deitcher</b>	Kenneth	USA	B EID-Color-Open	Bullfight	R	A	A	R	HM	A
<b>Deitcher</b>	Kenneth	USA	B EID-Color-Open	Captain & Ship	R	R	A	R	A	A
<b>Deitcher</b>	Kenneth	USA	B EID-Color-Open	The Quarry	A	R	R	HM	R	A
<b>Deitcher</b>	Kenneth	USA	C EID-Color-Creative	Cubes in Space	A	HM	A	HM	A	A
<b>Deitcher</b>	Kenneth	USA	C EID-Color-Creative	Anachronism	A	R	R	HM	A	A
<b>Deitcher</b>	Kenneth	USA	C EID-Color-Creative	Flower Box Puzzle	A	A	A	A	HM	A
<b>Deitcher</b>	Kenneth	USA	C EID-Color-Creative	Happy Feet	R	A	A	A	HM	A
<b>Deitcher</b>	Kenneth	USA	D EID-Mono-Open	Girl in the Window	R	R	A	R	R	A
<b>Deitcher</b>	Kenneth	USA	D EID-Mono-Open	Drive In	A	A	HM	A	A	R
<b>Deitcher</b>	Kenneth	USA	D EID-Mono-Open	Mona on Chrysalis	A	R	R	HM	A	R
<b>Deitcher</b>	Kenneth	USA	D EID-Mono-Open	The Sentinels	HM	A	A	R	BOS	HM
<b>Deitcher</b>	Kenneth	USA	E EID-Mono-Creative	Leaves	HM	A	R	A	HM	A

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<b>Deitcher</b>	Kenneth	USA	E EID-Mono-Creative	Nude on Stairs	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Deitcher</b>	Kenneth	USA	E EID-Mono-Creative	Steel Works	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Deitcher</b>	Kenneth	USA	E EID-Mono-Creative	Burned Emulsion	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Deitcher</b>	Kenneth	USA	F NATURE	White's Tree Frog	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Deitcher</b>	Kenneth	USA	F NATURE	Raccophorus	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Deitcher</b>	Kenneth	USA	F NATURE	The Reptile	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Deitcher</b>	Kenneth	USA	F NATURE	Tree Frogs	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Dequick</b>	Luc	Belgium	H Journalism	Evening Husky	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dequick</b>	Luc	Belgium	H Journalism	Long Jump	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Dequick</b>	Luc	Belgium	H Journalism	Looking Right	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dequick</b>	Luc	Belgium	H Journalism	Pole Vault	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Devine</b>	Bob	England	F NATURE	At a Water Hole In Savati	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Devine</b>	Bob	England	F NATURE	Lilac Breasted Roller	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Devine</b>	Bob	England	F NATURE	Brown Bear Enjoying Salmon	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Devine</b>	Bob	England	F NATURE	Wild Boar Eating	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Devonshire</b>	Debby	USA	A CPID	Cougar	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Devonshire</b>	Debby	USA	A CPID	Majesty	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Devonshire</b>	Debby	USA	A CPID	Green Snake	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Devonshire</b>	Debby	USA	A CPID	Proud Bird	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Devonshire</b>	Debby	USA	B EID-Color-Open	Majesty	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Devonshire</b>	Debby	USA	B EID-Color-Open	Gothik Mtn.	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Devonshire</b>	Debby	USA	B EID-Color-Open	Red Faced Bird	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Devonshire</b>	Debby	USA	B EID-Color-Open	Green Snake	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Dhar</b>	Prasenjtit	India	A CPID	Dawn Fishing	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dhar</b>	Prasenjtit	India	A CPID	Rava Dance - 2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dhar</b>	Prasenjtit	India	A CPID	Look	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Dhar</b>	Prasenjtit	India	A CPID	Autumn - 2009	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Dhar</b>	Prasenjtit	India	B EID-Color-Open	Doubt	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Dhar</b>	Prasenjtit	India	B EID-Color-Open	Breakfast Time - 2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dhar</b>	Prasenjtit	India	B EID-Color-Open	Fountain and Flower	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Dhar</b>	Prasenjtit	India	B EID-Color-Open	Mamu Jocker	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dhar</b>	Prasenjtit	India	C EID-Color-Creative	Last Stage	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Dhar</b>	Prasenjtit	India	C EID-Color-Creative	Coulourful Mind	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dhar</b>	Prasenjtit	India	C EID-Color-Creative	Our Village	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dhar</b>	Prasenjtit	India	C EID-Color-Creative	Way to Woods	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dhar</b>	Prasenjtit	India	D EID-Mono-Open	Boil Chicken	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Dhar</b>	Prasenjit	India	D EID-Mono-Open	Camel Walk - 6	R	R	R	R	A	R
<b>Dhar</b>	Prasenjit	India	D EID-Mono-Open	Leh Palace	A	A	R	R	A	R
<b>Dhar</b>	Prasenjit	India	D EID-Mono-Open	Watcher	A	A	R	A	R	A
<b>Dhar</b>	Prasenjit	India	E EID-Mono-Creative	Morning Work	A	R	A	A	R	R
<b>Dhar</b>	Prasenjit	India	E EID-Mono-Creative	Heaven Nubra	R	R	A	R	A	R
<b>Dhar</b>	Prasenjit	India	E EID-Mono-Creative	Release	A	HM	A	R	A	HM
<b>Dhar</b>	Prasenjit	India	E EID-Mono-Creative	Towards Bero	R	R	R	R	R	R
<b>Dhar</b>	Prasenjit	India	F NATURE	Surya Taal	R	A	A	R	R	R
<b>Dhar</b>	Prasenjit	India	F NATURE	Khardung La	DQ	DQ	DQ	DQ	DQ	DQ
<b>Dhar</b>	Prasenjit	India	F NATURE	Near Kargil	A	R	A	A	R	R
<b>Dhar</b>	Prasenjit	India	F NATURE	Sleeping Snow	R	A	R	A	R	A
<b>Dhar</b>	Prasenjit	India	G Travel	Last Day Badna	R	A	R	R	R	A
<b>Dhar</b>	Prasenjit	India	G Travel	Camel on Curve	R	A	R	R	R	A
<b>Dhar</b>	Prasenjit	India	G Travel	Desert Hotel	A	A	R	A	R	A
<b>Dhar</b>	Prasenjit	India	G Travel	Upward Camel	R	R	R	R	A	R
<b>Dhar</b>	Prasenjit	India	H Journalism	Telkupi Dance	A	A	R	R	A	A
<b>Dhar</b>	Prasenjit	India	H Journalism	Pushkar Spiritual Walk	R	R	A	A	A	R
<b>Dhar</b>	Prasenjit	India	H Journalism	Worshiping to Sungod - 2	A	R	A	R	A	A
<b>Dhar</b>	Prasenjit	India	H Journalism	Spring Festival - 2	A	R	R	R	A	R
<b>Dickson</b>	Ken	Australia	D EID-Mono-Open	Sky Tower at Night	R	A	R	R	A	A
<b>Dickson</b>	Ken	Australia	D EID-Mono-Open	The Old Windmill	R	R	A	A	A	R
<b>Dickson</b>	Ken	Australia	D EID-Mono-Open	Chevy Face	A	R	A	R	R	R
<b>Dickson</b>	Ken	Australia	F NATURE	After the Storm	A	A	R	A	A	HM
<b>Dickson</b>	Ken	Australia	F NATURE	Dancing Ibis	A	R	R	A	A	R
<b>Dickson</b>	Ken	Australia	F NATURE	What are You Looking At?	A	HM	A	R	A	A
<b>Dickson</b>	Ken	Australia	F NATURE	Sunset Takeoff	R	R	A	R	R	A
<b>Dister</b>	Richard	Belgium	G Travel	Modhera Sun Temple	R	A	R	R	A	R
<b>Dister</b>	Richard	Belgium	G Travel	Modhera Sun Basin	A	A	R	A	R	A
<b>Dister</b>	Richard	Belgium	G Travel	Young Rabari	R	R	A	R	R	A
<b>Dister</b>	Richard	Belgium	G Travel	Babari Painting	A	R	A	R	R	A
<b>Dister</b>	Richard	Belgium	H Journalism	Sadness	A	R	A	A	R	R
<b>Dister</b>	Richard	Belgium	H Journalism	Teaching	HM	A	A	R	A	HM
<b>Dister</b>	Richard	Belgium	H Journalism	Duel	R	R	A	R	A	R
<b>Dister</b>	Richard	Belgium	H Journalism	Jump #1	R	R	R	R	A	R
<b>Dixon (Stephens)</b>	Margaret	England	A CPID	Don't fancy Yours Much	R	R	R	A	R	R
<b>Dixon (Stephens)</b>	Margaret	England	A CPID	Yes, Dear	R	R	R	R	R	R

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<b>Dixon (Stephens)</b>	Margaret	England	A CPID	Photo Centre, No Parking	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	A CPID	Spring Strawberries	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Dixon (Stephens)</b>	Margaret	England	B EID-Color-Open	Girl and Beads	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	B EID-Color-Open	My Red Bucket	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	B EID-Color-Open	Old Door	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	B EID-Color-Open	The Mask	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	C EID-Color-Creative	Come Ride with Me	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	C EID-Color-Creative	Broomstick Shuttle to the Moon	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	C EID-Color-Creative	Night Riders	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	C EID-Color-Creative	You Said, Turn Left.	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	D EID-Mono-Open	Get your Own Rod	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	D EID-Mono-Open	Fresh or Bottled	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	D EID-Mono-Open	The Picture light	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	D EID-Mono-Open	Who's buying the Tea	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	E EID-Mono-Creative	Hand Held	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	E EID-Mono-Creative	I Just Dozed Off	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	E EID-Mono-Creative	Quiet, Please	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	E EID-Mono-Creative	the Devil's Advocate	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	F NATURE	Big Horned Sheep	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	F NATURE	Canadian Prairie Crocus	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	F NATURE	Gopher Look-Out	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	F NATURE	Grey Squirrel	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	G Travel	A Way of Life	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	G Travel	Farming On The Prairie	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	G Travel	Hoodooos, Drumheller	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	G Travel	Mounties in Training	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	H Journalism	Trouble at RBC, Regina	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	H Journalism	Lunch Time Siesta	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Dixon (Stephens)</b>	Margaret	England	H Journalism	House Moving, Canadian Style	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Dixon (Stephens)</b>	Margaret	England	H Journalism	Forest Fire, Alberta	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	A CPID	Walk Along the Beach	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	A CPID	The Clown	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	A CPID	Stair Case	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	A CPID	Sun Rise in Sardinia	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	F NATURE	Camomilla at the Beach	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	F NATURE	Lake Ammersee	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Doermer</b>	Peter	Germany	F NATURE	First Snow	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	F NATURE	Anemones Before Sunset	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	G Travel	Castle of Oberschleissheim	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	G Travel	Wasserburg on the River Inn	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	G Travel	Village at the Shore of the Nile	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	G Travel	City of Landshut	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	H Journalism	Surf Riding in Munich	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	H Journalism	Waiting For the Big Fish	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>A</b>
<b>Doermer</b>	Peter	Germany	H Journalism	Street Festival in Tuscany	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Doermer</b>	Peter	Germany	H Journalism	Reading hour	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	A CPID	Blank Look	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Domansky</b>	Stanislav	Czech Rep.	A CPID	Motorcycle	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	A CPID	Vintage Cars	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	A CPID	Poppy is also a Flavor	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	B EID-Color-Open	Old Nick	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	B EID-Color-Open	Charm	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	B EID-Color-Open	Sisters	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Domansky</b>	Stanislav	Czech Rep.	B EID-Color-Open	Fight with Rain	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	C EID-Color-Creative	Grief	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	C EID-Color-Creative	Float	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	C EID-Color-Creative	Shoe	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Domansky</b>	Stanislav	Czech Rep.	C EID-Color-Creative	Mystery	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	D EID-Mono-Open	Wedding	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	D EID-Mono-Open	Trainer	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	D EID-Mono-Open	Latent Demand	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Domansky</b>	Stanislav	Czech Rep.	D EID-Mono-Open	Culture	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Domansky</b>	Stanislav	Czech Rep.	E EID-Mono-Creative	Mirror	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Domansky</b>	Stanislav	Czech Rep.	E EID-Mono-Creative	Dreamscape	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	E EID-Mono-Creative	Evening Husky	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Domansky</b>	Stanislav	Czech Rep.	E EID-Mono-Creative	Cloud World	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	G Travel	Trip	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	G Travel	Spider - Man	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	G Travel	Devilry	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	G Travel	My Ancestors	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Domansky</b>	Stanislav	Czech Rep.	H Journalism	Coupon-Free	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Domansky</b>	Stanislav	Czech Rep.	H Journalism	Turn	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>

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<b>Domansky</b>	Stanislav	Czech Rep.	H Journalism	Drench	R	A	R	R	R	A
<b>Domansky</b>	Stanislav	Czech Rep.	H Journalism	Starting	R	A	R	A	A	R
<b>Drife</b>	Donald	USA	B EID-Color-Open	Screech Owl Family	R	R	A	R	A	R
<b>Drife</b>	Donald	USA	B EID-Color-Open	Delicate Fly	A	HM	A	R	R	HM
<b>Drife</b>	Donald	USA	B EID-Color-Open	Violet Sabrewing	A	R	R	A	R	R
<b>Drife</b>	Donald	USA	B EID-Color-Open	Costa Rican Katydid	A	A	A	R	HM	A
<b>Drife</b>	Donald	USA	D EID-Mono-Open	Train Detail	R	R	A	A	R	R
<b>Drife</b>	Donald	USA	D EID-Mono-Open	Fairy Slipper Mono	HM	HM	A	A	A	HM
<b>Drife</b>	Donald	USA	D EID-Mono-Open	Packard Reflection	R	R	R	A	R	R
<b>Drife</b>	Donald	USA	D EID-Mono-Open	Red Eyes	R	A	A	R	R	A
<b>Drife</b>	Donald	USA	F NATURE	Mountain Goat	A	R	HM	A	A	R
<b>Drife</b>	Donald	USA	F NATURE	Katydid on Goldenrod	R	A	R	A	A	R
<b>Drife</b>	Donald	USA	F NATURE	Automeris Larva	A	R	R	A	R	A
<b>Drife</b>	Donald	USA	F NATURE	Rams at Play	R	R	A	R	R	R
<b>Drife</b>	Joyce	USA	B EID-Color-Open	Little Gem	R	A	R	R	A	R
<b>Drife</b>	Joyce	USA	B EID-Color-Open	Lower Falls I	R	R	R	R	A	R
<b>Drife</b>	Joyce	USA	B EID-Color-Open	Pink Dream	HM	A	A	HM	A	HM
<b>Drife</b>	Joyce	USA	B EID-Color-Open	St. John's Wort	A	HM	A	A	A	A
<b>Drife</b>	Joyce	USA	D EID-Mono-Open	Haystack Butte	R	R	R	A	R	R
<b>Drife</b>	Joyce	USA	D EID-Mono-Open	Beagle Bailey	R	A	R	R	R	R
<b>Drife</b>	Joyce	USA	D EID-Mono-Open	Meth = Death	R	A	A	R	R	A
<b>Drife</b>	Joyce	USA	D EID-Mono-Open	Watchful Eye	A	A	R	A	A	R
<b>Drife</b>	Joyce	USA	F NATURE	Crab Spider on Daisy	A	R	HM	A	A	R
<b>Drife</b>	Joyce	USA	F NATURE	Delicate Orchid	HM	A	A	HM	A	A
<b>Drife</b>	Joyce	USA	F NATURE	Horselubber Grasshopper	A	A	HM	A	A	A
<b>Drife</b>	Joyce	USA	F NATURE	Skipper on Thistle	R	A	R	A	R	R
<b>Drumm</b>	Maria	USA	A CPID	Kittens on Guard	A	HM	MED	A	A	HM
<b>Drumm</b>	Maria	USA	A CPID	Liza Grown Up	R	A	A	A	R	R
<b>Drumm</b>	Maria	USA	A CPID	Nho Trang Harbor	R	R	A	R	A	A
<b>Drumm</b>	Maria	USA	A CPID	Desert Taxi Stand	A	R	A	A	R	R
<b>Drumm</b>	Maria	USA	F NATURE	Bambi-peek-a-boo	HM	A	A	HM	HM	A
<b>Drumm</b>	Maria	USA	F NATURE	Roseat Spoonbill	A	R	A	A	A	R
<b>Drumm</b>	Maria	USA	F NATURE	Sanibel Island Sunset	A	R	A	A	R	A
<b>Drumm</b>	Maria	USA	F NATURE	Burrowing Owls	R	R	R	R	R	R
<b>Drumm</b>	Maria	USA	G Travel	Through the Arch, Bukhara	A	R	R	R	A	R
<b>Drumm</b>	Maria	USA	G Travel	Boy Riding Buffalo - Vietnam	R	R	A	A	A	R



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<b>Drumm</b>	Maria	USA	G Travel	Man with Lotus	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Drumm</b>	Maria	USA	G Travel	Camel Safari ,China	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Drumm</b>	Maria	USA	H Journalism	Smiling Beggar	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Drumm</b>	Maria	USA	H Journalism	Taking a Break	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Drumm</b>	Maria	USA	H Journalism	Getting it Just Right	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Drumm</b>	Maria	USA	H Journalism	Opposites Attract	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Edmunds</b>	Glyn	England	A CPID	Keep Out!	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	A CPID	We Remember	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	A CPID	Herr Doktor's House	<b>HM</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>MED</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	A CPID	Sam Sung Blue	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	B EID-Color-Open	A Clean Sweep	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	B EID-Color-Open	April Snow, Loch Eil	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	B EID-Color-Open	The Trundle Five	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	B EID-Color-Open	Thorp Perrow #7	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	F NATURE	Lichen #1, Harris	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	F NATURE	Rock Face, Harris	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	F NATURE	Zebra, 4 of	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	F NATURE	Dear Branch, Dead Vlei	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Edmunds</b>	Glyn	England	G Travel	Phillips 66	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	G Travel	Peak Viewing #1	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	G Travel	Singapore Twilight #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Edmunds</b>	Glyn	England	G Travel	Welcome to Tai O	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Eisler</b>	Andreas	Austria	C EID-Color-Creative	Working with My bookputer	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>
<b>Eisler</b>	Andreas	Austria	C EID-Color-Creative	Passing maneuver	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Eisler</b>	Andreas	Austria	C EID-Color-Creative	Proposal of Marriage	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Eisler</b>	Andreas	Austria	C EID-Color-Creative	The Moose	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Eyrich</b>	Jim	USA	A CPID	Heart of the Lily	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	A CPID	The Old Violin	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Eyrich</b>	Jim	USA	A CPID	Bacilica Mosaics	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	A CPID	Twice the Lilies	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	B EID-Color-Open	Luscious Lotus	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	B EID-Color-Open	Circle of Lilies	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Eyrich</b>	Jim	USA	B EID-Color-Open	Three Dark Pink Lilies	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Eyrich</b>	Jim	USA	B EID-Color-Open	Soft White Lilies	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Eyrich</b>	Jim	USA	C EID-Color-Creative	Blue Textured Lotus	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	C EID-Color-Creative	Line and Color Repetition	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Eyrich</b>	Jim	USA	C EID-Color-Creative	Electric Lilies	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	C EID-Color-Creative	Pillars of the Church	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	D EID-Mono-Open	Around the Courthouse	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Eyrich</b>	Jim	USA	D EID-Mono-Open	Lily in contrast	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Eyrich</b>	Jim	USA	D EID-Mono-Open	Sheer Motion	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	D EID-Mono-Open	Courthouse Dome	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	E EID-Mono-Creative	Graphic Waterlily	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	E EID-Mono-Creative	In The Round	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Eyrich</b>	Jim	USA	E EID-Mono-Creative	Lilies in Light	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Eyrich</b>	Jim	USA	E EID-Mono-Creative	The Art of the Race	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Farcnik</b>	Ales	Slovenia	A CPID	Innocence	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Farcnik</b>	Ales	Slovenia	A CPID	Light of Hope	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	A CPID	Pompous	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Farcnik</b>	Ales	Slovenia	A CPID	Sea Shore	<b>R</b>	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	B EID-Color-Open	Tiles	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Farcnik</b>	Ales	Slovenia	B EID-Color-Open	In Flight	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	B EID-Color-Open	360	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Farcnik</b>	Ales	Slovenia	B EID-Color-Open	Chaos	<b>R</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	D EID-Mono-Open	Not Talking to You	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Farcnik</b>	Ales	Slovenia	D EID-Mono-Open	Hi-Speed Train	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	D EID-Mono-Open	Leftovers	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	D EID-Mono-Open	Noir	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Farcnik</b>	Ales	Slovenia	F NATURE	Angry Look	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Farcnik</b>	Ales	Slovenia	F NATURE	Pride	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>A</b>	<b>HM</b>
<b>Farcnik</b>	Ales	Slovenia	F NATURE	Tandem	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	F NATURE	Colors in Flight	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	G Travel	Mouthful	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	G Travel	Lavender Fields Forever	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	G Travel	Manarola at Sunset	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Farcnik</b>	Ales	Slovenia	G Travel	Vernazza at Dusk	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Fewkes</b>	Marguerite	England	F NATURE	Impala & Infant	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fewkes</b>	Marguerite	England	F NATURE	Stolen Kill	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>
<b>Fewkes</b>	Marguerite	England	F NATURE	Lions Boxing	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fewkes</b>	Marguerite	England	F NATURE	Seagull Catching Fish	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Fewkes</b>	Marguerite	England	G Travel	Falklands Penguin Colony	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Fewkes</b>	Marguerite	England	G Travel	Kitavi Floodplain	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Fewkes</b>	Marguerite	England	G Travel	Masai Herdsman	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Fewkes</b>	Marguerite	England	G Travel	Floating Shop	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Fischer</b>	Ulrich	Sweden	A CPID	Paradise	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	A CPID	Frusen Lake	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	A CPID	Family 35	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	A CPID	Blue Bridge	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	B EID-Color-Open	Beware the Webb	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	B EID-Color-Open	My Birches	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Fischer</b>	Ulrich	Sweden	B EID-Color-Open	Relax	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	B EID-Color-Open	The Earth	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	C EID-Color-Creative	Waiting Time	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	C EID-Color-Creative	Not Toothless	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Fischer</b>	Ulrich	Sweden	C EID-Color-Creative	Stairs	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fischer</b>	Ulrich	Sweden	C EID-Color-Creative	Burning	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	A CPID	Lighting Up	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	A CPID	Up The Hill	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	A CPID	Wind Surfer	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Fisher</b>	Eric	Australia	A CPID	Clay Pan Morning	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	B EID-Color-Open	Rainbow Valley	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	B EID-Color-Open	Southern Comet	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Fisher</b>	Eric	Australia	B EID-Color-Open	Frank	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	B EID-Color-Open	Kent St.	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Fisher</b>	Eric	Australia	F NATURE	Frog in Pond	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Fisher</b>	Eric	Australia	F NATURE	Spider Orchid	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	F NATURE	Major Mitchells	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	F NATURE	Snuggle Pot and Cuddle Pie	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	G Travel	Station	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	G Travel	The Ghan	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Fisher</b>	Eric	Australia	G Travel	Garden of Eden Australia	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	G Travel	Devils Marbles	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	H Journalism	Finke Racing	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	H Journalism	Last Drag	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	H Journalism	Old Oil Tank	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Fisher</b>	Eric	Australia	H Journalism	Unveiling	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	A CPID	Lower Antelope Canyon Litebeam	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	A CPID	Mute swans	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Fornarotto</b>	Jerry	USA	A CPID	Mandarin Display	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Fornarotto</b>	Jerry	USA	A CPID	Cowboy No.1	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Fornarotto</b>	Jerry	USA	B EID-Color-Open	Eastern Meadowlark on Wire	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	B EID-Color-Open	Snow Leopard Portrait	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	B EID-Color-Open	East Mitten View	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Fornarotto</b>	Jerry	USA	B EID-Color-Open	Burrowing Owl and Flower	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	C EID-Color-Creative	New Harbor Creative	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	C EID-Color-Creative	Venice Alley creative	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	C EID-Color-Creative	Ferns	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Fornarotto</b>	Jerry	USA	C EID-Color-Creative	St. Marks, Venice	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	F NATURE	Lynx in Snow	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Fornarotto</b>	Jerry	USA	F NATURE	Oystercatcher Chick with Sand Crab	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Fornarotto</b>	Jerry	USA	F NATURE	Wolf with Bone	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Fornarotto</b>	Jerry	USA	F NATURE	Lynx on the Prowl	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Fornarotto</b>	Jerry	USA	G Travel	Herbert Pond	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	G Travel	Otter Cliffs No.1	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Fornarotto</b>	Jerry	USA	G Travel	Eagle Cliff Falls	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fornarotto</b>	Jerry	USA	G Travel	Rock and Roll Hall of Fame	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	A CPID	Blue Fish Glowing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	A CPID	Mallard Drake on Ice	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	A CPID	Eagle Looking Down	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Forrest</b>	Marjorie	USA	A CPID	Rose & Bud	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	B EID-Color-Open	Red Footed Bobby	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	B EID-Color-Open	Hawaiian Dove	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	B EID-Color-Open	crested Cormorant	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	B EID-Color-Open	Geranium with Buds	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Forrest</b>	Marjorie	USA	C EID-Color-Creative	Colorful Stripped Fish	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Forrest</b>	Marjorie	USA	C EID-Color-Creative	Maui Palms with Moon	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	C EID-Color-Creative	Exotic Columbine	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Forrest</b>	Marjorie	USA	C EID-Color-Creative	Amaryllis with Cobra	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	D EID-Mono-Open	Young Zebra	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Forrest</b>	Marjorie	USA	D EID-Mono-Open	Comical Duck	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	D EID-Mono-Open	Crested Tinamow	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	D EID-Mono-Open	Heliconia Butterfly	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Forrest</b>	Marjorie	USA	E EID-Mono-Creative	Gabled Tower	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Forrest</b>	Marjorie	USA	E EID-Mono-Creative	Zebra Swallowtail	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Forrest</b>	Marjorie	USA	E EID-Mono-Creative	Lion Fish	R	R	A	R	R	R
<b>Forrest</b>	Marjorie	USA	E EID-Mono-Creative	Iolani Palace	R	R	R	A	A	R
<b>Forrest</b>	Marjorie	USA	F NATURE	Squirrel Fish	R	R	R	A	R	R
<b>Forrest</b>	Marjorie	USA	F NATURE	Lion Cub Scratching	A	A	R	A	HM	A
<b>Forrest</b>	Marjorie	USA	F NATURE	Black Backed Gull Eating	R	R	R	A	R	A
<b>Forrest</b>	Marjorie	USA	F NATURE	Red Tail Gazing Skyward	A	R	R	R	A	R
<b>Foster</b>	Scott	USA	A CPID	At The Top	A	R	A	A	R	R
<b>Foster</b>	Scott	USA	A CPID	Homeland Security #2	R	A	A	R	A	R
<b>Foster</b>	Scott	USA	A CPID	No Way Out #2	HM	A	A	R	A	A
<b>Foster</b>	Scott	USA	A CPID	Wayside Daddy Long Legs #4	A	R	A	A	A	R
<b>Foster</b>	Scott	USA	B EID-Color-Open	Incognito	A	A	R	R	A	R
<b>Foster</b>	Scott	USA	B EID-Color-Open	Homeland Security #2	R	A	R	R	A	A
<b>Foster</b>	Scott	USA	B EID-Color-Open	Wayside Daddy Long Legs #3	R	A	A	R	R	R
<b>Foster</b>	Scott	USA	B EID-Color-Open	The Prince #2	A	A	HM	A	HM	A
<b>Foster</b>	Scott	USA	C EID-Color-Creative	Three Red Boats	A	A	HM	HM	A	A
<b>Foster</b>	Scott	USA	C EID-Color-Creative	The Keys to Expression	A	HM	MED	A	HM	HM
<b>Foster</b>	Scott	USA	C EID-Color-Creative	Fun	A	A	R	A	R	R
<b>Foster</b>	Scott	USA	C EID-Color-Creative	Juno Beach Pier #2	R	A	R	R	A	R
<b>Foster</b>	Scott	USA	D EID-Mono-Open	All That Remains (SP)	A	A	R	R	A	A
<b>Foster</b>	Scott	USA	D EID-Mono-Open	Rockport Sailboats at Night (BW)	R	A	R	R	A	R
<b>Foster</b>	Scott	USA	D EID-Mono-Open	Boston Harbor Hotel (SP)	A	R	R	A	A	R
<b>Foster</b>	Scott	USA	D EID-Mono-Open	Moore State Park Falls (BW)	R	A	R	R	A	R
<b>Foster</b>	Scott	USA	F NATURE	Homeland Security #2	A	R	A	A	R	R
<b>Foster</b>	Scott	USA	F NATURE	Family Affair	R	A	R	R	A	A
<b>Foster</b>	Scott	USA	F NATURE	Blue Damsel #2	A	A	R	A	R	A
<b>Foster</b>	Scott	USA	F NATURE	No Way Out #1	A	A	R	R	A	R
<b>Franke</b>	Luis A.	Argentina	A CPID	Antileo	A	R	A	A	R	A
<b>Franke</b>	Luis A.	Argentina	A CPID	Ahora Si	A	A	R	A	R	A
<b>Franke</b>	Luis A.	Argentina	A CPID	Reflejos Del Silencio	R	A	R	R	A	R
<b>Franke</b>	Luis A.	Argentina	A CPID	Volver Al Pasado	A	R	R	A	R	A
<b>Franke</b>	Luis A.	Argentina	B EID-Color-Open	Una Manana De Septiembre	A	A	R	HM	A	A
<b>Franke</b>	Luis A.	Argentina	B EID-Color-Open	Ocaso Polvoriento	A	A	A	A	R	A
<b>Franke</b>	Luis A.	Argentina	B EID-Color-Open	Solo Un Frio Silencio	R	A	R	R	A	R
<b>Franke</b>	Luis A.	Argentina	B EID-Color-Open	Cubbres De Granito	A	R	R	A	A	A
<b>Franke</b>	Luis A.	Argentina	D EID-Mono-Open	Mecanico De La Comparsa	A	R	HM	A	MED	A
<b>Franke</b>	Luis A.	Argentina	D EID-Mono-Open	Don Gerasin	A	R	R	A	A	R

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<b>Franke</b>	Luis A.	Argentina	D EID-Mono-Open	Pereyra Y Sus Perros	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Franke</b>	Luis A.	Argentina	D EID-Mono-Open	Reflejos En La Playa	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	F NATURE	Manjar Para Dos	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	F NATURE	Canal De Los Tempanos	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	F NATURE	Estepa Austral	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Franke</b>	Luis A.	Argentina	F NATURE	Cero Fitzroy	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	G Travel	La Fria Meseta Patagonica	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>
<b>Franke</b>	Luis A.	Argentina	G Travel	Bocha, Cocinero	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	G Travel	Glaciar Y Laguna De Los Tres	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	G Travel	Glaciares En La Niebla	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Franke</b>	Luis A.	Argentina	H Journalism	Faena De Corderos	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	H Journalism	Elnumero Uno	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	H Journalism	Fierro A Fondo	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Franke</b>	Luis A.	Argentina	H Journalism	Polvareda	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Frederiksen</b>	Phillipa	Australia	B EID-Color-Open	Girl with Flying Hair	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	B EID-Color-Open	Greek Cat	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>
<b>Frederiksen</b>	Phillipa	Australia	B EID-Color-Open	Misty Sailing	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	B EID-Color-Open	Warning Light	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	C EID-Color-Creative	Green on Red	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	C EID-Color-Creative	Music in the Language of Love	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	C EID-Color-Creative	Sweet Symphony	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	C EID-Color-Creative	Centre of the Universe	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	D EID-Mono-Open	Tortured Trees	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	D EID-Mono-Open	Early Morning, Ephesus	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	D EID-Mono-Open	The Photographer	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	D EID-Mono-Open	Mountain Top	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Frederiksen</b>	Phillipa	Australia	E EID-Mono-Creative	Agony Framed	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	E EID-Mono-Creative	The Cone of Silence	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	E EID-Mono-Creative	Zebra on Zebra	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	E EID-Mono-Creative	The Mimer's Apprentice	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	G Travel	1823 Tasmania	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	G Travel	Church of the Good Shepherd	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Frederiksen</b>	Phillipa	Australia	G Travel	Lake Tekapo	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Frederiksen</b>	Phillipa	Australia	G Travel	Mount Cook	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Frohlich</b>	Thomas	Austria	B EID-Color-Open	Rollrugby 01	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Frohlich</b>	Thomas	Austria	B EID-Color-Open	Gottesangeterin	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>

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<b>Frohlich</b>	Thomas	Austria	B EID-Color-Open	Red Hair	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Frohlich</b>	Thomas	Austria	B EID-Color-Open	Kuhschellen #5	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Frohlich</b>	Thomas	Austria	C EID-Color-Creative	Mystik	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Frohlich</b>	Thomas	Austria	C EID-Color-Creative	Venezia	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Frohlich</b>	Thomas	Austria	C EID-Color-Creative	At The Spacecraft	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Frohlich</b>	Thomas	Austria	C EID-Color-Creative	Red Wings	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	B EID-Color-Open	Win	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	B EID-Color-Open	Traveller	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	B EID-Color-Open	I got It	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	B EID-Color-Open	Boating in Mist	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	C EID-Color-Creative	Boating Within Nets #5	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	C EID-Color-Creative	Village Senic	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	C EID-Color-Creative	Bubbles	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	C EID-Color-Creative	Musician	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	D EID-Mono-Open	Cold #6	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	D EID-Mono-Open	Expecting to Learn	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	D EID-Mono-Open	Lovely Kids #3	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	D EID-Mono-Open	Kids and Leaves	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	E EID-Mono-Creative	Zebra	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	E EID-Mono-Creative	Reflection #5	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	E EID-Mono-Creative	Mystery	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Fung</b>	Shu-kei, Kevin	Hong Kong	E EID-Mono-Creative	Will-o'-the-wisp	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	B EID-Color-Open	The Blacksmiths	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	B EID-Color-Open	Comrads	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Funke</b>	Stephan	Thailand	B EID-Color-Open	Babyshower #3	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	B EID-Color-Open	Crossing the River	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	C EID-Color-Creative	Coppelia #1	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	C EID-Color-Creative	Dance into the Sky #1	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Funke</b>	Stephan	Thailand	C EID-Color-Creative	Per Aspera Ad Astra	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Funke</b>	Stephan	Thailand	C EID-Color-Creative	Hell #1	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	D EID-Mono-Open	Helsinki 1952	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	D EID-Mono-Open	Football!	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Funke</b>	Stephan	Thailand	D EID-Mono-Open	In Opposite Light	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	D EID-Mono-Open	Human Pyramide	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Funke</b>	Stephan	Thailand	E EID-Mono-Creative	The Greek Connection #9	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Funke</b>	Stephan	Thailand	E EID-Mono-Creative	The Greek Connection #5	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Funke</b>	Stephan	Thailand	E EID-Mono-Creative	The Greek Connection #10	R	R	R	R	A	R
<b>Funke</b>	Stephan	Thailand	E EID-Mono-Creative	The Greek Connection #11	HM	A	HM	HM	MED	HM
<b>Furniss</b>	Sandy	England	B EID-Color-Open	Parliament Budapest	R	A	R	R	A	R
<b>Furniss</b>	Sandy	England	B EID-Color-Open	Two Ladies of Venice	A	R	R	R	A	R
<b>Furniss</b>	Sandy	England	B EID-Color-Open	Glencoe #1	A	A	R	R	A	A
<b>Furniss</b>	Sandy	England	B EID-Color-Open	A Rest, A Read & Some Wine	R	R	R	R	A	R
<b>Furniss</b>	Sandy	England	C EID-Color-Creative	Bluebells & Mists of Time	A	A	R	R	A	R
<b>Furniss</b>	Sandy	England	C EID-Color-Creative	Tuscan Textures	R	R	A	A	R	A
<b>Furniss</b>	Sandy	England	C EID-Color-Creative	Bluebell Wood Mysteries	A	A	A	R	R	A
<b>Furniss</b>	Sandy	England	C EID-Color-Creative	Tuscany, Creative Landscape	A	R	A	R	R	A
<b>Furniss</b>	Sandy	England	F NATURE	Osprey with Fish	A	A	R	R	A	R
<b>Furniss</b>	Sandy	England	F NATURE	Prairie Dog Family #2	HM	A	R	HM	A	A
<b>Furniss</b>	Sandy	England	F NATURE	Reddish Egret #2	R	R	A	A	R	R
<b>Furniss</b>	Sandy	England	F NATURE	Hérons Nest Building	A	R	R	A	R	R
<b>Gagzow</b>	Gude	Germany	A CPID	Alesund norway	R	R	A	R	A	A
<b>Gagzow</b>	Gude	Germany	A CPID	Brandung 1	A	A	R	A	A	R
<b>Gagzow</b>	Gude	Germany	A CPID	Klippfallet Sweden	R	A	R	A	A	HM
<b>Gagzow</b>	Gude	Germany	A CPID	Mahnenschafe	A	R	R	A	A	A
<b>Gagzow</b>	Gude	Germany	C EID-Color-Creative	Autumn Impression 4	A	A	R	R	HM	HM
<b>Gagzow</b>	Gude	Germany	C EID-Color-Creative	Collage Violina New	A	A	HM	MED	HM	A
<b>Gagzow</b>	Gude	Germany	C EID-Color-Creative	Strange Creatures	R	A	R	R	A	R
<b>Gagzow</b>	Gude	Germany	C EID-Color-Creative	Who's Gonna Win	R	R	A	R	A	R
<b>Gajsek</b>	Robert	Slovenia	A CPID	Between Earth and the Moon	R	A	R	R	A	R
<b>Gajsek</b>	Robert	Slovenia	A CPID	David and Goliath	A	R	R	A	R	R
<b>Gajsek</b>	Robert	Slovenia	A CPID	Go With the Flow	R	R	R	A	R	R
<b>Gajsek</b>	Robert	Slovenia	A CPID	Weight of the World	A	R	R	R	A	R
<b>Gajsek</b>	Robert	Slovenia	B EID-Color-Open	On the Edge	R	A	A	R	R	R
<b>Gajsek</b>	Robert	Slovenia	B EID-Color-Open	Solitude	A	R	A	R	R	R
<b>Gajsek</b>	Robert	Slovenia	B EID-Color-Open	Diving Arrow	A	A	HM	A	A	A
<b>Gajsek</b>	Robert	Slovenia	B EID-Color-Open	Wild Play	R	A	A	R	A	A
<b>Gajsek</b>	Robert	Slovenia	F NATURE	Living Lives	A	R	A	R	R	A
<b>Gajsek</b>	Robert	Slovenia	F NATURE	the Past and the Present	R	R	A	A	R	R
<b>Gajsek</b>	Robert	Slovenia	F NATURE	Walking on the Water	R	R	A	R	R	A
<b>Gajsek</b>	Robert	Slovenia	F NATURE	In Deep Blue	A	A	R	R	A	R
<b>Gajsek</b>	Robert	Slovenia	G Travel	Free Under the Sky	A	HM	A	A	A	HM
<b>Garabedian</b>	Pakrad	England	A CPID	Mother & Daughter	A	A	R	A	A	R



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<b>Garabedian</b>	Pakrad	England	A CPID	Girl in Green	R	R	A	A	R	R
<b>Garabedian</b>	Pakrad	England	A CPID	Hay Rolls	HM	A	R	A	A	HM
<b>Garabedian</b>	Pakrad	England	A CPID	The Smile	R	R	A	A	R	R
<b>Garabedian</b>	Pakrad	England	B EID-Color-Open	Dance Troupe	R	A	R	R	A	R
<b>Garabedian</b>	Pakrad	England	B EID-Color-Open	Spathyphyllum	A	HM	A	A	A	HM
<b>Garabedian</b>	Pakrad	England	B EID-Color-Open	Girl in yellow	R	R	A	R	R	A
<b>Garabedian</b>	Pakrad	England	B EID-Color-Open	Thumbergia	A	R	R	A	R	R
<b>Garabedian</b>	Pakrad	England	C EID-Color-Creative	Queen Kong	R	R	A	R	R	R
<b>Garabedian</b>	Pakrad	England	C EID-Color-Creative	End of An Era	R	A	R	R	R	R
<b>Garabedian</b>	Pakrad	England	C EID-Color-Creative	Curves	A	R	R	R	A	R
<b>Garabedian</b>	Pakrad	England	C EID-Color-Creative	Contortions	A	HM	A	R	A	A
<b>Garabedian</b>	Pakrad	England	D EID-Mono-Open	Tomboy	A	R	R	A	A	R
<b>Garabedian</b>	Pakrad	England	D EID-Mono-Open	Rajish	R	R	A	R	R	A
<b>Garabedian</b>	Pakrad	England	D EID-Mono-Open	A Simple Life	A	R	R	A	R	R
<b>Garabedian</b>	Pakrad	England	D EID-Mono-Open	Symbiosis #2	R	A	A	A	A	R
<b>Garabedian</b>	Pakrad	England	F NATURE	Lizard	A	HM	A	A	A	A
<b>Garabedian</b>	Pakrad	England	F NATURE	Symbiosis	A	R	A	R	R	A
<b>Garabedian</b>	Pakrad	England	F NATURE	Cashew Fruit	R	R	R	A	R	R
<b>Garabedian</b>	Pakrad	England	F NATURE	Frog	A	R	R	R	A	R
<b>Garabedian</b>	Pakrad	England	G Travel	Banana Man	A	A	HM	A	R	A
<b>Garabedian</b>	Pakrad	England	G Travel	Pilgrims at the Ganges	A	R	A	A	R	R
<b>Garabedian</b>	Pakrad	England	G Travel	Herb Seller	R	R	A	R	R	R
<b>Garabedian</b>	Pakrad	England	G Travel	Desert Nomad	A	A	R	HM	A	R
<b>Garabedian</b>	Pakrad	England	H Journalism	Curious Villagers	R	R	R	R	R	R
<b>Garabedian</b>	Pakrad	England	H Journalism	Durga Puja Parade	A	A	R	R	A	R
<b>Garabedian</b>	Pakrad	England	H Journalism	Meeting at the Blue Temple	A	A	R	A	A	R
<b>Garabedian</b>	Pakrad	England	H Journalism	Off to a Party	R	A	R	A	R	R
<b>Geizler</b>	Moshe	Israel	F NATURE	Rose-Ringed Parakeet	A	R	R	R	A	R
<b>Geizler</b>	Moshe	Israel	F NATURE	Nubian Ibex	R	A	R	A	A	R
<b>Geizler</b>	Moshe	Israel	F NATURE	Monk Parakeet	R	A	R	R	R	A
<b>Geizler</b>	Moshe	Israel	F NATURE	Sound of the Myna	R	R	A	A	R	R
<b>Geizler</b>	Moshe	Israel	G Travel	Ducks on the River	A	A	R	HM	A	R
<b>Geizler</b>	Moshe	Israel	G Travel	The Circus	R	R	A	A	A	R
<b>Geizler</b>	Moshe	Israel	G Travel	Sculptures for Sell	R	R	R	A	R	R
<b>Geizler</b>	Moshe	Israel	G Travel	St. Peter's Church	A	R	A	R	R	R
<b>Geizler</b>	Moshe	Israel	H Journalism	Move on Skates	R	R	R	A	R	R

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<b>Geizler</b>	Moshe	Israel	H Journalism	Physically Challenge	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Geizler</b>	Moshe	Israel	H Journalism	Between Two Straps	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Geizler</b>	Moshe	Israel	H Journalism	The Photographer	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	A CPID	Zanzibar Boys at Play	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	A CPID	Sunrise at Dickys	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	A CPID	Mackenzie Jetty	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	A CPID	Exotic Dancer t Sunset	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Geldard</b>	Julie	Australia	B EID-Color-Open	Flamenco Flyer	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Geldard</b>	Julie	Australia	B EID-Color-Open	Ready to Ride	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Geldard</b>	Julie	Australia	B EID-Color-Open	Dotback Art	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Geldard</b>	Julie	Australia	B EID-Color-Open	Heron at Sunset	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	F NATURE	Flamingo Flypast	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	F NATURE	Feed Me Mummy	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	F NATURE	Whale Tail	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	F NATURE	Spoon Bill Good Morning	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Geldard</b>	Julie	Australia	G Travel	Mykonos Windmill	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	G Travel	London Eye at Night	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Geldard</b>	Julie	Australia	G Travel	Naxos Church	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Geldard</b>	Julie	Australia	G Travel	Santorini Sunset in a Glass	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Gho</b>	Peng Tjin	Singapore	A CPID	Rabin and His Rooster	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gho</b>	Peng Tjin	Singapore	A CPID	Mouse with Cat	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Gho</b>	Peng Tjin	Singapore	A CPID	Fann with Fur hat	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Gho</b>	Peng Tjin	Singapore	A CPID	In Ma Haw's Basket	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Gho</b>	Peng Tjin	Singapore	G Travel	Water Play	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Gho</b>	Peng Tjin	Singapore	G Travel	Kite Flying	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gho</b>	Peng Tjin	Singapore	G Travel	Facial mask	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gho</b>	Peng Tjin	Singapore	G Travel	Life Style at Semporna	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Gilkerson</b>	John	England	A CPID	Sunset Over Rum	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gilkerson</b>	John	England	A CPID	Dunvegan Waterfall	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkerson</b>	John	England	A CPID	Blabheinn View	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Gilkerson</b>	John	England	A CPID	Elogol	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Gilkerson</b>	John	England	B EID-Color-Open	Salford Quays #4	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkerson</b>	John	England	B EID-Color-Open	Salford Quays #5	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkerson</b>	John	England	B EID-Color-Open	Salford Quays	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Gilkerson</b>	John	England	B EID-Color-Open	Salford Quays #3	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gilkerson</b>	John	England	C EID-Color-Creative	Flamborough Sunrise	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>

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<b>Gilkinson</b>	John	England	C EID-Color-Creative	Tree Impression	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	C EID-Color-Creative	Amorphous	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	C EID-Color-Creative	Light Pattern	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	D EID-Mono-Open	Misty Morning	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	D EID-Mono-Open	Tyne bridge	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Gilkinson</b>	John	England	D EID-Mono-Open	Cap	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	D EID-Mono-Open	Suardal Lochan Sunset	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Gilkinson</b>	John	England	E EID-Mono-Creative	Leaf Study	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	E EID-Mono-Creative	exhausted	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Gilkinson</b>	John	England	E EID-Mono-Creative	In Fourth Gear	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	E EID-Mono-Creative	Maria	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	F NATURE	Bluebells	<b>A</b>	<b>MED</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Gilkinson</b>	John	England	F NATURE	Shag With Young	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	F NATURE	Puffin with Sand Eels	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	F NATURE	Guillemots	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	G Travel	Saltburn Pier	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	G Travel	Whitby	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	G Travel	Tynemouth Priory	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Gilkinson</b>	John	England	G Travel	Eilean Donan Castle	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Gilkinson</b>	John	England	H Journalism	Canoe Freestyle #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	H Journalism	Canoe Freestyle	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Gilkinson</b>	John	England	H Journalism	Canoe Freestyle #3	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Gilkinson</b>	John	England	H Journalism	The Breakaway	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Gillett</b>	Keith	USA	H Journalism	Steer Wrestler	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Gillett</b>	Keith	USA	H Journalism	Feeling the Breeze	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>BOS</b>	<b>HM</b>
<b>Gillett</b>	Keith	USA	H Journalism	Busy Day for Firemen	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Gillett</b>	Keith	USA	H Journalism	Breaking Free	<b>BOS</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Ginn</b>	Robert	USA	D EID-Mono-Open	Mishka Danials on Stage: London	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	D EID-Mono-Open	Armin VanBuuren & My EB110	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	D EID-Mono-Open	The Moody Blues' Justin Hayward	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	D EID-Mono-Open	Maksim Mrvica on Stage: London	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	E EID-Mono-Creative	The Bugatti EB-110 #483 Altered	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	E EID-Mono-Creative	The Bugatti EB-110 #052 altered	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Ginn</b>	Robert	USA	E EID-Mono-Creative	The Bugatti EB-110 #781 altered	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	E EID-Mono-Creative	The Bugatti EB-110 #301 altered	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Ginn</b>	Robert	USA	H Journalism	The Wound From Hell; Iraq #4966	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Ginn</b>	Robert	USA	H Journalism	Serina Williams Serving #26	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	H Journalism	Jenson Button at Spa	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ginn</b>	Robert	USA	H Journalism	Saints Running Back Taken Down	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	A CPID	White hair	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Giotopoulos</b>	Vagelis	Greece	A CPID	Children's Innocence	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Giotopoulos</b>	Vagelis	Greece	A CPID	Mother Care	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	A CPID	Forms	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	B EID-Color-Open	Table of Painting	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	B EID-Color-Open	Erotic Games	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	B EID-Color-Open	Natural Calm	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Giotopoulos</b>	Vagelis	Greece	B EID-Color-Open	Serpeto ii	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Giotopoulos</b>	Vagelis	Greece	D EID-Mono-Open	The Bawler	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Giotopoulos</b>	Vagelis	Greece	D EID-Mono-Open	Morning Smoking	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	D EID-Mono-Open	Old Man	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Giotopoulos</b>	Vagelis	Greece	D EID-Mono-Open	Return	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	F NATURE	Under the Olive	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	F NATURE	Colours	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	F NATURE	Love in Air	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	F NATURE	Death	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Giotopoulos</b>	Vagelis	Greece	G Travel	In the Castle	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Giotopoulos</b>	Vagelis	Greece	G Travel	In the Fire	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	G Travel	Return	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Giotopoulos</b>	Vagelis	Greece	G Travel	Saint Apostles	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	A CPID	Los Tres	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	A CPID	Culito	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	A CPID	titeres	<b>HM</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	A CPID	Tritzeza De Varon	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	B EID-Color-Open	La Nata	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	B EID-Color-Open	Cafetin	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	B EID-Color-Open	Los Anarquistas	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	B EID-Color-Open	El Mistico	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	C EID-Color-Creative	666	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	C EID-Color-Creative	Desde El alma	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	C EID-Color-Creative	De Viaje	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	C EID-Color-Creative	Noticias	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	D EID-Mono-Open	Doly	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>

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<b>Girgulsky</b>	Ronaldo C.	Argentina	D EID-Mono-Open	Escovero	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	D EID-Mono-Open	Distraido	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	D EID-Mono-Open	Tango	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	E EID-Mono-Creative	Futuro	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	E EID-Mono-Creative	Reduerdos	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	E EID-Mono-Creative	Pajarito	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	E EID-Mono-Creative	Viajero A1	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	H Journalism	Con Fe	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	H Journalism	Pecados	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	H Journalism	Tarot	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Girgulsky</b>	Ronaldo C.	Argentina	H Journalism	En El Nombre	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	A CPID	Charming Lady	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Goh</b>	Seow Yap	Singapore	A CPID	Mending Net	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Goh</b>	Seow Yap	Singapore	A CPID	White Mikar	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Goh</b>	Seow Yap	Singapore	A CPID	Wise Old Man	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Goh</b>	Seow Yap	Singapore	B EID-Color-Open	Uncle Rabin	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	B EID-Color-Open	Unique Motion in Pottery	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Goh</b>	Seow Yap	Singapore	B EID-Color-Open	Sweet Innocent	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	B EID-Color-Open	Thinking of You	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	F NATURE	Curious Grasshopper	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	F NATURE	Long Great Feeler	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	F NATURE	Perfect Landing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Goh</b>	Seow Yap	Singapore	F NATURE	Unique Pose	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Greggain</b>	Keith W.	England	B EID-Color-Open	Basque Shutters	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Greggain</b>	Keith W.	England	B EID-Color-Open	Contemplative	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Greggain</b>	Keith W.	England	B EID-Color-Open	On The Beach	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Greggain</b>	Keith W.	England	B EID-Color-Open	Rae's Flat	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Greggain</b>	Keith W.	England	C EID-Color-Creative	Boats and Posts	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Greggain</b>	Keith W.	England	C EID-Color-Creative	Lollipop	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Greggain</b>	Keith W.	England	C EID-Color-Creative	Poppy Farm	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Greggain</b>	Keith W.	England	C EID-Color-Creative	Trees and Grasses	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Gricnik</b>	Ziga	Slovenia	A CPID	Fight	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Gricnik</b>	Ziga	Slovenia	A CPID	Depression	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Gricnik</b>	Ziga	Slovenia	A CPID	Humility	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Gricnik</b>	Ziga	Slovenia	A CPID	Trance	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Gricnik</b>	Ziga	Slovenia	B EID-Color-Open	Love on the Wall	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Gricnik</b>	Ziga	Slovenia	B EID-Color-Open	Mysterious	R	R	A	A	R	R
<b>Gricnik</b>	Ziga	Slovenia	B EID-Color-Open	Readers	A	R	R	R	A	R
<b>Gricnik</b>	Ziga	Slovenia	B EID-Color-Open	Tris	HM	A	A	R	R	HM
<b>Gricnik</b>	Ziga	Slovenia	D EID-Mono-Open	Strip Naked	A	R	A	A	A	HM
<b>Gricnik</b>	Ziga	Slovenia	D EID-Mono-Open	Observer	A	HM	A	R	A	R
<b>Gricnik</b>	Ziga	Slovenia	D EID-Mono-Open	Liberation	HM	HM	MED	A	A	A
<b>Gricnik</b>	Ziga	Slovenia	D EID-Mono-Open	Orgasm	HM	HM	HM	HM	HM	HM
<b>Gricnik</b>	Ziga	Slovenia	F NATURE	Ice Land I	A	R	R	A	R	R
<b>Gricnik</b>	Ziga	Slovenia	F NATURE	Ice Land II	R	R	A	R	R	R
<b>Gricnik</b>	Ziga	Slovenia	F NATURE	Ice Land III	A	A	R	R	A	A
<b>Gricnik</b>	Ziga	Slovenia	F NATURE	Forgotten	DQ	DQ	DQ	DQ	DQ	DQ
<b>Gricnik</b>	Ziga	Slovenia	G Travel	Driver	A	R	R	A	HM	A
<b>Gricnik</b>	Ziga	Slovenia	G Travel	Boy	R	R	A	R	A	R
<b>Gricnik</b>	Ziga	Slovenia	G Travel	Boy Revolutionar	R	A	R	R	R	R
<b>Gricnik</b>	Ziga	Slovenia	G Travel	Relaxation	A	R	R	A	A	R
<b>Griffin</b>	Steve	Australia	A CPID	Preparing for Flight	A	A	A	R	HM	A
<b>Griffin</b>	Steve	Australia	A CPID	Saying Goodbye	R	R	A	R	R	R
<b>Griffin</b>	Steve	Australia	A CPID	Wello Point Sunset	R	R	R	R	R	R
<b>Griffin</b>	Steve	Australia	A CPID	Brisbane City Lights	R	A	A	R	R	A
<b>Griffin</b>	Steve	Australia	F NATURE	Scaly Breasted Lorikeet	A	R	A	HM	A	R
<b>Griffin</b>	Steve	Australia	F NATURE	Pygmy Seahorse	R	R	R	A	R	R
<b>Griffin</b>	Steve	Australia	F NATURE	Orange Eyed Treefrog	R	A	R	R	R	A
<b>Griffin</b>	Steve	Australia	F NATURE	Black Striped Wallaby	A	HM	MED	A	HM	HM
<b>Griffin</b>	Steve	Australia	G Travel	Greenland Kayaking #1	R	A	A	R	R	A
<b>Griffin</b>	Steve	Australia	G Travel	Greenland Kayaking #2	A	A	A	R	A	R
<b>Griffin</b>	Steve	Australia	G Travel	Greenland Kayaking #3	R	R	R	R	A	A
<b>Griffin</b>	Steve	Australia	G Travel	Remarkable Cave	A	R	A	A	HM	A
<b>Griffin</b>	Steve	Australia	H Journalism	Fire Services Technician	A	R	HM	A	A	A
<b>Griffin</b>	Steve	Australia	H Journalism	She Was Only 16	R	R	HM	A	R	A
<b>Griffin</b>	Steve	Australia	H Journalism	From Ahigh	R	A	A	R	R	R
<b>Griffin</b>	Steve	Australia	H Journalism	Streamer Cutting on the Edge	A	A	R	A	HM	A
<b>Griffithe</b>	Tom	USA	B EID-Color-Open	Fascination	A	A	R	A	A	R
<b>Griffithe</b>	Tom	USA	B EID-Color-Open	Grand Opening	HM	A	A	R	R	HM
<b>Griffithe</b>	Tom	USA	B EID-Color-Open	Native Land	R	R	A	R	A	R
<b>Griffithe</b>	Tom	USA	B EID-Color-Open	Iris & Tulips	A	A	R	A	A	R
<b>Groff</b>	Gordon	USA	H Journalism	Hotdog, I'm the Winner	A	R	HM	A	A	R

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<b>Groff</b>	Gordon	USA	H Journalism	Back From Frisco	R	A	A	R	A	R
<b>Groff</b>	Gordon	USA	H Journalism	The Clean Up Crew	R	R	R	A	R	R
<b>Groff</b>	Gordon	USA	H Journalism	In your Face	HM	A	HM	A	A	HM
<b>Groshart</b>	Gerrit	Netherlands	A CPID	Rotterdam #6	R	R	R	R	A	R
<b>Groshart</b>	Gerrit	Netherlands	A CPID	Sicilia #6	A	R	R	R	R	A
<b>Groshart</b>	Gerrit	Netherlands	A CPID	Klaproos #1	HM	A	R	A	A	A
<b>Groshart</b>	Gerrit	Netherlands	A CPID	Rotterdam Cranes	R	A	A	A	R	R
<b>Groshart</b>	Gerrit	Netherlands	G Travel	Landscape Tibet #3	R	R	A	R	A	R
<b>Groshart</b>	Gerrit	Netherlands	G Travel	Etna	A	R	R	A	A	R
<b>Groshart</b>	Gerrit	Netherlands	G Travel	Early Morning Kinderdyk #8	R	A	R	R	A	R
<b>Groshart</b>	Gerrit	Netherlands	G Travel	Early Morning Kinderdyk #7	A	A	R	HM	A	R
<b>Groshart</b>	Gerrit	Netherlands	H Journalism	Catania Pescheria #9	R	R	R	R	R	R
<b>Groshart</b>	Gerrit	Netherlands	H Journalism	Catinia #2	R	R	A	R	R	R
<b>Groshart</b>	Gerrit	Netherlands	H Journalism	Catania Woman	A	A	R	R	R	A
<b>Groshart</b>	Gerrit	Netherlands	H Journalism	Early Morning Kinderdyk #2	A	A	A	A	R	A
<b>Gross</b>	Tom	USA	A CPID	Spoonful on Mangrove	R	R	A	R	R	A
<b>Gross</b>	Tom	USA	A CPID	Clouds in the Lake	R	A	R	R	R	R
<b>Gross</b>	Tom	USA	A CPID	Gorgeous Corvette	A	R	R	R	A	R
<b>Gross</b>	Tom	USA	A CPID	Yellowstone Lower Falls	R	R	R	R	R	R
<b>Gross</b>	Tom	USA	B EID-Color-Open	Common Mullein	R	A	R	A	R	R
<b>Gross</b>	Tom	USA	B EID-Color-Open	Crane Elevator Tower	R	R	A	A	R	R
<b>Gross</b>	Tom	USA	B EID-Color-Open	Twin Dolphin Marina	R	R	A	R	R	A
<b>Gross</b>	Tom	USA	B EID-Color-Open	Three Boys	A	R	R	A	R	R
<b>Gross</b>	Tom	USA	C EID-Color-Creative	Reflection in Scales Window	A	A	R	R	A	R
<b>Gross</b>	Tom	USA	C EID-Color-Creative	Brush and Decaying Siding	R	A	R	R	A	R
<b>Gross</b>	Tom	USA	C EID-Color-Creative	Outhouse Sunrise	HM	A	A	R	R	HM
<b>Gross</b>	Tom	USA	C EID-Color-Creative	Old White Barn and Pink Sky	R	R	R	R	R	A
<b>Gross</b>	Tom	USA	D EID-Mono-Open	Chase Elevator	A	R	A	A	R	R
<b>Gross</b>	Tom	USA	D EID-Mono-Open	Barn Falling Down	R	A	R	R	R	A
<b>Gross</b>	Tom	USA	D EID-Mono-Open	Steps on Trail	R	R	A	R	R	R
<b>Gross</b>	Tom	USA	D EID-Mono-Open	White Chapel	R	R	A	R	A	R
<b>Gross</b>	Tom	USA	F NATURE	Colorful Parrot	A	R	R	A	A	R
<b>Gross</b>	Tom	USA	F NATURE	Eagle Landing	HM	A	A	HM	A	A
<b>Gross</b>	Tom	USA	F NATURE	Osprey Wing Exposed	R	A	A	R	R	A
<b>Gross</b>	Tom	USA	F NATURE	Woodpecker Peeking Out	R	A	R	R	R	A
<b>Gustavsson</b>	Lennart	Sweden	A CPID	Blue	A	R	R	A	R	R

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<b>Gustavsson</b>	Lennart	Sweden	A CPID	Snowstorm	R	R	A	A	R	R
<b>Gustavsson</b>	Lennart	Sweden	A CPID	Horseman #3	A	A	R	A	HM	A
<b>Gustavsson</b>	Lennart	Sweden	A CPID	Bird Reflection	R	R	R	A	R	R
<b>Gustavsson</b>	Lennart	Sweden	D EID-Mono-Open	Anna	R	R	A	A	R	R
<b>Gustavsson</b>	Lennart	Sweden	D EID-Mono-Open	Hunting	A	R	R	R	A	R
<b>Gustavsson</b>	Lennart	Sweden	D EID-Mono-Open	Schoolgirl	R	A	R	R	R	A
<b>Gustavsson</b>	Lennart	Sweden	D EID-Mono-Open	Morning Prayers	A	R	R	A	A	R
<b>Gustavsson</b>	Lennart	Sweden	F NATURE	Dragonfly #5	A	HM	A	A	R	HM
<b>Gustavsson</b>	Lennart	Sweden	F NATURE	Bird #5	A	R	R	A	A	R
<b>Gustavsson</b>	Lennart	Sweden	F NATURE	Wild Boar	R	A	R	R	A	R
<b>Gustavsson</b>	Lennart	Sweden	F NATURE	Fox #3	A	A	R	A	HM	A
<b>Guy</b>	Graeme	Singapore	F NATURE	Verditer Flycatcher	A	A	R	A	R	A
<b>Guy</b>	Graeme	Singapore	F NATURE	Mating Lions 2008	A	HM	A	HM	A	A
<b>Guy</b>	Graeme	Singapore	F NATURE	Green-Breasted Mango #4	HM	A	HM	A	HM	HM
<b>Guy</b>	Graeme	Singapore	F NATURE	Elephants River Fight	HM	BOS	A	A	HM	MED
<b>Habringer</b>	Wolfgang	Austria	A CPID	Out of Order	A	R	R	A	A	R
<b>Habringer</b>	Wolfgang	Austria	A CPID	Two Books	A	A	R	R	A	R
<b>Habringer</b>	Wolfgang	Austria	A CPID	In the Kitchen	R	R	R	R	A	R
<b>Habringer</b>	Wolfgang	Austria	A CPID	Malve 476	A	R	A	A	R	R
<b>Habringer</b>	Wolfgang	Austria	B EID-Color-Open	Birnbaum 130	R	A	R	R	R	A
<b>Habringer</b>	Wolfgang	Austria	B EID-Color-Open	Kirche Stes	A	R	HM	A	R	R
<b>Habringer</b>	Wolfgang	Austria	B EID-Color-Open	Oleander 819	A	R	R	A	A	R
<b>Habringer</b>	Wolfgang	Austria	B EID-Color-Open	Kind Finiki	R	R	A	R	R	R
<b>Habringer</b>	Wolfgang	Austria	C EID-Color-Creative	Rosa Bluete	R	R	A	A	R	R
<b>Habringer</b>	Wolfgang	Austria	C EID-Color-Creative	Cat with Blue Eyes	A	R	R	R	HM	R
<b>Habringer</b>	Wolfgang	Austria	C EID-Color-Creative	Taenzerin	R	R	A	R	R	A
<b>Habringer</b>	Wolfgang	Austria	C EID-Color-Creative	BMW Nr. 5	A	A	R	A	R	R
<b>Habringer</b>	Wolfgang	Austria	D EID-Mono-Open	MD11 - 968	A	A	R	R	A	R
<b>Habringer</b>	Wolfgang	Austria	D EID-Mono-Open	Kohlweissling	R	A	HM	A	A	R
<b>Habringer</b>	Wolfgang	Austria	D EID-Mono-Open	Agia Irini	R	R	A	R	R	A
<b>Habringer</b>	Wolfgang	Austria	D EID-Mono-Open	638-1301/99	R	R	A	R	R	R
<b>Habringer</b>	Wolfgang	Austria	F NATURE	At Lastos 758	R	A	R	R	R	A
<b>Habringer</b>	Wolfgang	Austria	F NATURE	After the Rain	A	R	A	A	R	R
<b>Habringer</b>	Wolfgang	Austria	F NATURE	Different Bushes	R	R	A	R	R	R
<b>Habringer</b>	Wolfgang	Austria	F NATURE	Trees on the Rocks	A	R	R	A	A	R
<b>Habringer</b>	Wolfgang	Austria	G Travel	Finiki	R	A	A	R	A	A



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Habringer	Wolfgang	Austria	G Travel	Vor Lastos 309	R	R	R	R	A	R
Habringer	Wolfgang	Austria	G Travel	Traditionals 16	A	A	A	R	R	HM
Habringer	Wolfgang	Austria	G Travel	Schwarze Mit Kind	A	R	HM	HM	R	A
Habringer	Wolfgang	Austria	H Journalism	Tiefer Boden	R	R	R	A	R	R
Habringer	Wolfgang	Austria	H Journalism	Luftkampf	A	R	R	A	R	R
Habringer	Wolfgang	Austria	H Journalism	Moto Cross Girl	A	A	R	R	HM	R
Habringer	Wolfgang	Austria	H Journalism	Start Frei	A	A	R	R	A	A
Hajtnik	Mira D.	Slovenia	A CPID	Speed	R	A	R	R	A	R
Hajtnik	Mira D.	Slovenia	A CPID	Yellow Submarine	R	R	R	A	R	R
Hajtnik	Mira D.	Slovenia	A CPID	Lake Bled	R	R	R	R	R	R
Hajtnik	Mira D.	Slovenia	A CPID	At the End There is Light	A	A	R	HM	A	R
Hajtnik	Mira D.	Slovenia	B EID-Color-Open	4 Umbrellas	A	R	A	R	R	A
Hajtnik	Mira D.	Slovenia	B EID-Color-Open	The Orthodox Church	R	R	A	A	R	R
Hajtnik	Mira D.	Slovenia	B EID-Color-Open	Sunset	R	R	R	R	A	R
Hajtnik	Mira D.	Slovenia	B EID-Color-Open	Border Line	A	A	R	R	A	R
Hajtnik	Mira D.	Slovenia	C EID-Color-Creative	The Valley of Soca River	R	A	R	R	R	R
Hajtnik	Mira D.	Slovenia	C EID-Color-Creative	Lourve	A	A	R	A	R	R
Hajtnik	Mira D.	Slovenia	C EID-Color-Creative	Rodain - The Thinker	R	R	R	A	R	A
Hajtnik	Mira D.	Slovenia	C EID-Color-Creative	The Park	R	A	A	R	R	A
Hajtnik	Mira D.	Slovenia	D EID-Mono-Open	Hard Work	R	A	R	R	A	A
Hajtnik	Mira D.	Slovenia	D EID-Mono-Open	After the storm	R	A	R	A	R	R
Hajtnik	Mira D.	Slovenia	D EID-Mono-Open	The Bridge	R	R	R	R	R	R
Hajtnik	Mira D.	Slovenia	D EID-Mono-Open	Little Princess	R	R	A	R	A	R
Hajtnik	Mira D.	Slovenia	F NATURE	The Crane	A	R	R	A	A	R
Hajtnik	Mira D.	Slovenia	F NATURE	The Vulture	R	A	A	HM	A	HM
Hajtnik	Mira D.	Slovenia	F NATURE	The Lonely Tree	R	R	A	A	R	R
Hajtnik	Mira D.	Slovenia	F NATURE	The Vineyard	R	A	R	R	A	R
Hajtnik	Mira D.	Slovenia	G Travel	Teide	R	R	A	R	R	R
Hajtnik	Mira D.	Slovenia	G Travel	Trakai	A	R	R	R	A	R
Hajtnik	Mira D.	Slovenia	G Travel	The Windmill	R	A	R	R	A	A
Hajtnik	Mira D.	Slovenia	G Travel	Up to the Sun	R	A	R	A	R	R
Hajtnik	Samo	Slovenia	A CPID	Waterfall	R	R	A	A	R	R
Hajtnik	Samo	Slovenia	A CPID	Teide	R	A	R	R	A	R
Hajtnik	Samo	Slovenia	A CPID	Golden Lake	A	HM	A	R	HM	A
Hajtnik	Samo	Slovenia	A CPID	Downtown of Riga	R	R	A	R	R	R
Hajtnik	Samo	Slovenia	B EID-Color-Open	Jin and Jang	BOS	HM	HM	HM	HM	HM

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Hajtnik	Samo	Slovenia	B EID-Color-Open	Lady in Green	A	A	R	A	A	R
Hajtnik	Samo	Slovenia	B EID-Color-Open	Engagement	R	R	A	R	R	R
Hajtnik	Samo	Slovenia	B EID-Color-Open	Sunset	R	A	A	R	R	HM
Hajtnik	Samo	Slovenia	C EID-Color-Creative	In Action	R	R	R	R	A	R
Hajtnik	Samo	Slovenia	C EID-Color-Creative	Castle in Ptuj	A	R	R	A	R	R
Hajtnik	Samo	Slovenia	C EID-Color-Creative	The Leaf	R	R	A	R	R	R
Hajtnik	Samo	Slovenia	C EID-Color-Creative	The Bridge	R	A	R	R	A	R
Hajtnik	Samo	Slovenia	D EID-Mono-Open	Louvre	R	R	A	A	R	A
Hajtnik	Samo	Slovenia	D EID-Mono-Open	The Devil Mask	A	R	R	A	R	R
Hajtnik	Samo	Slovenia	D EID-Mono-Open	Dancing	R	R	A	R	A	R
Hajtnik	Samo	Slovenia	D EID-Mono-Open	The Old Man and the Bottle	R	R	R	R	R	R
Hajtnik	Samo	Slovenia	F NATURE	The Drops	A	A	R	R	R	A
Hajtnik	Samo	Slovenia	F NATURE	Bear	R	R	A	R	A	R
Hajtnik	Samo	Slovenia	F NATURE	Portrait of Eagle	A	HM	A	A	A	A
Hajtnik	Samo	Slovenia	F NATURE	The Rainbow	DQ	DQ	DQ	DQ	DQ	DQ
Hajtnik	Samo	Slovenia	G Travel	Tunisian House	R	A	A	R	R	R
Hajtnik	Samo	Slovenia	G Travel	To the Sun	A	A	R	HM	R	A
Hajtnik	Samo	Slovenia	G Travel	Modern Talking	A	HM	A	A	R	A
Hajtnik	Samo	Slovenia	G Travel	The Caravan	R	R	R	A	R	R
Hajtnik	Samo	Slovenia	H Journalism	In Memory of all Soldiers	R	A	R	R	A	R
Hajtnik	Samo	Slovenia	H Journalism	Caffe Time	A	A	R	R	A	A
Hajtnik	Samo	Slovenia	H Journalism	Say Cheese	R	R	R	R	A	R
Hajtnik	Samo	Slovenia	H Journalism	In Synagogue	A	R	R	R	R	A
Hall	Gerald M.	England	F NATURE	Hen Cretzschmars Bunting with Prey	A	R	A	HM	A	R
Hall	Gerald M.	England	F NATURE	Cock Great Red Warbler Singing	R	A	A	R	A	R
Hall	Gerald M.	England	F NATURE	HooPoe With Raised Crest	A	R	A	R	R	A
Hall	Gerald M.	England	F NATURE	Hen Red Backed Shrike on Lookout	R	A	R	R	R	A
Hamm	Eugene	USA	A CPID	Mount Evans #14	A	A	R	R	HM	HM
Hamm	Eugene	USA	A CPID	Snow in Desert #1	R	R	A	A	A	R
Hamm	Eugene	USA	A CPID	Imperial Pigeon #3	HM	A	A	HM	A	HM
Hamm	Eugene	USA	A CPID	Mabry Mill #71	R	A	R	A	R	R
Hamm	Eugene	USA	F NATURE	Cattle Egret #25	R	R	A	A	R	A
Hamm	Eugene	USA	F NATURE	Bull Elk In Velvet #10	R	A	R	R	R	A
Hamm	Eugene	USA	F NATURE	Buck Mule Deer #2	R	R	R	A	R	R
Hamm	Eugene	USA	F NATURE	Wood Stork & Chick #12	R	A	A	R	R	R
Hamm	Eugene	USA	G Travel	Copper Harbor Lighthouse #81	A	R	R	A	R	R

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<b>Hamm</b>	Eugene	USA	G Travel	Maroon Bells #2	R	R	R	A	A	R
<b>Hamm</b>	Eugene	USA	G Travel	Crater Lake #32	R	A	R	R	A	R
<b>Hamm</b>	Eugene	USA	G Travel	Great Sand Dunes #1	A	R	R	R	R	A
<b>Haney</b>	Jim	USA	A CPID	Makayla's Face 2-08	R	A	A	R	A	R
<b>Haney</b>	Jim	USA	A CPID	Tropical Butterfly 9-08	R	R	A	A	R	R
<b>Haney</b>	Jim	USA	A CPID	Makiah 5-08	A	A	R	R	A	HM
<b>Haney</b>	Jim	USA	A CPID	Pink Dahlia 2008	A	R	A	A	R	R
<b>Haney</b>	Jim	USA	F NATURE	Mountain Goat #2 4-08	R	R	R	R	A	R
<b>Haney</b>	Jim	USA	F NATURE	Skunk Cabbage #2 2009	A	HM	HM	MED	A	HM
<b>Haney</b>	Jim	USA	F NATURE	Trumpeter Swan 4--08	R	R	R	R	R	R
<b>Haney</b>	Jim	USA	F NATURE	Great Hedge Nettle 6-09	A	A	HM	A	HM	A
<b>Haney</b>	Jim	USA	G Travel	Bikes & Buses: Oregon Coast 8-31-08 Bremerton Harborside Fountain Park 6-08	A	R	R	A	A	R
<b>Haney</b>	Jim	USA	G Travel	Two Visitors 9-1-08	R	A	R	R	R	A
<b>Haney</b>	Jim	USA	G Travel	Mount Rainier Reflection #2 7-28-09	A	A	A	R	A	HM
<b>Haney</b>	Jim	USA	H Journalism	Cranking the Board 9-1-08	R	A	R	R	R	A
<b>Haney</b>	Jim	USA	H Journalism	Car Fire #3 8-21-08	R	R	A	A	R	R
<b>Haney</b>	Jim	USA	H Journalism	First Fireman 8-21-08	A	A	R	A	R	R
<b>Haney</b>	Jim	USA	H Journalism	Dousing the Fire #2 8-21-08	R	A	R	R	A	R
<b>Hansen</b>	Karl-Heinz	Germany	A CPID	Ackergrenze	R	R	A	A	R	R
<b>Hansen</b>	Karl-Heinz	Germany	A CPID	Lake Pukaki	R	A	R	R	R	R
<b>Hansen</b>	Karl-Heinz	Germany	A CPID	Nikolaifleet #111	R	A	R	R	A	R
<b>Hansen</b>	Karl-Heinz	Germany	A CPID	Low Tide Racing	A	A	HM	A	R	A
<b>Hansen</b>	Karl-Heinz	Germany	B EID-Color-Open	Coloman Church	A	R	A	R	A	R
<b>Hansen</b>	Karl-Heinz	Germany	B EID-Color-Open	Orange Eyes #307	A	R	R	R	R	HM
<b>Hansen</b>	Karl-Heinz	Germany	B EID-Color-Open	Fleet #1136	A	HM	A	R	A	A
<b>Hansen</b>	Karl-Heinz	Germany	B EID-Color-Open	The Castle!	R	A	R	R	A	R
<b>Hansen</b>	Karl-Heinz	Germany	C EID-Color-Creative	Tuscany Art	A	A	R	A	HM	R
<b>Hansen</b>	Karl-Heinz	Germany	C EID-Color-Creative	Motion	A	HM	A	A	R	A
<b>Hansen</b>	Karl-Heinz	Germany	C EID-Color-Creative	Mackarel Still Life	R	A	R	R	A	R
<b>Hansen</b>	Karl-Heinz	Germany	C EID-Color-Creative	Yellow Eyes	HM	HM	A	A	HM	A
<b>Hansen</b>	Karl-Heinz	Germany	D EID-Mono-Open	At Northsea #1-sw	A	R	A	R	R	R
<b>Hansen</b>	Karl-Heinz	Germany	D EID-Mono-Open	Monument-sw	R	R	R	R	A	R
<b>Hansen</b>	Karl-Heinz	Germany	D EID-Mono-Open	Wind-Energy-sw	HM	A	HM	A	A	A
<b>Hansen</b>	Karl-Heinz	Germany	D EID-Mono-Open	Antelope #1sw	R	R	A	A	R	R

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Hansen	Karl-Heinz	Germany	F NATURE	Desert Flowers	R	R	A	A	R	R
Hansen	Karl-Heinz	Germany	F NATURE	Hippo Pool	A	R	A	R	R	A
Hansen	Karl-Heinz	Germany	F NATURE	Lions Dinner	R	R	R	A	A	R
Hansen	Karl-Heinz	Germany	F NATURE	Before Thunderstorm	R	R	A	R	R	A
Hansen	Karl-Heinz	Germany	G Travel	At Serengeti	A	A	R	R	A	R
Hansen	Karl-Heinz	Germany	G Travel	Mesa Arch	A	R	R	A	R	R
Hansen	Karl-Heinz	Germany	G Travel	The Wave	A	R	R	HM	R	A
Hansen	Karl-Heinz	Germany	G Travel	Winter Dream	A	R	A	R	R	R
Hansen	Karl-Heinz	Germany	H Journalism	In the Rock Face	A	R	HM	A	A	R
Hansen	Karl-Heinz	Germany	H Journalism	In the Rapid #6	R	R	A	A	R	R
Hansen	Karl-Heinz	Germany	H Journalism	Over Taking	R	A	R	A	R	R
Hansen	Karl-Heinz	Germany	H Journalism	Shoot Away Here!	R	HM	A	R	R	A
Harper	Richard	England	A CPID	Enchantress	R	A	R	R	A	R
Harper	Richard	England	A CPID	A Ray of hope	R	R	R	A	R	R
Harper	Richard	England	A CPID	The Storey Teller	R	R	R	R	R	R
Harper	Richard	England	A CPID	Taking 5 at 22 Years	R	R	A	A	R	R
Harper	Richard	England	B EID-Color-Open	Pop Art	R	R	A	R	R	R
Harper	Richard	England	B EID-Color-Open	On a Mystery Trip	R	R	R	R	R	R
Harper	Richard	England	B EID-Color-Open	Purple Masquerade or Venetian						
Harper	Richard	England	B EID-Color-Open	Narciss	A	R	R	A	R	R
Harper	Richard	England	B EID-Color-Open	Pirouette Avec Pierre	A	R	A	R	R	R
Harper	Richard	England	C EID-Color-Creative	Velvet Illusion	R	A	A	R	R	A
Harper	Richard	England	C EID-Color-Creative	Wild in the Wilderness	A	R	R	A	R	R
Harper	Richard	England	C EID-Color-Creative	Italian Fandango	R	R	R	R	R	R
Harper	Richard	England	C EID-Color-Creative	Bella Donna	A	R	R	R	R	R
Harper	Richard	England	D EID-Mono-Open	Coniston Assingation	HM	A	R	R	HM	A
Harper	Richard	England	D EID-Mono-Open	Ghostly Apparition	A	R	R	A	A	R
Harper	Richard	England	D EID-Mono-Open	In a Chinese Garden	R	R	R	R	R	R
Harper	Richard	England	D EID-Mono-Open	Beware! Just Dozing	A	A	A	R	HM	A
Harper	Richard	England	E EID-Mono-Creative	Reflections on a Blue Lagoon	R	R	A	R	R	R
Harper	Richard	England	E EID-Mono-Creative	Little Miss Mischief	R	R	R	A	R	R
Harper	Richard	England	E EID-Mono-Creative	The Genie and the Ogre's Eye	A	R	R	R	R	R
Harper	Richard	England	E EID-Mono-Creative	Sorrowful Remembrance	R	A	R	A	A	R
Harper	Richard	England	G Travel	Lunch at the Rialto Bridge, Venice	A	A	R	A	R	A
Harper	Richard	England	G Travel	At Piccadilly Circus, London	A	R	HM	A	A	R
Harper	Richard	England	G Travel	Old Chiavena, Como, Italy	A	A	R	A	R	A

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				The Blue Pool, Blaubeuren, Bavera,						
<b>Harper</b>	Richard	England	G Travel	Ge	R	R	R	A	R	R
<b>Hawkins</b>	Jim	USA	A CPID	Remembering 1949	A	A	HM	A	HM	HM
<b>Hawkins</b>	Jim	USA	A CPID	I Love You Too	A	HM	A	R	A	A
<b>Hawkins</b>	Jim	USA	A CPID	Nice Rose	HM	R	A	A	HM	A
<b>Hawkins</b>	Jim	USA	A CPID	Wasps Visit a Thistle	R	R	A	A	R	R
<b>Hawkins</b>	Jim	USA	B EID-Color-Open	Apartment #2	R	R	R	A	A	R
<b>Hawkins</b>	Jim	USA	B EID-Color-Open	Mary's Candid Viewpoint	R	R	R	R	R	R
<b>Hawkins</b>	Jim	USA	B EID-Color-Open	Appalachian Dulcimer	A	A	R	R	A	A
<b>Hawkins</b>	Jim	USA	B EID-Color-Open	Seeing Brightness	A	R	A	R	R	A
<b>Hawkins</b>	Jim	USA	C EID-Color-Creative	Freesia Fantasy	R	R	A	R	R	R
<b>Hawkins</b>	Jim	USA	C EID-Color-Creative	Circling the Source	HM	A	A	R	R	A
<b>Hawkins</b>	Jim	USA	C EID-Color-Creative	Essence of a Rose	A	R	A	R	A	R
<b>Hawkins</b>	Jim	USA	C EID-Color-Creative	Little Lake Falls	A	R	R	A	A	R
<b>Hawkins</b>	Jim	USA	D EID-Mono-Open	Concentration	A	R	R	A	A	R
<b>Hawkins</b>	Jim	USA	D EID-Mono-Open	Mixed Cherries	R	A	R	R	R	R
<b>Hawkins</b>	Jim	USA	D EID-Mono-Open	Bouquet	R	A	R	A	A	R
<b>Hawkins</b>	Jim	USA	D EID-Mono-Open	Nice Rose	A	HM	A	A	A	HM
<b>Hawkins</b>	Jim	USA	E EID-Mono-Creative	Blue Eyes	HM	A	HM	A	A	A
<b>Hawkins</b>	Jim	USA	E EID-Mono-Creative	Toccata	HM	HM	A	A	HM	A
<b>Hawkins</b>	Jim	USA	E EID-Mono-Creative	Elegant Forms Sketch	R	R	A	A	A	R
<b>Hawkins</b>	Jim	USA	E EID-Mono-Creative	Black Rose	HM	A	A	R	A	R
<b>Hawkins</b>	Jim	USA	F NATURE	Dew on an Orb Weavers Web	R	R	A	R	R	R
<b>Hawkins</b>	Jim	USA	F NATURE	Aranus Gemma with Wasp	A	R	R	A	R	R
<b>Hawkins</b>	Jim	USA	F NATURE	Green Heron	R	R	R	R	R	R
<b>Hawkins</b>	Jim	USA	F NATURE	Spotted Sandpiper	R	R	R	R	R	R
<b>Heil</b>	Norbert	Germany	A CPID	Doubtful Sound Evening	R	R	A	R	R	R
<b>Heil</b>	Norbert	Germany	A CPID	Star Flyer 01	A	R	R	A	A	R
<b>Heil</b>	Norbert	Germany	A CPID	Doubtful Sound Blue	R	R	R	R	R	R
<b>Heil</b>	Norbert	Germany	A CPID	Sitta Europaea 01	R	A	A	R	A	R
<b>Heil</b>	Norbert	Germany	B EID-Color-Open	Bumper Car	R	R	A	R	A	R
<b>Heil</b>	Norbert	Germany	B EID-Color-Open	Lake Matheson Panorama	R	R	A	R	R	A
<b>Heil</b>	Norbert	Germany	B EID-Color-Open	Lake Matheson Evening Fog	A	A	R	R	A	A
<b>Heil</b>	Norbert	Germany	B EID-Color-Open	Star Flyer 02	A	R	A	A	R	R
<b>Heil</b>	Norbert	Germany	C EID-Color-Creative	Anemone Gespiegelt	R	A	R	HM	A	A
<b>Heil</b>	Norbert	Germany	C EID-Color-Creative	Star Flyer 03	A	R	A	A	R	R

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Heil	Norbert	Germany	C EID-Color-Creative	Blue Crane	R	R	R	R	A	R
Heil	Norbert	Germany	C EID-Color-Creative	Kim im Spiegel	A	R	R	A	A	A
Heil	Norbert	Germany	D EID-Mono-Open	White Faced heron BW	R	R	R	R	R	R
Heil	Norbert	Germany	D EID-Mono-Open	Old Mill	A	R	R	R	A	R
Heil	Norbert	Germany	D EID-Mono-Open	3 Starlings	R	R	R	A	R	R
Heil	Norbert	Germany	D EID-Mono-Open	Uncle Willi	R	A	A	R	R	A
Heil	Norbert	Germany	E EID-Mono-Creative	Kim BW01	A	A	R	HM	R	A
Heil	Norbert	Germany	E EID-Mono-Creative	Wellenflug BW	A	R	R	A	R	R
Heil	Norbert	Germany	E EID-Mono-Creative	Thunder Over Sao Paulo	R	R	R	A	R	R
Heil	Norbert	Germany	E EID-Mono-Creative	Start	R	R	R	R	A	R
Heil	Norbert	Germany	F NATURE	New Zealand Kingfisher	R	R	A	R	A	R
Heil	Norbert	Germany	F NATURE	Hoverfly 03	A	A	A	R	A	R
Heil	Norbert	Germany	F NATURE	Running Pukeko	R	R	HM	R	R	A
Heil	Norbert	Germany	F NATURE	Young Bug with Cocoon	A	A	R	A	R	A
Heil	Norbert	Germany	G Travel	Oamaru Criterion Hotel	R	R	A	R	R	R
Heil	Norbert	Germany	G Travel	Waipara Vineyard	A	A	R	A	R	A
Heil	Norbert	Germany	G Travel	Observation Wheel	R	A	R	R	HM	R
Heil	Norbert	Germany	G Travel	Fast Carousel	A	A	HM	A	HM	A
Heil	Norbert	Germany	H Journalism	Long Jump 117	R	R	R	R	R	R
Heil	Norbert	Germany	H Journalism	High Jump 185	R	R	A	R	A	R
Heil	Norbert	Germany	H Journalism	Inside the Sandbox	HM	A	HM	MED	HM	HM
Heil	Norbert	Germany	H Journalism	Long Jump 6 #1	A	A	HM	A	A	A
Helimaki	Jussi	Finland	A CPID	Pheasant	A	R	A	A	R	R
Helimaki	Jussi	Finland	A CPID	Excited	R	R	A	A	R	R
Helimaki	Jussi	Finland	A CPID	By the Foggy Pond	R	R	R	A	R	A
Helimaki	Jussi	Finland	A CPID	Mysterious Night	R	R	A	A	R	A
Helimaki	Jussi	Finland	B EID-Color-Open	Stones	A	A	R	A	R	HM
Helimaki	Jussi	Finland	B EID-Color-Open	Pulsatilla Patens #2	HM	A	R	R	A	A
Helimaki	Jussi	Finland	B EID-Color-Open	Wreck	R	R	A	R	A	R
Helimaki	Jussi	Finland	B EID-Color-Open	Stream in Autumn	R	R	R	A	R	R
Helimaki	Jussi	Finland	C EID-Color-Creative	Whooper Swans at Moonlight	HM	HM	A	HM	A	A
Helimaki	Jussi	Finland	C EID-Color-Creative	Hamlet at Night #2	R	R	R	A	R	A
Helimaki	Jussi	Finland	C EID-Color-Creative	Mysterious Coast	R	A	R	R	A	R
Helimaki	Jussi	Finland	C EID-Color-Creative	An Old Oak	R	R	A	R	R	R
Helimaki	Jussi	Finland	D EID-Mono-Open	Misty Morning in October #3	A	R	A	A	R	R
Helimaki	Jussi	Finland	D EID-Mono-Open	Water Pearls in Autumn	R	R	A	R	A	R

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<b>Helimaki</b>	Jussi	Finland	D EID-Mono-Open	Rocky Island	R	R	R	A	R	R
<b>Helimaki</b>	Jussi	Finland	D EID-Mono-Open	Deadwood #2	A	R	R	R	R	A
<b>Helimaki</b>	Jussi	Finland	E EID-Mono-Creative	Pasture at Night	R	R	R	A	A	R
<b>Helimaki</b>	Jussi	Finland	E EID-Mono-Creative	Night on the Field #2	HM	A	A	R	R	HM
<b>Helimaki</b>	Jussi	Finland	E EID-Mono-Creative	Sailing in October #2	R	R	A	R	A	R
<b>Helimaki</b>	Jussi	Finland	E EID-Mono-Creative	Alley	R	R	R	R	R	R
<b>Helimaki</b>	Jussi	Finland	F NATURE	Frog in April	HM	A	A	A	A	HM
<b>Helimaki</b>	Jussi	Finland	F NATURE	Icicles	A	A	HM	A	A	A
<b>Helimaki</b>	Jussi	Finland	F NATURE	Amanita Muscaria #7	A	A	A	R	A	A
<b>Helimaki</b>	Jussi	Finland	F NATURE	Sporangium of Moss	HM	A	R	A	A	R
<b>Helimaki</b>	Jussi	Finland	G Travel	Railway Station	A	R	A	A	A	A
<b>Helimaki</b>	Jussi	Finland	G Travel	Reflection in Riga	R	R	R	R	R	A
<b>Helimaki</b>	Jussi	Finland	G Travel	Snowfall	R	R	R	R	R	R
<b>Helimaki</b>	Jussi	Finland	G Travel	Night Journey	A	A	R	R	A	R
<b>Helimaki</b>	Jussi	Finland	H Journalism	After the Bonfire	R	R	R	A	R	R
<b>Helimaki</b>	Jussi	Finland	H Journalism	Smoking Bonfire	A	R	R	R	A	R
<b>Helimaki</b>	Jussi	Finland	H Journalism	Shower	A	A	A	R	A	R
<b>Helimaki</b>	Jussi	Finland	H Journalism	Sheeps on the Field	A	R	HM	R	A	A
<b>Hendren</b>	Judy	Australia	A CPID	Jetsprint 23	A	R	A	HM	A	HM
<b>Hendren</b>	Judy	Australia	A CPID	Rainbow Lorikette	R	A	R	A	A	R
<b>Hendren</b>	Judy	Australia	A CPID	Frangipanni	A	A	R	HM	A	R
<b>Hendren</b>	Judy	Australia	A CPID	Lollipop	R	R	A	A	R	R
<b>Hendren</b>	Judy	Australia	D EID-Mono-Open	Fingal Rocks	A	R	A	A	R	R
<b>Hendren</b>	Judy	Australia	D EID-Mono-Open	Dingy on River	R	R	R	A	R	R
<b>Hendren</b>	Judy	Australia	D EID-Mono-Open	Old Sheds	A	R	A	HM	A	R
<b>Hendren</b>	Judy	Australia	D EID-Mono-Open	Winter at lake Alexandrena	A	A	A	R	R	A
<b>Hendren</b>	Judy	Australia	F NATURE	Young Blue Face honeyeater	A	R	A	A	R	HM
<b>Hendren</b>	Judy	Australia	F NATURE	Platypus	R	R	A	R	R	A
<b>Hendren</b>	Judy	Australia	F NATURE	Greycrowned Babbler	A	R	A	A	A	R
<b>Hendren</b>	Judy	Australia	F NATURE	Geothermal Rotorua NZ	HM	A	A	A	R	A
<b>Hendren</b>	Judy	Australia	G Travel	Trial Goal NSW	R	A	R	R	A	R
<b>Hendren</b>	Judy	Australia	G Travel	Goodshepherd Church NZ	A	R	A	A	R	R
<b>Hendren</b>	Judy	Australia	G Travel	Landslide on Glacier NZ	R	R	A	R	A	R
<b>Hendren</b>	Judy	Australia	G Travel	Mt. Cook Over lake matheson NZ	A	R	A	R	R	A
<b>Hieng</b>	Primož	Singapore	A CPID	Salt and Sea 1	A	R	A	R	A	R
<b>Hieng</b>	Primož	Singapore	A CPID	Salt and Sea 2	R	R	A	A	R	R

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Hieng	Primoz	Singapore	A CPID	Salt and Sea 3	A	R	A	R	A	R
Hieng	Primoz	Singapore	A CPID	Salt and Sea 4	R	R	A	A	R	R
Hieng	Primoz	Singapore	B EID-Color-Open	Carpets	A	R	A	A	A	R
Hieng	Primoz	Singapore	B EID-Color-Open	Fields	R	A	R	R	A	A
Hieng	Primoz	Singapore	B EID-Color-Open	Very Green	R	R	A	A	R	R
Hieng	Primoz	Singapore	B EID-Color-Open	Lines	A	A	R	A	A	A
Hieng	Primoz	Singapore	D EID-Mono-Open	Boats	HM	A	A	HM	A	A
Hieng	Primoz	Singapore	D EID-Mono-Open	Clarinetist	R	R	R	A	R	R
Hieng	Primoz	Singapore	D EID-Mono-Open	Lake and Tree	R	A	R	A	R	R
Hieng	Primoz	Singapore	D EID-Mono-Open	In Trance	R	R	R	R	R	R
Hieng	Primoz	Singapore	F NATURE	Take Off 1	R	R	R	A	R	R
Hieng	Primoz	Singapore	F NATURE	Take Off 2	R	R	A	R	A	R
Hieng	Primoz	Singapore	F NATURE	Take Off 3	R	A	R	R	R	R
Hieng	Primoz	Singapore	F NATURE	Repose	A	R	R	R	R	A
Hieng	Primoz	Singapore	G Travel	Old Salt Fields 1	A	R	A	R	R	A
Hieng	Primoz	Singapore	G Travel	Old Salt Fields 2	A	A	R	R	A	R
Hieng	Primoz	Singapore	G Travel	Old Salt Fields 3	R	A	R	R	A	R
Hieng	Primoz	Singapore	G Travel	Old Salt Fields 4	R	R	A	R	A	A
Hieng	Primoz	Singapore	H Journalism	A Marriage	R	R	A	R	R	A
Hieng	Primoz	Singapore	H Journalism	Fire on Train	A	A	R	A	A	R
Hieng	Primoz	Singapore	H Journalism	Middle Ages	R	A	R	R	A	R
Hieng	Primoz	Singapore	H Journalism	Terrorists	HM	A	A	R	A	HM
Hirning	Dennis	USA	A CPID	Headlight	R	R	R	A	A	R
Hirning	Dennis	USA	A CPID	Look Who's Coming to Dinner	A	R	R	A	HM	R
Hirning	Dennis	USA	A CPID	Red Hat	R	A	A	R	R	R
Hirning	Dennis	USA	A CPID	Flutes	A	R	R	A	R	A
Hirning	Dennis	USA	B EID-Color-Open	Old Combine	R	A	A	R	R	R
Hirning	Dennis	USA	B EID-Color-Open	Checking the Grain	A	R	A	A	R	R
Hirning	Dennis	USA	B EID-Color-Open	Bull Frog	HM	A	R	A	A	A
Hirning	Dennis	USA	B EID-Color-Open	Shelter from the Storm	R	A	R	R	A	R
Hirning	Dennis	USA	C EID-Color-Creative	Texaco	R	A	A	R	R	R
Hirning	Dennis	USA	C EID-Color-Creative	Old Soldiers	HM	A	A	HM	HM	A
Hirning	Dennis	USA	C EID-Color-Creative	Through the Mists	R	R	A	R	R	R
Hirning	Dennis	USA	C EID-Color-Creative	Spray Paint Artist	A	R	R	A	R	R
Hirning	Dennis	USA	D EID-Mono-Open	Three Crosses	R	A	R	R	R	A
Hirning	Dennis	USA	D EID-Mono-Open	Room for Just One	A	A	R	A	R	R



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<b>Hirning</b>	Dennis	USA	D EID-Mono-Open	Screaming Eagle	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	D EID-Mono-Open	The School Down the Road	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	E EID-Mono-Creative	Combine Patterns	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	E EID-Mono-Creative	Three Pools	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	E EID-Mono-Creative	The Clown	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	E EID-Mono-Creative	Tape Worm	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Hirning</b>	Dennis	USA	F NATURE	Loaded with Pollen	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Hirning</b>	Dennis	USA	F NATURE	Common Grackle	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	F NATURE	House Finch with Snow	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	F NATURE	Yellowheaded Blackbird	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	G Travel	Oxbow Reflections	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	G Travel	Forgotten Dreams	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	G Travel	Face of Granite	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	G Travel	Mutton Busted	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Hirning</b>	Dennis	USA	H Journalism	Calf Roper	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	H Journalism	I Get No Respect	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	H Journalism	Coming to You	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hirning</b>	Dennis	USA	H Journalism	I Don't Like the Look of This	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hiteh</b>	Mahmood	Iran	A CPID	untitled #1	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hiteh</b>	Mahmood	Iran	A CPID	untitled #2	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Hiteh</b>	Mahmood	Iran	A CPID	untitled #3	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Hiteh</b>	Mahmood	Iran	A CPID	untitled #4	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ho</b>	Shu-Kua	Taiwan	A CPID	Happy Dance	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Ho</b>	Shu-Kua	Taiwan	A CPID	Looking	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Ho</b>	Shu-Kua	Taiwan	A CPID	Motocycle Compete	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ho</b>	Shu-Kua	Taiwan	A CPID	Terraced Field	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Ho</b>	Shu-Kua	Taiwan	F NATURE	Survive	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Ho</b>	Shu-Kua	Taiwan	F NATURE	Feeding Baby	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Ho</b>	Shu-Kua	Taiwan	F NATURE	Go with Mom	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ho</b>	Shu-Kua	Taiwan	F NATURE	Rainy Field	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hochhaus</b>	Alexander	Germany	A CPID	Magical Tree	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Hochhaus</b>	Alexander	Germany	A CPID	Arab	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Hochhaus</b>	Alexander	Germany	A CPID	No Doubt	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hochhaus</b>	Alexander	Germany	A CPID	Queen of Pyramid	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Hochhaus</b>	Alexander	Germany	B EID-Color-Open	Lisa #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hochhaus</b>	Alexander	Germany	B EID-Color-Open	Lisa #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>

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Hochhaus	Alexander	Germany	B EID-Color-Open	Lisa #3	A	R	R	A	R	A
Hochhaus	Alexander	Germany	B EID-Color-Open	Lisa #4	R	A	A	R	R	A
Hochhaus	Alexander	Germany	C EID-Color-Creative	Eternity	A	R	R	A	R	R
Hochhaus	Alexander	Germany	C EID-Color-Creative	Fish	R	R	A	A	R	R
Hochhaus	Alexander	Germany	C EID-Color-Creative	Flower Girl	R	A	R	R	A	R
Hochhaus	Alexander	Germany	C EID-Color-Creative	Ray	A	HM	HM	A	A	MED
Hochhaus	Alexander	Germany	D EID-Mono-Open	Hair and Skin	A	R	R	A	A	R
Hochhaus	Alexander	Germany	D EID-Mono-Open	Housewife	R	R	R	R	A	R
Hochhaus	Alexander	Germany	D EID-Mono-Open	Jessica	A	A	R	A	R	A
Hochhaus	Alexander	Germany	D EID-Mono-Open	Softly	R	R	A	A	R	A
Hochhaus	Alexander	Germany	E EID-Mono-Creative	Cherubics	R	R	A	R	R	A
Hochhaus	Alexander	Germany	E EID-Mono-Creative	Icecold	A	A	HM	A	R	A
Hochhaus	Alexander	Germany	E EID-Mono-Creative	Softest	R	R	R	A	A	R
Hochhaus	Alexander	Germany	E EID-Mono-Creative	Teen Dreams	HM	A	R	A	A	R
Hochhaus	Alexander	Germany	F NATURE	Burdock	R	A	R	R	A	R
Hochhaus	Alexander	Germany	F NATURE	Hectic Life	A	A	R	R	A	R
Hochhaus	Alexander	Germany	F NATURE	Painted Lady	R	A	A	R	A	R
Hochhaus	Alexander	Germany	F NATURE	Reproduction	R	R	R	A	R	R
Hodgson	Bob	England	A CPID	Old Jetty	R	A	R	R	R	R
Hodgson	Bob	England	A CPID	Gondolas	A	R	R	A	R	R
Hodgson	Bob	England	A CPID	Wind blown Pine	A	R	A	A	A	R
Hodgson	Bob	England	A CPID	Yellow Boat	A	A	R	HM	A	A
Hodgson	Bob	England	B EID-Color-Open	Bottle and Glasses	A	R	HM	A	A	A
Hodgson	Bob	England	B EID-Color-Open	Seaside Poppies	R	R	A	R	R	A
Hodgson	Bob	England	B EID-Color-Open	Border Country	R	R	R	A	R	R
Hodgson	Bob	England	B EID-Color-Open	Magpie	A	A	R	A	A	R
Hodgson	Bob	England	C EID-Color-Creative	Another Day Another Dollar	A	A	R	HM	HM	A
Hodgson	Bob	England	C EID-Color-Creative	Venetian Masks	A	R	A	R	R	R
Hodgson	Bob	England	C EID-Color-Creative	Fun At The Fair	R	A	R	A	R	R
Hodgson	Bob	England	C EID-Color-Creative	Blue Boat	A	R	A	A	R	R
Hodgson	Bob	England	D EID-Mono-Open	Windy Whitby	A	A	R	HM	R	A
Hodgson	Bob	England	D EID-Mono-Open	At The market	R	HM	A	R	A	A
Hodgson	Bob	England	D EID-Mono-Open	Café Down the Alley	R	A	R	A	A	R
Hodgson	Bob	England	D EID-Mono-Open	Bridge Over The Clyde	A	R	A	R	HM	HM
Hodgson	Bob	England	E EID-Mono-Creative	Catch the Duck	HM	MED	A	R	A	HM
Hodgson	Bob	England	E EID-Mono-Creative	St. Michaels	R	A	A	R	R	R

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<b>Hodgson</b>	Bob	England	E EID-Mono-Creative	Trees	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Bob	England	E EID-Mono-Creative	Tori-Gate	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Bob	England	F NATURE	Sparrow Hawk	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Bob	England	F NATURE	Christmas Cactus	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Hodgson</b>	Bob	England	F NATURE	Lemur	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Bob	England	F NATURE	Preying Mantis	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	A CPID	Riding The Surf	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Hodgson</b>	Christine	England	A CPID	Sharing	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	A CPID	Evening in Havana	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	A CPID	Watched Over	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Hodgson</b>	Christine	England	B EID-Color-Open	Stop for A Chat	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Hodgson</b>	Christine	England	B EID-Color-Open	Doll Like	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	B EID-Color-Open	Bon Voyage	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	B EID-Color-Open	Mary Queen of Scots	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	D EID-Mono-Open	The Way We Were	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	D EID-Mono-Open	Taking a Break	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	D EID-Mono-Open	Punk Sisters	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Hodgson</b>	Christine	England	D EID-Mono-Open	One Man & His Mountain	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	G Travel	Weighing the Bread Ration	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Hodgson</b>	Christine	England	G Travel	Tannery Worker	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Hodgson</b>	Christine	England	G Travel	Bridgewater Canal	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Hodgson</b>	Christine	England	G Travel	Oregon Coast	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Holgersson</b>	Nils-Olof	Sweden	A CPID	The Last Tree	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Holgersson</b>	Nils-Olof	Sweden	A CPID	Lake in October	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Holgersson</b>	Nils-Olof	Sweden	A CPID	Swans in Early Morning Light	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Holgersson</b>	Nils-Olof	Sweden	A CPID	Two Sparrows Bathing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Holgersson</b>	Nils-Olof	Sweden	F NATURE	Dancing Cranes #3	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Holgersson</b>	Nils-Olof	Sweden	F NATURE	Black-Headed Gulls #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Holgersson</b>	Nils-Olof	Sweden	F NATURE	Panthera Pardus Orientalis #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Holgersson</b>	Nils-Olof	Sweden	F NATURE	Pale Pasque Flowers #6	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Holgersson</b>	Nils-Olof	Sweden	G Travel	Kungshamn	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Holgersson</b>	Nils-Olof	Sweden	G Travel	Road in Winter Landscape	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Holgersson</b>	Nils-Olof	Sweden	G Travel	Landscape in Whirling Snow	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Holgersson</b>	Nils-Olof	Sweden	G Travel	Voyage	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Hoseinifar</b>	Sexxed A.	Iran	A CPID	Twins	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Hoseinifar</b>	Sexxed A.	Iran	A CPID	Marriage	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>

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Hoseinifar	Sexxed A.	Iran	A CPID	Old Men	A	R	R	A	A	A
Hoseinifar	Seyyed Ali	Iran	A CPID	Dream	R	R	A	A	R	R
Hsu	Chan-Cheng	Taiwan	A CPID	Migration in the Early Morning	R	A	R	R	A	R
Hsu	Chan-Cheng	Taiwan	A CPID	Surfing	A	R	A	A	R	R
Hsu	Chan-Cheng	Taiwan	A CPID	Happy Grandpa and Grandson	R	R	A	A	R	R
Hsu	Chan-Cheng	Taiwan	A CPID	Be Besieged	A	R	R	R	R	A
Hsu	Chan-Cheng	Taiwan	F NATURE	Animal Migration #2	R	R	A	A	R	R
Hsu	Chan-Cheng	Taiwan	F NATURE	Love	R	R	A	A	A	A
Hsu	Chan-Cheng	Taiwan	F NATURE	Nice Catch #3	R	A	R	R	R	R
Hsu	Chan-Cheng	Taiwan	F NATURE	Feeding #15	A	R	R	R	A	R
Huang	Chi-Lai	Taiwan	A CPID	Returning With Full Harvests	R	A	A	A	R	R
Huang	Chi-Lai	Taiwan	A CPID	Big Bowl, Little Girl	A	R	A	A	R	A
Huang	Chi-Lai	Taiwan	A CPID	Big	R	R	A	R	R	R
Huang	Chi-Lai	Taiwan	A CPID	Tug War on Snow	R	R	A	A	R	R
Huang	Chi-Lai	Taiwan	B EID-Color-Open	happy Days	R	R	R	A	R	A
Huang	Chi-Lai	Taiwan	B EID-Color-Open	Sea Bird & floating Ice Bird	A	A	R	A	A	R
Huang	Chi-Lai	Taiwan	B EID-Color-Open	Iceberg, Icecicle	R	A	HM	A	R	A
Huang	Chi-Lai	Taiwan	B EID-Color-Open	Morning Smoke at the Cold Winter	HM	A	HM	HM	A	A
Huang	Chi-Lai	Taiwan	F NATURE	Deep Feeling of Mother and Child	A	A	A	R	A	R
Huang	Chi-Lai	Taiwan	F NATURE	The Honey Bird	A	A	R	A	R	R
Huang	Chi-Lai	Taiwan	F NATURE	Happy Family	R	A	R	A	R	R
Huang	Chi-Lai	Taiwan	F NATURE	Hippos Fight	R	R	A	R	A	R
Huang	Chi-Lai	Taiwan	G Travel	Travel on the Antarctic Ice Sheet	A	R	A	R	R	A
Huang	Chi-Lai	Taiwan	G Travel	Travel Adventure in the Arctic	R	R	A	A	R	R
Huang	Chi-Lai	Taiwan	G Travel	Landing of the Hot Balloon	HM	A	MED	A	HM	A
Huang	Chi-Lai	Taiwan	G Travel	Morning Fog over Winter River	R	A	R	R	A	R
Huang	Shih-Er	Taiwan	F NATURE	The Whole Family	A	A	R	R	A	HM
Huang	Shih-Er	Taiwan	F NATURE	Feed Up #2	R	A	A	R	R	R
Huang	Shih-Er	Taiwan	F NATURE	Feed You #2	A	R	A	R	R	A
Huang	Shih-Er	Taiwan	F NATURE	Maternal Love #2	R	A	A	R	A	A
Hwang	Kuo-Shih	Taiwan	F NATURE	The Whole Family	HM	A	R	R	HM	HM
Hwang	Kuo-Shih	Taiwan	F NATURE	Pursues Tightly After #2	A	R	A	A	A	R
Hwang	Kuo-Shih	Taiwan	F NATURE	Awaiting Eagerly	A	R	A	HM	A	A
Hwang	Kuo-Shih	Taiwan	F NATURE	To Intercept	HM	A	A	A	A	A
Iannizzotto	Jimi	USA	A CPID	Rosey Silhouette	R	R	R	A	A	R
Iannizzotto	Jimi	USA	A CPID	Angie in a Box	A	A	A	HM	A	HM

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<b>Iannizzotto</b>	Jimi	USA	A CPID	Light Tunnel	R	R	A	R	R	R
<b>Iannizzotto</b>	Jimi	USA	A CPID	Angie on the Couch	A	R	A	R	A	A
<b>Jakab</b>	Tibor	Romania	B EID-Color-Open	Nude #839	R	R	A	R	R	A
<b>Jakab</b>	Tibor	Romania	B EID-Color-Open	Going Home	R	R	R	R	A	R
<b>Jakab</b>	Tibor	Romania	B EID-Color-Open	Shepherd	A	A	R	R	R	A
<b>Jakab</b>	Tibor	Romania	B EID-Color-Open	On the Rocks #2	A	R	R	A	R	R
<b>Jakab</b>	Tibor	Romania	D EID-Mono-Open	Reflex	HM	HM	A	HM	HM	HM
<b>Jakab</b>	Tibor	Romania	D EID-Mono-Open	Nude #9532	A	A	A	HM	HM	A
<b>Jakab</b>	Tibor	Romania	D EID-Mono-Open	Family	R	R	A	A	R	R
<b>Jakab</b>	Tibor	Romania	D EID-Mono-Open	Nude with Snail	A	R	A	R	R	HM
<b>Jakab</b>	Tibor	Romania	G Travel	Budapest	R	R	A	R	R	A
<b>Jakab</b>	Tibor	Romania	G Travel	Monk at Secu Monastery	A	R	R	R	A	R
<b>Jakab</b>	Tibor	Romania	G Travel	Istanbul	R	R	R	A	R	R
<b>Jakab</b>	Tibor	Romania	G Travel	Blue Mosque	A	R	R	A	A	R
<b>Jakab</b>	Tibor	Romania	H Journalism	Abandoned	A	A	R	R	R	A
<b>Jakab</b>	Tibor	Romania	H Journalism	Interior	A	R	A	A	R	R
<b>Jakab</b>	Tibor	Romania	H Journalism	Outsiders	HM	HM	A	A	HM	A
<b>Jakab</b>	Tibor	Romania	H Journalism	In the Wagon	A	HM	A	A	A	HM
<b>Janson</b>	Dena	USA	A CPID	Claret Cup Cactus with Ruins	R	A	R	R	A	R
<b>Janson</b>	Dena	USA	A CPID	Jokulsarton Dawn	HM	A	A	HM	A	HM
<b>Janson</b>	Dena	USA	A CPID	Lea's Meadow Sunrise	A	R	R	A	A	R
<b>Janson</b>	Dena	USA	A CPID	Sunrise, Hunt's Mesa	HM	A	A	A	HM	A
<b>Jehart</b>	Vlado	Slovenia	A CPID	Lone Tree	R	R	R	A	R	R
<b>Jehart</b>	Vlado	Slovenia	A CPID	Winter	A	R	R	R	A	R
<b>Jehart</b>	Vlado	Slovenia	A CPID	Black Grouse	R	R	A	R	R	R
<b>Jehart</b>	Vlado	Slovenia	A CPID	Dawn	A	A	R	A	R	R
<b>Jehart</b>	Vlado	Slovenia	B EID-Color-Open	Take Off	A	R	R	A	R	R
<b>Jehart</b>	Vlado	Slovenia	B EID-Color-Open	Fall	A	HM	A	HM	MED	HM
<b>Jehart</b>	Vlado	Slovenia	B EID-Color-Open	Silhouette	A	R	A	A	R	R
<b>Jehart</b>	Vlado	Slovenia	B EID-Color-Open	Butterfly	R	A	R	A	A	R
<b>Jehart</b>	Vlado	Slovenia	F NATURE	Kingfisher	A	R	R	A	A	R
<b>Jehart</b>	Vlado	Slovenia	F NATURE	Chamois	R	A	A	R	A	HM
<b>Jehart</b>	Vlado	Slovenia	F NATURE	Morning	HM	A	R	A	HM	A
<b>Jehart</b>	Vlado	Slovenia	F NATURE	Viper	A	A	A	HM	A	HM
<b>Jehart</b>	Vlado	Slovenia	G Travel	Sunset	R	A	A	R	R	A
<b>Jehart</b>	Vlado	Slovenia	G Travel	Family	R	R	R	A	R	R

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Jehart	Vlado	Slovenia	G Travel	Spring	R	R	R	R	A	R
Jehart	Vlado	Slovenia	G Travel	Portrait	R	R	R	R	R	R
Jehart	Vlado	Slovenia	H Journalism	Icebound Cross	A	R	R	A	A	R
Jehart	Vlado	Slovenia	H Journalism	Trio	R	R	A	R	R	R
Jehart	Vlado	Slovenia	H Journalism	Icy Sculptures	R	R	R	R	R	A
Jehart	Vlado	Slovenia	H Journalism	Snake	A	A	R	R	A	A
Jendroszek	Alfred	Germany	A CPID	Pisa am Fluss I	R	A	R	R	A	R
Jendroszek	Alfred	Germany	A CPID	Rundkirche II	R	R	A	R	R	R
Jendroszek	Alfred	Germany	A CPID	Pisa-Dom VII	R	A	R	A	A	R
Jendroszek	Alfred	Germany	A CPID	BMW - World I	R	A	A	R	A	A
Jendroszek	Alfred	Germany	B EID-Color-Open	Pisa - Turm I	A	R	R	A	R	R
Jendroszek	Alfred	Germany	B EID-Color-Open	Rundkirche & Kathedrale I	R	A	R	R	R	A
Jendroszek	Alfred	Germany	B EID-Color-Open	Schiefer Turm zu Pisa I	R	R	R	R	R	R
Jendroszek	Alfred	Germany	B EID-Color-Open	Imperator Cecina I	R	R	R	A	R	R
Jendroszek	Alfred	Germany	C EID-Color-Creative	Am Arno I	R	R	A	R	A	R
Jendroszek	Alfred	Germany	C EID-Color-Creative	Blick nach oben II	R	R	A	R	R	R
Jendroszek	Alfred	Germany	C EID-Color-Creative	Schiefer BMW - Turm I	A	A	R	A	A	A
Jendroszek	Alfred	Germany	C EID-Color-Creative	Pisa - Kathedrale im Gruen I	R	R	R	A	R	R
Jendroszek	Alfred	Germany	F NATURE	Kaenguruh - Familie I	R	R	R	R	R	R
Jendroszek	Alfred	Germany	F NATURE	Noerdlicher Hornrabe I	A	R	A	A	R	R
Jendroszek	Alfred	Germany	F NATURE	Zwei Schildkroeten I	A	A	HM	A	R	A
Jendroszek	Alfred	Germany	F NATURE	Pelikan II	R	R	R	A	R	A
Jendroszek	Alfred	Germany	G Travel	Volterra - Italia I	R	A	R	R	R	A
Jendroszek	Alfred	Germany	G Travel	Toskanischer Palazzo I	A	R	R	R	A	R
Jendroszek	Alfred	Germany	G Travel	Roemisches Theater I	A	A	R	A	A	A
Jendroszek	Alfred	Germany	G Travel	Geschmueckte Strasse I	R	R	R	A	R	R
Jendroszek	Alfred	Germany	H Journalism	Auf der Steinernen Bruecke I	R	R	A	R	R	R
Jendroszek	Alfred	Germany	H Journalism	Strassenmusikant I	A	A	HM	A	R	A
Jendroszek	Alfred	Germany	H Journalism	Musik - Gruppe III	R	R	R	A	R	R
Jendroszek	Alfred	Germany	H Journalism	Taenzer II	A	R	R	A	R	A
Jenkins	Buck	USA	A CPID	Joshua Star Whirl #6	R	A	R	R	R	A
Jenkins	Buck	USA	A CPID	Z Falls #2	A	R	R	R	A	A
Jenkins	Buck	USA	A CPID	Haines Summit #5	R	R	A	R	R	R
Jenkins	Buck	USA	A CPID	Lightning	R	R	A	A	R	R
Jenkins	Buck	USA	C EID-Color-Creative	Santa Fe Texture #1	HM	A	A	HM	A	A
Jenkins	Buck	USA	C EID-Color-Creative	Santa Fe Texture #2	R	R	R	A	R	R

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Jenkins	Buck	USA	C EID-Color-Creative	Santa Fe Texture #3	HM	HM	A	A	HM	A
Jenkins	Buck	USA	C EID-Color-Creative	Santa Fe Texture #4	R	R	R	A	A	R
Jenkins	Buck	USA	F NATURE	Snow Form #13	A	R	R	A	R	A
Jenkins	Buck	USA	F NATURE	Salsify Scintillations	R	A	A	A	R	R
Jenkins	Buck	USA	F NATURE	Organ Pipe Star Whirl #97	R	A	R	R	A	R
Jenkins	Buck	USA	F NATURE	Penguin Launch	R	R	A	R	R	A
Jerlemar	Nils-Erik	Sweden	A CPID	Blue Car in Rain	R	A	A	R	HM	A
Jerlemar	Nils-Erik	Sweden	A CPID	Holocaust Memorial - Berlin #3	A	A	HM	A	A	HM
Jerlemar	Nils-Erik	Sweden	A CPID	Red and Black	A	A	R	R	R	A
Jerlemar	Nils-Erik	Sweden	A CPID	Yellow Silos #2	HM	A	A	R	A	R
Jerlemar	Nils-Erik	Sweden	B EID-Color-Open	Holocaust Memorial - Berlin #8	HM	A	A	HM	A	MED
Jerlemar	Nils-Erik	Sweden	B EID-Color-Open	Looking for News	A	R	A	A	A	R
Jerlemar	Nils-Erik	Sweden	B EID-Color-Open	Motion in Blue #2	HM	A	R	HM	R	A
Jerlemar	Nils-Erik	Sweden	B EID-Color-Open	Parasol on Beach	A	A	A	A	R	A
Jerlemar	Nils-Erik	Sweden	C EID-Color-Creative	Cars in Motion #2	HM	A	A	HM	A	R
Jerlemar	Nils-Erik	Sweden	C EID-Color-Creative	Four Umbrellas and Line	A	A	R	HM	HM	A
Jerlemar	Nils-Erik	Sweden	C EID-Color-Creative	Red Nails No. 1	R	A	R	R	A	A
Jerlemar	Nils-Erik	Sweden	C EID-Color-Creative	Twins in Yellow No. 2	HM	A	A	A	R	A
Joaquin	Jerry	USA	A CPID	Multicolor Vase	R	A	R	R	A	R
Joaquin	Jerry	USA	A CPID	Lavender and Poppy	A	R	R	A	R	R
Joaquin	Jerry	USA	A CPID	Mylar Rose	R	R	A	A	R	R
Joaquin	Jerry	USA	A CPID	Polar Lily	HM	A	A	HM	HM	A
Joaquin	Jerry	USA	F NATURE	Great Egret in Flight	R	A	R	R	R	A
Joaquin	Jerry	USA	F NATURE	Little Blue Heron	A	A	R	R	R	A
Joaquin	Jerry	USA	F NATURE	Tricolor Heron One	R	R	R	A	R	R
Joaquin	Jerry	USA	F NATURE	Snowy Egret One	A	R	A	A	R	R
Joaquin	Jerry	USA	G Travel	Rippling Sand	A	R	R	A	A	A
Joaquin	Jerry	USA	G Travel	Yucca Sunset	R	R	R	A	R	R
Joaquin	Jerry	USA	G Travel	Footprints in Sand	A	R	A	R	R	A
Joaquin	Jerry	USA	G Travel	Yucca Sunset Glow	R	R	R	A	R	R
Joaquin	Jerry	USA	H Journalism	You Got Him	R	A	R	R	A	R
Joaquin	Jerry	USA	H Journalism	Leaving the saddle	A	A	R	R	A	R
Joaquin	Jerry	USA	H Journalism	Joel at Bat	HM	A	HM	MED	HM	HM
Joaquin	Jerry	USA	H Journalism	Keeping Focused	R	A	A	R	R	A
Johnson	Norman	USA	A CPID	About to Leap	A	R	A	A	HM	A
Johnson	Norman	USA	A CPID	Bobcat with kitten	A	R	HM	A	A	R

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Johnson	Norman	USA	A CPID	Icy Face	HM	A	HM	A	R	HM
Johnson	Norman	USA	A CPID	Polar Bears Play Fighting	R	A	R	A	A	R
Johnson	Norman	USA	B EID-Color-Open	Cougar on Snowy Ledge	R	R	A	A	R	R
Johnson	Norman	USA	B EID-Color-Open	Lupine with Mountains	R	R	R	A	R	R
Johnson	Norman	USA	B EID-Color-Open	Moving Her Kitten	HM	A	A	R	R	A
Johnson	Norman	USA	B EID-Color-Open	Red Fox in Snow	A	A	R	A	R	A
Johnson	Norman	USA	C EID-Color-Creative	Colorful Mountains	R	R	R	R	A	R
Johnson	Norman	USA	C EID-Color-Creative	Evening Walk	R	R	A	R	R	R
Johnson	Norman	USA	C EID-Color-Creative	Polar Bears at Sunset	R	R	R	R	R	R
Johnson	Norman	USA	C EID-Color-Creative	Teton's Morning	R	R	R	R	R	R
Johnson	Norman	USA	D EID-Mono-Open	Ouch - That Hurts	A	A	R	A	A	R
Johnson	Norman	USA	D EID-Mono-Open	Polar Bears Dancing	R	A	R	A	R	A
Johnson	Norman	USA	D EID-Mono-Open	Porcupine in Tree	A	R	R	A	A	R
Johnson	Norman	USA	D EID-Mono-Open	Wolf Portrait	A	HM	A	R	A	A
Johnson	Norman	USA	F NATURE	A Family Walk	R	A	R	R	A	R
Johnson	Norman	USA	F NATURE	Keeping Cool	A	A	A	R	A	HM
Johnson	Norman	USA	F NATURE	Sleeping in the Snow	R	R	R	A	A	R
Johnson	Norman	USA	F NATURE	Two Cubs Nursing	R	A	A	A	R	A
Johnson	Norman	USA	G Travel	Horse Drive at Sundown	R	R	R	A	R	R
Johnson	Norman	USA	G Travel	Long Shadow	A	HM	HM	A	A	A
Johnson	Norman	USA	G Travel	Monument Valley Star Burst	R	R	A	R	R	A
Johnson	Norman	USA	G Travel	Weathered Tree & Mitten	A	R	R	R	A	R
Johnson	Norman	USA	H Journalism	Head First Fall	R	R	A	R	R	R
Johnson	Norman	USA	H Journalism	How Do I get in There	A	A	R	R	A	R
Johnson	Norman	USA	H Journalism	New Way to Ride	R	R	R	R	A	R
Johnson	Norman	USA	H Journalism	Ride over	A	R	R	R	R	A
Johnstone	Jan	Australia	A CPID	Pair Lorikeet	A	R	R	A	A	R
Johnstone	Jan	Australia	A CPID	Australian Myna	R	A	R	A	R	HM
Johnstone	Jan	Australia	A CPID	Black swan	R	R	A	R	A	R
Johnstone	Jan	Australia	A CPID	Looking Skyward	A	A	R	A	R	A
Johnstone	Jan	Australia	B EID-Color-Open	Cactus Blossom	A	A	R	A	HM	A
Johnstone	Jan	Australia	B EID-Color-Open	Kookaburra #14	R	A	R	R	A	A
Johnstone	Jan	Australia	B EID-Color-Open	Crimson Rosella	R	R	A	R	R	R
Johnstone	Jan	Australia	B EID-Color-Open	My Colouring Book	R	A	R	R	A	R
Johnstone	Jan	Australia	D EID-Mono-Open	Serena	A	R	R	A	A	R
Johnstone	Jan	Australia	D EID-Mono-Open	White Ibis Lagoon	R	R	R	A	R	R



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<b>Johnstone</b>	Jan	Australia	D EID-Mono-Open	Lace Monitor (Goanna)	R	A	R	R	A	R
<b>Johnstone</b>	Jan	Australia	D EID-Mono-Open	Michael	A	A	HM	A	HM	A
<b>Jones</b>	Lorraine	Australia	A CPID	Indian Lady	A	R	R	R	A	R
<b>Jones</b>	Lorraine	Australia	A CPID	Hamiltons Gap	R	A	A	R	R	A
<b>Jones</b>	Lorraine	Australia	A CPID	Riding High	A	A	HM	A	R	HM
<b>Jones</b>	Lorraine	Australia	A CPID	Miami Rocks	R	A	R	A	R	R
<b>Jones</b>	Lorraine	Australia	B EID-Color-Open	Kelland Ponds	A	R	R	HM	R	A
<b>Jones</b>	Lorraine	Australia	B EID-Color-Open	Alexandrina	A	R	A	A	R	A
<b>Jones</b>	Lorraine	Australia	B EID-Color-Open	Rainbow Lorikeet Feeding	HM	A	R	R	A	R
<b>Jones</b>	Lorraine	Australia	B EID-Color-Open	Hay Bales	A	HM	A	A	A	HM
<b>Jones</b>	Lorraine	Australia	C EID-Color-Creative	Grapevine	R	R	A	A	R	R
<b>Jones</b>	Lorraine	Australia	C EID-Color-Creative	Graffiti	A	R	A	R	R	R
<b>Jones</b>	Lorraine	Australia	C EID-Color-Creative	Winter in NZ	A	A	R	HM	R	A
<b>Jones</b>	Lorraine	Australia	C EID-Color-Creative	Flirting	A	A	R	A	HM	A
<b>Jones</b>	Lorraine	Australia	D EID-Mono-Open	The Chief	R	R	A	A	R	R
<b>Jones</b>	Lorraine	Australia	D EID-Mono-Open	Leading the Way	A	R	A	R	R	A
<b>Jones</b>	Lorraine	Australia	D EID-Mono-Open	Bethels #1	A	R	HM	A	A	MED
<b>Jones</b>	Lorraine	Australia	D EID-Mono-Open	Smoker	R	R	R	A	R	R
<b>Jones</b>	Lorraine	Australia	F NATURE	Harlequin Beetle	A	R	HM	A	R	R
<b>Jones</b>	Lorraine	Australia	F NATURE	Gannet in flight	R	A	A	R	A	A
<b>Jones</b>	Lorraine	Australia	F NATURE	Gannet Coming Home	R	R	R	A	R	R
<b>Jones</b>	Lorraine	Australia	F NATURE	Gannets Making Their Nest	R	A	A	R	A	R
<b>Jones</b>	Lorraine	Australia	G Travel	Moody Skies Over mosque	R	A	R	R	A	R
<b>Jones</b>	Lorraine	Australia	G Travel	Unloading For the Markets	A	HM	A	MED	A	HM
<b>Jones</b>	Lorraine	Australia	G Travel	Kuching Promenade	R	A	R	R	A	R
<b>Jones</b>	Lorraine	Australia	G Travel	Kuching	A	R	R	R	R	A
<b>Jones</b>	Lorraine	Australia	H Journalism	Ouch	R	R	R	A	R	R
<b>Jones</b>	Lorraine	Australia	H Journalism	First Around the Buoys	A	MED	HM	HM	A	HM
<b>Jones</b>	Lorraine	Australia	H Journalism	Great Start	A	R	R	R	A	R
<b>Jones</b>	Lorraine	Australia	H Journalism	Next Time	A	HM	A	A	HM	HM
<b>Jones</b>	Patrick	USA	A CPID	Flag at Marshall Fields	A	A	R	R	A	R
<b>Jones</b>	Patrick	USA	A CPID	Point Wilson Light	R	R	R	A	R	A
<b>Jones</b>	Patrick	USA	A CPID	Mt. Rundle Reflection	A	R	R	A	R	R
<b>Jones</b>	Patrick	USA	A CPID	Point Betsie Storm	R	R	A	A	R	R
<b>Jones</b>	Patrick	USA	B EID-Color-Open	Freighter in Winter	A	R	R	R	A	A
<b>Jones</b>	Patrick	USA	B EID-Color-Open	Highland Light	A	HM	A	HM	A	R

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Jones	Patrick	USA	B EID-Color-Open	Fence on Hyatt Lane	A	R	R	A	A	R
Jones	Patrick	USA	B EID-Color-Open	Floating Fern	HM	A	A	MED	HM	HM
Jones	Patrick	USA	C EID-Color-Creative	The Big Swing	R	R	A	R	R	R
Jones	Patrick	USA	C EID-Color-Creative	Bleeding Hearts	R	R	R	A	A	R
Jones	Patrick	USA	C EID-Color-Creative	Kirkwood Impressionism	A	R	R	A	R	R
Jones	Patrick	USA	C EID-Color-Creative	Glowing Lotus	A	A	A	A	HM	HM
Jones	Patrick	USA	D EID-Mono-Open	Maine Dinghy	R	R	A	R	R	R
Jones	Patrick	USA	D EID-Mono-Open	Lotus Bud	A	A	R	HM	R	A
Jones	Patrick	USA	D EID-Mono-Open	Open Lotus	R	R	A	R	A	R
Jones	Patrick	USA	D EID-Mono-Open	Open Lotus Bud	A	A	R	R	A	R
Jones	Patrick	USA	F NATURE	Three Pelicans	R	R	R	R	A	R
Jones	Patrick	USA	F NATURE	Egret and Worm	A	A	A	R	A	A
Jones	Patrick	USA	F NATURE	Reddish Egret Strutting	R	R	A	A	R	R
Jones	Patrick	USA	F NATURE	Whitetail Doe at Dusk	A	R	A	A	R	R
Jones	Patrick	USA	G Travel	Tuscan Steps	R	R	A	R	R	A
Jones	Patrick	USA	G Travel	Tuscan Light	R	R	R	A	R	R
Jones	Patrick	USA	G Travel	Kayaks at Dawn	A	A	R	A	R	R
Jones	Patrick	USA	G Travel	Point Betsie Light	R	R	A	R	R	R
Jones	Patrick	USA	H Journalism	Nightwatch	R	R	R	R	A	R
Jones	Patrick	USA	H Journalism	Feeding Geese	A	HM	A	R	A	HM
Jones	Patrick	USA	H Journalism	Children Flying Kites	A	A	R	A	R	A
Jones	Patrick	USA	H Journalism	Child with Kite	R	R	A	R	R	R
Kaeding	Wolfgang	Germany	A CPID	Rote Oese	A	R	HM	A	A	R
Kaeding	Wolfgang	Germany	A CPID	Rueckblick	HM	A	R	A	A	A
Kaeding	Wolfgang	Germany	A CPID	Blaues Rennboot	R	A	R	A	R	R
Kaeding	Wolfgang	Germany	A CPID	Abheben	R	R	A	R	R	A
Kaeding	Wolfgang	Germany	F NATURE	Hyena on Pirsch	R	A	R	R	A	R
Kaeding	Wolfgang	Germany	F NATURE	erlegte Beute	A	A	A	R	A	R
Kaeding	Wolfgang	Germany	F NATURE	Trinkender Tiger	R	A	HM	A	HM	A
Kaeding	Wolfgang	Germany	F NATURE	Sling Leopard	A	R	R	A	R	R
Kaeding	Wolfgang	Germany	G Travel	Return Home	R	R	R	A	A	R
Kaeding	Wolfgang	Germany	G Travel	Sleeping Dealer	A	R	R	A	R	A
Kaeding	Wolfgang	Germany	G Travel	Who is the Bird	R	R	A	R	R	R
Kaeding	Wolfgang	Germany	G Travel	Necklace	R	R	R	A	R	R
Kaeding	Wolfgang	Germany	H Journalism	Kitesurfen	A	R	A	A	R	R
Kaeding	Wolfgang	Germany	H Journalism	Not Give Way	A	R	R	HM	A	A

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<b>Kaeding</b>	Wolfgang	Germany	H Journalism	Effort	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kaeding</b>	Wolfgang	Germany	H Journalism	Raceboat 88	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kaye</b>	Kristina E.	USA	A CPID	Blue Jay	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kaye</b>	Kristina E.	USA	A CPID	Nubble Light	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	A CPID	Puffin Portrait	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	A CPID	Tower Bridge Night Opening	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	B EID-Color-Open	Blue Jay	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Kaye</b>	Kristina E.	USA	B EID-Color-Open	Nubble Light	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kaye</b>	Kristina E.	USA	B EID-Color-Open	Puffin Portrait	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	B EID-Color-Open	Tower Bridge Night Opening	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Kaye</b>	Kristina E.	USA	F NATURE	Blue Jay	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	F NATURE	Puffin Portrait	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	F NATURE	Brown Headed Cowbird	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kaye</b>	Kristina E.	USA	F NATURE	Heron Landing	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Khan</b>	Zillur Rahman	Bangladesh	A CPID	Destination	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Khan</b>	Zillur Rahman	Bangladesh	A CPID	Cottage	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Khan</b>	Zillur Rahman	Bangladesh	A CPID	Consentration	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Khan</b>	Zillur Rahman	Bangladesh	A CPID	Worker Strength	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	A CPID	Three Lilies	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kissa</b>	Erik	USA	A CPID	Straw Hats	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Kissa</b>	Erik	USA	A CPID	Two Friends	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	A CPID	Lost	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	B EID-Color-Open	Two Waterlilies	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	B EID-Color-Open	Huge Loads	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	B EID-Color-Open	Old Town	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kissa</b>	Erik	USA	B EID-Color-Open	Fouth of July	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kissa</b>	Erik	USA	C EID-Color-Creative	Lily Fantasy	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	C EID-Color-Creative	Night Flower	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	C EID-Color-Creative	Golden Temple #3	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	C EID-Color-Creative	Yellow Crane	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Kissa</b>	Erik	USA	H Journalism	Catch	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	H Journalism	Mural Painting	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	H Journalism	Horse Sale	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kissa</b>	Erik	USA	H Journalism	Listen to Me	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Kjaer</b>	Mogens	Denmark	A CPID	The Ligth	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	A CPID	Decay #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Kjaer</b>	Mogens	Denmark	A CPID	Emerald Skink	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Kjaer</b>	Mogens	Denmark	A CPID	Mongolian Girl	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	D EID-Mono-Open	Big Eyes	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Kjaer</b>	Mogens	Denmark	D EID-Mono-Open	Fish Heron	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	D EID-Mono-Open	Old Lady	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	D EID-Mono-Open	Black Mountain	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	F NATURE	Sovslik Sp. #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	F NATURE	Junonia Alani	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	F NATURE	Pieridaes Satyridas	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	F NATURE	Black Kite #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	G Travel	Elephants Comes	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kjaer</b>	Mogens	Denmark	G Travel	Elephant Wash	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Kjaer</b>	Mogens	Denmark	G Travel	Who Do That	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kjaer</b>	Mogens	Denmark	G Travel	Train Coming	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	B EID-Color-Open	Frozen	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	B EID-Color-Open	Bridge	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	B EID-Color-Open	BMW Reflections	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	B EID-Color-Open	Windows	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Knoerzer</b>	Clemens	Germany	F NATURE	Waterbuck (Kenia)	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	F NATURE	Spotted Hyena (Kenia)	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	F NATURE	Elephant (Sri Lanka)	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	F NATURE	Frog (Germany)	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Knoerzer</b>	Clemens	Germany	G Travel	Listening to a Storyteller (Morocco)	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	G Travel	Snail Soup (Morocco)	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Knoerzer</b>	Clemens	Germany	G Travel	Neuschwanstein (Germany)	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	G Travel	Fisher (Sri Lanka)	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	H Journalism	Traditional Costume Parade	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	H Journalism	Traditional Wood Turner	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Knoerzer</b>	Clemens	Germany	H Journalism	Carousel (Munich, Germany)	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Knoerzer</b>	Clemens	Germany	H Journalism	Fire Breather (Kaltenberg, Germany)	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kolsek</b>	Domen	Slovenia	A CPID	Sunset	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kolsek</b>	Domen	Slovenia	A CPID	heart	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kolsek</b>	Domen	Slovenia	A CPID	Pif	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kolsek</b>	Domen	Slovenia	A CPID	Turkish Stars #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kolsek</b>	Domen	Slovenia	C EID-Color-Creative	Eye of the Tigress	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kolsek</b>	Domen	Slovenia	C EID-Color-Creative	Windows	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>

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<b>Kolsek</b>	Domen	Slovenia	C EID-Color-Creative	Road to Nowhere	R	R	R	A	R	R
<b>Kolsek</b>	Domen	Slovenia	C EID-Color-Creative	Red Roofs	A	R	A	A	R	R
<b>Kolsek</b>	Domen	Slovenia	D EID-Mono-Open	Ceiling	A	R	A	R	R	A
<b>Kolsek</b>	Domen	Slovenia	D EID-Mono-Open	House of God	A	R	A	R	R	R
<b>Kolsek</b>	Domen	Slovenia	D EID-Mono-Open	Church	R	A	R	R	A	R
<b>Kolsek</b>	Domen	Slovenia	D EID-Mono-Open	Lights	R	R	R	A	R	R
<b>Kolsek</b>	Domen	Slovenia	F NATURE	On the Road	A	R	R	A	A	R
<b>Kolsek</b>	Domen	Slovenia	F NATURE	Burning Abyss	HM	A	A	HM	R	A
<b>Kolsek</b>	Domen	Slovenia	F NATURE	Parasite	HM	A	A	R	HM	A
<b>Kolsek</b>	Domen	Slovenia	F NATURE	Crab	R	R	A	R	R	R
<b>Kolsek</b>	Domen	Slovenia	G Travel	Violence	R	R	A	R	R	A
<b>Kolsek</b>	Domen	Slovenia	G Travel	Heaven	A	A	R	R	A	R
<b>Kolsek</b>	Domen	Slovenia	G Travel	Above the Fog	A	R	HM	A	A	R
<b>Kolsek</b>	Domen	Slovenia	G Travel	Rooftops	R	R	A	R	R	R
<b>Korelc</b>	Branko	Slovenia	A CPID	2 Hell	A	R	A	A	R	R
<b>Korelc</b>	Branko	Slovenia	A CPID	Not Alone	HM	A	HM	HM	A	HM
<b>Korelc</b>	Branko	Slovenia	A CPID	Cap Corse	R	R	A	R	R	R
<b>Korelc</b>	Branko	Slovenia	A CPID	Interaction	A	A	R	HM	R	R
<b>Korelc</b>	Branko	Slovenia	B EID-Color-Open	Lady in Red	R	R	A	R	R	A
<b>Korelc</b>	Branko	Slovenia	B EID-Color-Open	Slalom	A	A	A	R	R	A
<b>Korelc</b>	Branko	Slovenia	B EID-Color-Open	Endless Pool	A	HM	A	HM	A	A
<b>Korelc</b>	Branko	Slovenia	B EID-Color-Open	Sunstraws	R	R	A	R	R	A
<b>Korelc</b>	Branko	Slovenia	C EID-Color-Creative	Mirror	R	A	R	R	A	R
<b>Korelc</b>	Branko	Slovenia	C EID-Color-Creative	Rusty	A	A	R	A	HM	A
<b>Korelc</b>	Branko	Slovenia	C EID-Color-Creative	Winter Rainbow	A	A	R	A	A	R
<b>Korelc</b>	Branko	Slovenia	C EID-Color-Creative	The Golden Leaf	A	R	A	A	A	R
<b>Korelc</b>	Branko	Slovenia	D EID-Mono-Open	Underground	R	R	A	R	R	A
<b>Korelc</b>	Branko	Slovenia	D EID-Mono-Open	Thumbs Up!	HM	A	HM	MED	A	A
<b>Korelc</b>	Branko	Slovenia	D EID-Mono-Open	Sasha	A	R	R	A	HM	R
<b>Korelc</b>	Branko	Slovenia	D EID-Mono-Open	Rainy Day	A	R	R	R	A	R
<b>Korelc</b>	Branko	Slovenia	E EID-Mono-Creative	Into the Light	R	R	R	A	A	R
<b>Korelc</b>	Branko	Slovenia	E EID-Mono-Creative	Upstairs	A	A	R	R	R	A
<b>Korelc</b>	Branko	Slovenia	E EID-Mono-Creative	Rush	R	A	R	R	A	R
<b>Korelc</b>	Branko	Slovenia	E EID-Mono-Creative	Upsidedown	R	R	R	R	A	R
<b>Korelc</b>	Branko	Slovenia	F NATURE	Rhapsody in White	A	R	R	A	A	R
<b>Korelc</b>	Branko	Slovenia	F NATURE	Flying Couple	R	A	R	HM	R	A

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<b>Korelc</b>	Branko	Slovenia	F NATURE	Flying Trio	R	R	R	A	A	R
<b>Korelc</b>	Branko	Slovenia	F NATURE	Lost	A	R	R	R	A	R
<b>Korelc</b>	Branko	Slovenia	G Travel	Somebody's Grandma	R	R	A	A	R	R
<b>Korelc</b>	Branko	Slovenia	G Travel	The Next Morning	R	A	R	R	A	A
<b>Korelc</b>	Branko	Slovenia	G Travel	Palio Square	A	R	R	A	A	R
<b>Korelc</b>	Branko	Slovenia	G Travel	The Last One	HM	A	A	A	A	A
<b>Kracun</b>	Andreja R.	Slovenia	A CPID	Palladio's Snail	R	A	R	R	A	R
<b>Kracun</b>	Andreja R.	Slovenia	A CPID	Step by Step	A	R	R	R	R	A
<b>Kracun</b>	Andreja R.	Slovenia	A CPID	Morning Battery Fill	R	A	R	HM	A	R
<b>Kracun</b>	Andreja R.	Slovenia	A CPID	Bitter Sweet Symphony	A	R	R	A	R	R
<b>Kracun</b>	Andreja R.	Slovenia	B EID-Color-Open	Stillness	A	A	R	HM	HM	A
<b>Kracun</b>	Andreja R.	Slovenia	B EID-Color-Open	High Hopes	R	R	A	A	A	R
<b>Kracun</b>	Andreja R.	Slovenia	B EID-Color-Open	Red Dragon	A	R	R	A	R	R
<b>Kracun</b>	Andreja R.	Slovenia	B EID-Color-Open	Bubble Game	R	R	R	R	A	R
<b>Kracun</b>	Andreja R.	Slovenia	D EID-Mono-Open	Interaction I	R	A	R	R	A	R
<b>Kracun</b>	Andreja R.	Slovenia	D EID-Mono-Open	Interaction II	A	A	R	A	HM	A
<b>Kracun</b>	Andreja R.	Slovenia	D EID-Mono-Open	Insight	A	A	HM	A	A	A
<b>Kracun</b>	Andreja R.	Slovenia	D EID-Mono-Open	Noir I	HM	MED	A	A	HM	HM
<b>Kracun</b>	Andreja R.	Slovenia	F NATURE	Bird I	R	R	A	R	R	A
<b>Kracun</b>	Andreja R.	Slovenia	F NATURE	Bird II	A	A	R	A	R	A
<b>Kracun</b>	Andreja R.	Slovenia	F NATURE	Missing Half	R	R	R	A	A	R
<b>Kracun</b>	Andreja R.	Slovenia	F NATURE	King	A	R	R	A	R	R
<b>Kracun</b>	Andreja R.	Slovenia	G Travel	Jeravna Boy	R	R	A	A	R	R
<b>Kracun</b>	Andreja R.	Slovenia	G Travel	Weather - No Matter	A	R	R	A	R	R
<b>Kracun</b>	Andreja R.	Slovenia	G Travel	Spotlight Factory	A	R	R	A	A	A
<b>Kracun</b>	Andreja R.	Slovenia	G Travel	The Gift	R	R	A	A	R	R
<b>Kraizberg</b>	Elli	Israel	A CPID	Car Unveiled	HM	A	A	HM	A	A
<b>Kraizberg</b>	Elli	Israel	A CPID	Light Tunnel	R	A	R	R	A	R
<b>Kraizberg</b>	Elli	Israel	A CPID	Fair Fight	A	R	HM	A	R	R
<b>Kraizberg</b>	Elli	Israel	A CPID	Guli-girl	A	R	R	HM	A	A
<b>Kravanja</b>	Jure	Slovenia	A CPID	Hope	A	R	HM	HM	A	R
<b>Kravanja</b>	Jure	Slovenia	A CPID	Chapel	A	R	A	A	R	R
<b>Kravanja</b>	Jure	Slovenia	A CPID	Wave	A	HM	A	R	R	HM
<b>Kravanja</b>	Jure	Slovenia	A CPID	Island	R	A	R	R	A	R
<b>Kravanja</b>	Jure	Slovenia	B EID-Color-Open	Dance	HM	HM	A	R	A	HM
<b>Kravanja</b>	Jure	Slovenia	B EID-Color-Open	Interiors	A	R	A	R	R	R

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<b>Kravanja</b>	Jure	Slovenia	B EID-Color-Open	Maestro	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Kravanja</b>	Jure	Slovenia	B EID-Color-Open	Observers	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Kravanja</b>	Jure	Slovenia	D EID-Mono-Open	Moment of Eternity	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Kravanja</b>	Jure	Slovenia	D EID-Mono-Open	Alone	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	D EID-Mono-Open	Graphicon	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	D EID-Mono-Open	Tree	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	F NATURE	Road to Rainbow	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	F NATURE	Craters	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	F NATURE	Light	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	F NATURE	Volcano	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	G Travel	Beehive	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	G Travel	Lonely	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	G Travel	Golden Falls	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kravanja</b>	Jure	Slovenia	G Travel	Spring	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Krawczyk</b>	Barbara	USA	A CPID	Female Hummingbird 2	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>
<b>Krawczyk</b>	Barbara	USA	A CPID	Fetching Water	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Krawczyk</b>	Barbara	USA	A CPID	Curving Cosmos	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Krawczyk</b>	Barbara	USA	A CPID	Canoeists at the Drop	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	A CPID	Siesta	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	A CPID	On Stage	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	A CPID	Attack	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	A CPID	Trambolin	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	B EID-Color-Open	Sunnyboy	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	B EID-Color-Open	Dancing Woman i. Red	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	B EID-Color-Open	Yellow Guide	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Krotzsch</b>	Helga	Germany	B EID-Color-Open	Good Try	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	C EID-Color-Creative	Look	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	C EID-Color-Creative	Steps #2	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	C EID-Color-Creative	magic Wood	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	C EID-Color-Creative	Uhu and Spider	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	D EID-Mono-Open	Dancing Women	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	D EID-Mono-Open	Wood in Autumn	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	D EID-Mono-Open	Pinacothek	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	D EID-Mono-Open	Pino II	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	E EID-Mono-Creative	In Motion	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	E EID-Mono-Creative	Frog	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Krotzsch</b>	Helga	Germany	E EID-Mono-Creative	Going Home	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	E EID-Mono-Creative	Waterfly	<b>A</b>	<b>A</b>	<b>MED</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	F NATURE	Hunting Race	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	F NATURE	A Bit Serious	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	F NATURE	Bears and Fishermen	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Krotzsch</b>	Helga	Germany	F NATURE	Family	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	G Travel	Andrews Bay	<b>HM</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	G Travel	Oxcar	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	G Travel	Stonebaker	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	G Travel	Grandfather	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	H Journalism	Two Arms	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	H Journalism	Fight	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Krotzsch</b>	Helga	Germany	H Journalism	3 Dancing Women	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Krotzsch</b>	Helga	Germany	H Journalism	Speedway	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	A CPID	Sea Farm #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	A CPID	Thinking	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	A CPID	Time of Joy #3	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	A CPID	Fishing in the Morning	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Ku</b>	Min-Sheng	Taiwan	F NATURE	Parental Love	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	F NATURE	Sea Gull with Catch #5	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ku</b>	Min-Sheng	Taiwan	F NATURE	Vivid Niltava #3	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	F NATURE	Jumping #3	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Ku</b>	Min-Sheng	Taiwan	G Travel	Shepherd in India	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	G Travel	Time of Joy #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Ku</b>	Min-Sheng	Taiwan	G Travel	On the Lake Nakuru	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Ku</b>	Min-Sheng	Taiwan	G Travel	Sunrise at the Seashore	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Kubala</b>	Joseph	USA	A CPID	Seeking the perfect Sunrise	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kubala</b>	Joseph	USA	A CPID	Lake Superior Tug	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kubala</b>	Joseph	USA	A CPID	Final Approach	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kubala</b>	Joseph	USA	A CPID	North Pier Light #2	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	B EID-Color-Open	Tulpenbluete	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Kuen</b>	Andreas	Austria	B EID-Color-Open	Leguan	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	B EID-Color-Open	Seemoewe	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kuen</b>	Andreas	Austria	B EID-Color-Open	Verblueth	<b>HM</b>	<b>A</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Kuen</b>	Andreas	Austria	C EID-Color-Creative	Lerici	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	C EID-Color-Creative	Margerite	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>



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<b>Kuen</b>	Andreas	Austria	C EID-Color-Creative	Rote Tulpe	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	C EID-Color-Creative	Blaue Boote	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Kuen</b>	Andreas	Austria	D EID-Mono-Open	Seeloewe	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	D EID-Mono-Open	Nebel Am Morgen	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	D EID-Mono-Open	Minka	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kuen</b>	Andreas	Austria	D EID-Mono-Open	Tuba	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kuen</b>	Andreas	Austria	F NATURE	Wasser	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kuen</b>	Andreas	Austria	F NATURE	Berberitze	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	F NATURE	Blaeuling	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	F NATURE	Braunes Blatt	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	G Travel	Piazza Matteotti	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kuen</b>	Andreas	Austria	G Travel	Das Boot	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	G Travel	Fischerboot	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Kuen</b>	Andreas	Austria	G Travel	Volles Schiff	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kumer</b>	Pavel	Slovenia	A CPID	Rehkalb	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kumer</b>	Pavel	Slovenia	A CPID	Fligenvogel	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kumer</b>	Pavel	Slovenia	A CPID	Eichelhaler	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kumer</b>	Pavel	Slovenia	A CPID	Schneerose	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kumer</b>	Pavel	Slovenia	F NATURE	Rehbock	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kumer</b>	Pavel	Slovenia	F NATURE	Eicherchen	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kumer</b>	Pavel	Slovenia	F NATURE	Rotkopfchen	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kumer</b>	Pavel	Slovenia	F NATURE	Mowe	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kump</b>	Walter	Austria	B EID-Color-Open	Armada #7	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Kump</b>	Walter	Austria	B EID-Color-Open	Aeroplan Acrobat	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Kump</b>	Walter	Austria	B EID-Color-Open	Wolf Lady	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Kump</b>	Walter	Austria	B EID-Color-Open	Red Fan	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Kump</b>	Walter	Austria	C EID-Color-Creative	Mikel Special	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Kump</b>	Walter	Austria	C EID-Color-Creative	Fancy Dress	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Kump</b>	Walter	Austria	C EID-Color-Creative	Portraet #10	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Kump</b>	Walter	Austria	C EID-Color-Creative	Red Lips	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lai</b>	Fu-Mei	Taiwan	A CPID	Swimming Master	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lai</b>	Fu-Mei	Taiwan	A CPID	South Pole Iceberg	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lai</b>	Fu-Mei	Taiwan	A CPID	Beautiful Young Girl	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lai</b>	Fu-Mei	Taiwan	A CPID	Mt. Fuji	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Lai</b>	Fu-Mei	Taiwan	C EID-Color-Creative	Lotus Pond	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Lai</b>	Fu-Mei	Taiwan	C EID-Color-Creative	Best Actress #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>

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Lai	Fu-Mei	Taiwan	C EID-Color-Creative	Fairyland	R	R	A	A	R	R
Lai	Fu-Mei	Taiwan	C EID-Color-Creative	Portrait	R	R	R	R	R	R
Lai	Fu-Mei	Taiwan	G Travel	Dear Baby	A	A	R	R	HM	A
Lai	Fu-Mei	Taiwan	G Travel	Catching	A	R	A	R	A	R
Lai	Fu-Mei	Taiwan	G Travel	Sunset	R	R	R	R	A	R
Lai	Fu-Mei	Taiwan	G Travel	Travel of the Desert	R	R	A	A	A	A
Larson	John F.	USA	A CPID	Two Black Eyed Susans	R	A	A	R	R	A
Larson	John F.	USA	A CPID	Hungarian Dance	A	A	R	R	A	R
Larson	John F.	USA	A CPID	Cooking Ingredients	R	A	R	R	A	R
Larson	John F.	USA	A CPID	Soybean Harvest	R	R	R	R	A	R
Larson	John F.	USA	B EID-Color-Open	Lake Louise in Winter	R	R	A	R	R	R
Larson	John F.	USA	B EID-Color-Open	Burlington Bridge at Twilight	A	R	R	R	A	R
Larson	John F.	USA	B EID-Color-Open	Rib Lake High Jumper	R	A	R	R	A	R
Larson	John F.	USA	B EID-Color-Open	White Helmet Racer	R	R	R	R	R	R
Larson	John F.	USA	C EID-Color-Creative	Corona Flowers	R	A	R	R	A	R
Larson	John F.	USA	C EID-Color-Creative	Kayaker in Motion	A	A	R	R	A	A
Larson	John F.	USA	C EID-Color-Creative	Solarized Wisconsin Farm	R	A	R	A	A	R
Larson	John F.	USA	C EID-Color-Creative	Surrealistic Farm Scene	R	A	A	A	A	R
Larson	John F.	USA	G Travel	Disneyworld Castle	R	R	A	R	R	R
Larson	John F.	USA	G Travel	Old St. Louis Courthouse	A	R	R	R	A	R
Larson	John F.	USA	G Travel	Lake Louise Icehouse	A	A	R	R	A	A
Larson	John F.	USA	G Travel	Above the Colorado River	R	A	R	A	R	R
Larson	John F.	USA	H Journalism	Graybeard Kayaker	R	R	A	R	R	A
Larson	John F.	USA	H Journalism	Bull Rider in Pain	HM	A	HM	HM	HM	HM
Larson	John F.	USA	H Journalism	Bareback Rider	A	R	R	A	A	A
Larson	John F.	USA	H Journalism	Preparing for the Slam	A	R	R	A	A	R
Lathouwers	Julien	Belgium	A CPID	Ferrero	R	A	R	R	A	R
Lathouwers	Julien	Belgium	A CPID	La Donna Z	R	A	R	A	R	R
Lathouwers	Julien	Belgium	A CPID	Astana	A	A	R	R	A	A
Lathouwers	Julien	Belgium	A CPID	Mud	R	R	A	A	R	R
Lathouwers	Julien	Belgium	B EID-Color-Open	Dog Races	HM	A	A	HM	A	A
Lathouwers	Julien	Belgium	B EID-Color-Open	Dangerous Fall	R	A	A	R	R	R
Lathouwers	Julien	Belgium	B EID-Color-Open	Arturo	A	A	R	R	A	R
Lathouwers	Julien	Belgium	B EID-Color-Open	Rabobank	R	R	A	A	A	R
Lathouwers	Julien	Belgium	H Journalism	Before	A	R	A	HM	A	A
Lathouwers	Julien	Belgium	H Journalism	Dangerous Fall	HM	HM	A	A	HM	A

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<b>Lathouwers</b>	Julien	Belgium	H Journalism	Ferrero	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lathouwers</b>	Julien	Belgium	H Journalism	Hidden	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	A CPID	Man and Axe	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Lauraeus</b>	Erik	Finland	A CPID	Dry Practicing	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	A CPID	Legs	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	A CPID	Laser Beam	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	B EID-Color-Open	Waiting	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	B EID-Color-Open	Rainforest	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	B EID-Color-Open	No Horn	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	B EID-Color-Open	Advertise	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	C EID-Color-Creative	Red Bridge	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	C EID-Color-Creative	Parachute	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	C EID-Color-Creative	Cumar	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	C EID-Color-Creative	Happy Dragon	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	D EID-Mono-Open	Poor Beggar	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	D EID-Mono-Open	Turban man	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	D EID-Mono-Open	Man in Window	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	D EID-Mono-Open	Shy	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	E EID-Mono-Creative	Helsinki Church	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	E EID-Mono-Creative	Old Timer	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Lauraeus</b>	Erik	Finland	E EID-Mono-Creative	Giraffe	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	E EID-Mono-Creative	Medal Jump	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	F NATURE	Caterpillars	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	F NATURE	Ladybird	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	F NATURE	Cameleont	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	F NATURE	Lemur	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	G Travel	Baskets	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	G Travel	Hello	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	G Travel	Ha Long	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	G Travel	Happy Sailing	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	H Journalism	Meat Vendor	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	H Journalism	Bricks	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lauraeus</b>	Erik	Finland	H Journalism	Holy Smoke	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Lauraeus</b>	Erik	Finland	H Journalism	Last Fire	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Lavric</b>	Stanko	Slovenia	B EID-Color-Open	Bluely	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Lavric</b>	Stanko	Slovenia	B EID-Color-Open	Birgin Forest	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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Lavric	Stanko	Slovenia	B EID-Color-Open	Girl	R	R	R	R	R	A
Lavric	Stanko	Slovenia	B EID-Color-Open	Autumn	A	A	R	R	R	R
Lavric	Stanko	Slovenia	F NATURE	Mother	A	R	R	A	R	R
Lavric	Stanko	Slovenia	F NATURE	On Leaf	A	R	A	A	R	R
Lavric	Stanko	Slovenia	F NATURE	Roadman	R	R	R	R	A	R
Lavric	Stanko	Slovenia	F NATURE	Prey	A	R	A	A	A	R
Ledgard	Ian	Wales	A CPID	Beside the Fire	R	A	R	R	A	R
Ledgard	Ian	Wales	A CPID	Boats on Falylyn	A	R	A	HM	A	A
Ledgard	Ian	Wales	A CPID	Four Bottles	R	R	A	R	R	R
Ledgard	Ian	Wales	A CPID	Motor Launch	A	R	HM	A	A	A
Ledgard	Ian	Wales	B EID-Color-Open	Fallen Gold	R	A	R	A	A	A
Ledgard	Ian	Wales	B EID-Color-Open	Loco 778	HM	A	R	A	R	HM
Ledgard	Ian	Wales	B EID-Color-Open	Painted Forest	A	A	R	A	R	A
Ledgard	Ian	Wales	B EID-Color-Open	Skomarkediket Reflections	R	R	A	R	A	R
Ledgard	Ian	Wales	C EID-Color-Creative	A Dark Land	A	A	R	R	A	R
Ledgard	Ian	Wales	C EID-Color-Creative	Glendhu Bay	R	A	A	R	A	R
Ledgard	Ian	Wales	C EID-Color-Creative	Junkyard	A	HM	A	A	A	A
Ledgard	Ian	Wales	C EID-Color-Creative	Night Shift	A	R	R	A	R	A
Ledgard	Ian	Wales	D EID-Mono-Open	Coastline, Ornes	A	R	A	R	R	A
Ledgard	Ian	Wales	D EID-Mono-Open	Lake Wakatipu	R	A	A	R	R	R
Ledgard	Ian	Wales	D EID-Mono-Open	Poles	R	R	R	A	R	R
Ledgard	Ian	Wales	D EID-Mono-Open	Snow Oak	A	A	R	A	HM	A
Ledgard	Ian	Wales	E EID-Mono-Creative	Arches, Herculanium	R	R	A	R	R	R
Ledgard	Ian	Wales	E EID-Mono-Creative	Crummock Water	R	A	R	A	A	R
Ledgard	Ian	Wales	E EID-Mono-Creative	Lakeside Farm	A	R	R	A	R	R
Ledgard	Ian	Wales	E EID-Mono-Creative	Pithead Baths	A	R	A	A	R	HM
Ledgard	Ian	Wales	F NATURE	Hoverfly	A	R	R	R	A	R
Ledgard	Ian	Wales	F NATURE	Rowan Berries	R	R	R	R	R	R
Ledgard	Ian	Wales	F NATURE	Snail Sailing	HM	R	R	A	A	A
Ledgard	Ian	Wales	F NATURE	Three Frogs	A	HM	A	A	HM	A
Ledgard	Ian	Wales	G Travel	Barmouth Pano	A	R	HM	A	MED	A
Ledgard	Ian	Wales	G Travel	Kingston Flier	R	R	A	R	A	R
Ledgard	Ian	Wales	G Travel	Train to St. Moritz	A	A	A	R	R	A
Ledgard	Ian	Wales	G Travel	Waterfall View	R	R	R	A	R	A
Lee	Hock Seng	Singapore	A CPID	Jenny	A	A	R	R	R	A
Lee	Hock Seng	Singapore	A CPID	Hello Everybody	A	R	HM	A	R	R

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Lee	Hock Seng	Singapore	A CPID	Cow Girl	A	A	R	A	A	R
Lee	Hock Seng	Singapore	A CPID	Uncle Ravi	R	R	A	A	R	R
Lee	Hock Seng	Singapore	B EID-Color-Open	Gran Old Scholar	HM	A	A	R	A	R
Lee	Hock Seng	Singapore	B EID-Color-Open	Dreamy	R	A	R	R	A	R
Lee	Hock Seng	Singapore	B EID-Color-Open	Elegant Lady	A	R	R	A	A	R
Lee	Hock Seng	Singapore	B EID-Color-Open	Bollywood Dance	R	R	R	A	R	R
Lee	Jan	USA	A CPID	The Pause That Refreshes	A	R	R	R	R	A
Lee	Jan	USA	A CPID	Artistic House	R	R	R	R	R	A
Lee	Jan	USA	A CPID	Desert Road Morning	R	A	R	A	R	R
Lee	Jan	USA	A CPID	Purple and Pink	A	R	HM	HM	A	A
Lee	Jan	USA	B EID-Color-Open	Foggy Mountain Breakdown	R	R	A	R	R	R
Lee	Jan	USA	B EID-Color-Open	Hi There	A	R	R	A	R	R
Lee	Jan	USA	B EID-Color-Open	Astoria Bridge at Dusk	R	R	A	A	A	R
Lee	Jan	USA	B EID-Color-Open	Gold Hill	R	R	A	R	R	A
Lee	Jan	USA	C EID-Color-Creative	Tiger's Eye	R	R	A	R	R	A
Lee	Jan	USA	C EID-Color-Creative	Not Cooking with Gas	A	R	R	A	R	R
Lee	Jan	USA	C EID-Color-Creative	Ghost Cactus	A	R	R	A	R	R
Lee	Jan	USA	C EID-Color-Creative	Weary Travelor	A	A	R	HM	A	A
Lee	Jan	USA	D EID-Mono-Open	Basic Base	A	A	A	HM	A	A
Lee	Jan	USA	D EID-Mono-Open	Three Gossips	R	R	A	R	R	R
Lee	Jan	USA	D EID-Mono-Open	A Patriot's Memories	R	R	A	A	A	R
Lee	Jan	USA	D EID-Mono-Open	Crystal River Mill, Vertical	A	R	R	A	R	R
Lee	Jan	USA	E EID-Mono-Creative	Zebra Face	A	R	R	A	R	R
Lee	Jan	USA	E EID-Mono-Creative	The Eyes have It	R	R	A	R	R	R
Lee	Jan	USA	E EID-Mono-Creative	Sunflower and Bee	A	A	R	R	R	A
Lee	Jan	USA	E EID-Mono-Creative	Golden Eyes	A	R	R	A	A	R
Lee	Jan	USA	F NATURE	Two Butterflies	A	R	R	A	R	R
Lee	Jan	USA	F NATURE	Yawning Lioness	R	R	A	R	R	A
Lee	Jan	USA	F NATURE	Grizzly Eating Bone	A	R	R	A	R	R
Lee	Jan	USA	F NATURE	Meercat Group Standing	R	R	R	A	R	R
Lee	Jan	USA	H Journalism	Evening Lights, Bombing Memorial	A	A	R	HM	A	A
Lee	Jan	USA	H Journalism	Where Is The Ground!	R	R	A	R	R	R
Lee	Jan	USA	H Journalism	Tell Me Again, Why I Am Doing This	R	A	A	R	A	A
Lee	Jan	USA	H Journalism	Belly - Dancing for Two	R	R	A	R	R	A
Lee	Wally	USA	B EID-Color-Open	Mission San Juan del bak Sunset	R	R	R	A	R	R
Lee	Wally	USA	B EID-Color-Open	Swift Fox Portrait	A	A	R	R	HM	A

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Lee	Wally	USA	B EID-Color-Open	Contemplation	A	A	R	HM	A	A
Lee	Wally	USA	B EID-Color-Open	Jessica in Beads #2	R	R	A	R	R	R
Lee	Wally	USA	D EID-Mono-Open	Cougar Yawning	R	R	A	A	A	R
Lee	Wally	USA	D EID-Mono-Open	Rocky Mtn. Waterfall #1	A	A	R	R	A	R
Lee	Wally	USA	D EID-Mono-Open	Thistle Mono	A	HM	A	A	HM	A
Lee	Wally	USA	D EID-Mono-Open	Desert Scene #2	R	R	A	R	R	A
Lee	Wally	USA	F NATURE	Cactus Flowers & Bud	A	A	R	R	A	R
Lee	Wally	USA	F NATURE	Snake Eye	R	R	A	A	R	R
Lee	Wally	USA	F NATURE	Bobcat Closeup	A	R	R	A	HM	R
Lee	Wally	USA	F NATURE	Cougar Stare #2	R	R	R	R	A	R
Leitner	Reinhold	Austria	B EID-Color-Open	Autumn	A	A	R	A	R	HM
Leitner	Reinhold	Austria	B EID-Color-Open	Viola #5	HM	A	A	A	HM	A
Leitner	Reinhold	Austria	B EID-Color-Open	Tiger Portrait	A	R	R	A	A	R
Leitner	Reinhold	Austria	B EID-Color-Open	Pablo	A	R	R	HM	A	A
Leitner	Reinhold	Austria	C EID-Color-Creative	Father and Son	A	A	R	R	A	A
Leitner	Reinhold	Austria	C EID-Color-Creative	Viosa Profile	HM	A	BOS	HM	HM	MED
Leitner	Reinhold	Austria	C EID-Color-Creative	Raven Lady	A	R	A	A	HM	A
Leitner	Reinhold	Austria	C EID-Color-Creative	The Physicist	HM	A	A	HM	A	HM
Lemmens	Jef	Belgium	A CPID	Night Time Walker	R	A	R	R	A	A
Lemmens	Jef	Belgium	A CPID	Bridge	A	A	R	HM	A	R
Lemmens	Jef	Belgium	A CPID	Texel	R	R	A	A	R	R
Lemmens	Jef	Belgium	A CPID	High in the Air	A	R	R	R	R	A
Lemmens	Jef	Belgium	B EID-Color-Open	Faded Glory	R	A	R	R	A	R
Lemmens	Jef	Belgium	B EID-Color-Open	Irish Countryside	R	R	R	R	A	R
Lemmens	Jef	Belgium	B EID-Color-Open	BMX Championship	R	A	A	R	R	R
Lemmens	Jef	Belgium	B EID-Color-Open	Sled Dog Race	A	A	HM	A	R	HM
Lemmens	Jef	Belgium	D EID-Mono-Open	Sunk Into Deep Thought	A	R	A	A	R	R
Lemmens	Jef	Belgium	D EID-Mono-Open	Pagodas	R	A	R	R	A	A
Lemmens	Jef	Belgium	D EID-Mono-Open	Sparrow	A	R	R	A	R	R
Lemmens	Jef	Belgium	D EID-Mono-Open	Sidecar	A	R	R	A	A	R
Lemmens	Jef	Belgium	F NATURE	Lacewing	A	R	HM	HM	A	R
Lemmens	Jef	Belgium	F NATURE	Spider with Prey	R	R	A	R	A	R
Lemmens	Jef	Belgium	F NATURE	Gannets with seaweed	A	A	R	R	R	A
Lemmens	Jef	Belgium	F NATURE	Bass Rock	A	R	A	R	R	R
Lemmens	Jef	Belgium	G Travel	Lubbeek procession	A	A	R	R	A	R
Lemmens	Jef	Belgium	G Travel	Three Holy Men	R	A	A	R	R	R

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<b>Lemmens</b>	Jef	Belgium	G Travel	Praying	R	A	R	R	R	A
<b>Lemmens</b>	Jef	Belgium	G Travel	Langtang Prayer	A	R	R	A	R	R
<b>Lemmens</b>	Jef	Belgium	H Journalism	Man with Broken Leg	R	R	A	R	R	R
<b>Lemmens</b>	Jef	Belgium	H Journalism	Helzold Cup	A	A	R	R	HM	A
<b>Lemmens</b>	Jef	Belgium	H Journalism	Sustaining Cremation Fire	A	A	R	A	R	R
<b>Lemmens</b>	Jef	Belgium	H Journalism	Derny	A	R	A	A	R	A
<b>Leonard</b>	Robert	USA	B EID-Color-Open	Painting the M&M Rainbow	A	A	A	HM	A	HM
<b>Leonard</b>	Robert	USA	B EID-Color-Open	Racing the Storm	R	R	R	A	R	R
<b>Leonard</b>	Robert	USA	B EID-Color-Open	Mother and Cub	A	R	A	R	R	A
<b>Leonard</b>	Robert	USA	B EID-Color-Open	Wild Fruit	R	R	A	R	R	R
<b>Leonard</b>	Robert	USA	H Journalism	Safe at Second	R	R	A	A	R	R
<b>Leonard</b>	Robert	USA	H Journalism	Tossing Nets	R	R	R	R	A	R
<b>Leonard</b>	Robert	USA	H Journalism	the Bunt	R	R	A	R	R	R
<b>Leonard</b>	Robert	USA	H Journalism	Safe or Out	R	R	R	R	R	R
<b>Lillis</b>	Michael	USA	B EID-Color-Open	Majestic Maple	A	R	A	A	R	R
<b>Lillis</b>	Michael	USA	B EID-Color-Open	Red Flower	A	A	R	HM	A	HM
<b>Lillis</b>	Michael	USA	B EID-Color-Open	Looking Up	R	R	A	A	A	R
<b>Lillis</b>	Michael	USA	B EID-Color-Open	English Estate	R	A	A	R	R	A
<b>Lillis</b>	Michael	USA	C EID-Color-Creative	Catus Flower	HM	A	A	R	A	R
<b>Lillis</b>	Michael	USA	C EID-Color-Creative	Glade Creek Mill Painting	R	A	A	A	R	A
<b>Lillis</b>	Michael	USA	C EID-Color-Creative	Detroit Day/Night	A	R	R	A	HM	R
<b>Lillis</b>	Michael	USA	C EID-Color-Creative	Looking for Land	A	R	R	A	A	A
<b>Lillis</b>	Michael	USA	D EID-Mono-Open	The Cemetery	R	A	R	R	A	R
<b>Lillis</b>	Michael	USA	D EID-Mono-Open	Ontonagon River	A	A	R	R	A	A
<b>Lillis</b>	Michael	USA	D EID-Mono-Open	The Haystack B&W	R	A	A	R	R	A
<b>Lillis</b>	Michael	USA	D EID-Mono-Open	Two Boats	R	A	R	A	A	R
<b>Lillis</b>	Michael	USA	E EID-Mono-Creative	Old Stone Face	R	R	R	A	R	R
<b>Lillis</b>	Michael	USA	E EID-Mono-Creative	Two Ears & A Nose	A	A	R	R	A	R
<b>Lillis</b>	Michael	USA	E EID-Mono-Creative	Water Lily	A	R	A	A	R	R
<b>Lillis</b>	Michael	USA	E EID-Mono-Creative	Spooky Place	R	A	R	R	HM	A
<b>Lillis</b>	Michael	USA	F NATURE	Three Little Goslings	R	R	A	A	R	R
<b>Lillis</b>	Michael	USA	F NATURE	Great Horned Owl	A	R	R	R	A	R
<b>Lillis</b>	Michael	USA	F NATURE	Possum	A	R	HM	A	A	R
<b>Lillis</b>	Michael	USA	F NATURE	Long Horn Sheep	R	A	R	R	A	A
<b>Lillis</b>	Michael	USA	G Travel	Snowy North Rim	HM	A	A	HM	MED	HM
<b>Lillis</b>	Michael	USA	G Travel	The River Runs Fast	R	R	A	R	A	R

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Lillis	Michael	USA	G Travel	Turquoise Door	A	A	R	HM	HM	A
Lillis	Michael	USA	G Travel	Walking in the Rain	HM	A	A	A	A	A
Lin	Hao-Jan	Taiwan	A CPID	Light	A	HM	A	A	R	A
Lin	Hao-Jan	Taiwan	A CPID	Channel	R	R	A	R	A	R
Lin	Hao-Jan	Taiwan	A CPID	Jump Game	A	HM	MED	HM	A	HM
Lin	Hao-Jan	Taiwan	A CPID	Magic Girl	R	R	A	R	R	A
Loh	Swee Meng	Singapore	A CPID	Oriental Lady	A	R	R	R	R	A
Loh	Swee Meng	Singapore	A CPID	Smoking	A	R	A	R	R	R
Loh	Swee Meng	Singapore	A CPID	Protuberant Smile	A	A	A	HM	R	A
Loh	Swee Meng	Singapore	A CPID	Candle Lights Dancer	R	R	A	R	R	R
Loh	Swee Meng	Singapore	B EID-Color-Open	Dancer	R	R	R	A	R	R
Loh	Swee Meng	Singapore	B EID-Color-Open	All in Red	A	A	R	R	A	HM
Loh	Swee Meng	Singapore	B EID-Color-Open	Sewing	R	A	R	R	A	R
Loh	Swee Meng	Singapore	B EID-Color-Open	Beautiful Eye	HM	A	A	R	A	R
Loh	Swee Meng	Singapore	F NATURE	Chameleon	A	HM	MED	A	A	HM
Loh	Swee Meng	Singapore	F NATURE	Bee	A	A	R	A	R	A
Loh	Swee Meng	Singapore	F NATURE	Snail	A	R	R	HM	HM	A
Loh	Swee Meng	Singapore	F NATURE	Snail on Leaf	R	R	A	A	R	R
Lopez	Lidia	Argentina	A CPID	La Caverna	HM	A	A	HM	A	HM
Lopez	Lidia	Argentina	A CPID	Laguna Capri	R	A	A	R	R	A
Lopez	Lidia	Argentina	A CPID	De Regreso	R	R	A	R	R	A
Lopez	Lidia	Argentina	A CPID	Campo De Ruibarbo	A	A	R	R	A	R
Lopez	Lidia	Argentina	B EID-Color-Open	Carrera Desenfrenada	HM	A	A	HM	HM	BOS
Lopez	Lidia	Argentina	B EID-Color-Open	Botes	A	R	A	A	R	R
Lopez	Lidia	Argentina	B EID-Color-Open	Mujer en Maras	R	A	A	R	R	A
Lopez	Lidia	Argentina	B EID-Color-Open	Vinedo	HM	R	A	A	R	R
Lopez	Lidia	Argentina	D EID-Mono-Open	Entre Cerros	R	R	A	R	A	R
Lopez	Lidia	Argentina	D EID-Mono-Open	Testigos	A	R	A	A	R	R
Lopez	Lidia	Argentina	D EID-Mono-Open	El fumador	A	A	A	A	R	A
Lopez	Lidia	Argentina	D EID-Mono-Open	Por Los Tejados	A	A	MED	HM	A	HM
Lopez	Lidia	Argentina	F NATURE	Camino A turbio	A	R	R	A	R	R
Lopez	Lidia	Argentina	F NATURE	Volviendo Al Nido	A	A	A	HM	A	A
Lopez	Lidia	Argentina	F NATURE	Costa Del Canal	A	R	A	R	R	A
Lopez	Lidia	Argentina	F NATURE	Colores De La Ria	R	A	R	R	A	R
Lopez	Lidia	Argentina	G Travel	Ojos Tristes	HM	A	A	HM	A	A
Lopez	Lidia	Argentina	G Travel	El Organillero	R	R	A	R	A	R



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<b>Lopez</b>	Lidia	Argentina	G Travel	Galpon Del Sur	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lopez</b>	Lidia	Argentina	G Travel	Vendedor De Baratijas	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Lower</b>	Constance	USA	A CPID	Fall at Mt. Shuksan	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Constance	USA	A CPID	My Friend Skeeter	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	A CPID	Pink Water Lily	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lower</b>	Constance	USA	A CPID	Fall at Mt. Moron	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	B EID-Color-Open	Trees & Barn #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Constance	USA	B EID-Color-Open	Orange Flowers on Green	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Lower</b>	Constance	USA	B EID-Color-Open	Mt. Hood, Reflection & Boat	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	B EID-Color-Open	Rafting on Snake River	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Constance	USA	C EID-Color-Creative	Umbrellas Along River	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	C EID-Color-Creative	Colorful Balloon Move	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Lower</b>	Constance	USA	C EID-Color-Creative	Buildings in Color	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	C EID-Color-Creative	Many Colored Plastic	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Lower</b>	Constance	USA	G Travel	Fall Time Bells	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	G Travel	Bison Trail North	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Constance	USA	G Travel	200 Balloons	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Lower</b>	Constance	USA	G Travel	Flowers & Dutch Bldgs.	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	A CPID	Bushes at maroon Lake	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lower</b>	Edgar	USA	A CPID	Mt. Hood, Reflection & Boat	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	A CPID	GG Bridge at Night	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Lower</b>	Edgar	USA	A CPID	Victorians at Night	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	B EID-Color-Open	Evening Light at Yosemite	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Lower</b>	Edgar	USA	B EID-Color-Open	Cannon Beach View	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	B EID-Color-Open	Morning Light & Reflection	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	B EID-Color-Open	Fall Road to Mountain	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	C EID-Color-Creative	800's Colorful Locomotive	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	C EID-Color-Creative	Colorful 1930's Car & Wagon	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	C EID-Color-Creative	EI Car Spare Tire	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	C EID-Color-Creative	Colorful Dodge Truck	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	G Travel	Maroon Bells & Reflection	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	G Travel	Fishing Near Mt. Moron	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Lower</b>	Edgar	USA	G Travel	Hecta Head Light	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Lower</b>	Edgar	USA	G Travel	Flowers & Painted Ladies	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Luellan</b>	Nancy	USA	A CPID	Imagination	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Luellan</b>	Nancy	USA	A CPID	The Cloud painters	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Luellan</b>	Nancy	USA	A CPID	Time for Change	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Luellan</b>	Nancy	USA	A CPID	Remembering	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Luellan</b>	Nancy	USA	B EID-Color-Open	Violin Rhapsody #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Luellan</b>	Nancy	USA	B EID-Color-Open	The Path	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Luellan</b>	Nancy	USA	B EID-Color-Open	Caged	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Luellan</b>	Nancy	USA	B EID-Color-Open	Royal Peacock	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Luellan</b>	Nancy	USA	C EID-Color-Creative	And So They Wait	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Luellan</b>	Nancy	USA	C EID-Color-Creative	The New Boys Band	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Luellan</b>	Nancy	USA	C EID-Color-Creative	The Picnic	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Luellan</b>	Nancy	USA	C EID-Color-Creative	The Last Walk	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Luhman</b>	Fred	USA	B EID-Color-Open	Dunes and Gold	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Luhman</b>	Fred	USA	B EID-Color-Open	Old man of Nice	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Luhman</b>	Fred	USA	B EID-Color-Open	Remembrance	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Luhman</b>	Fred	USA	B EID-Color-Open	Autumn at Longs Peak	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Luhman</b>	Fred	USA	C EID-Color-Creative	Gentle Impact	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Luhman</b>	Fred	USA	C EID-Color-Creative	A Small World	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Luhman</b>	Fred	USA	C EID-Color-Creative	View From Moon of Planet X	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Luhman</b>	Fred	USA	C EID-Color-Creative	Dillon Regatta	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	A CPID	Violinist with Attitude	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Magor</b>	Brian	England	A CPID	Pavement Artist	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	A CPID	Wheels	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	A CPID	Water Lily	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Magor</b>	Brian	England	B EID-Color-Open	Ahead of the pack	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	B EID-Color-Open	Pacific Sea Nettle	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Magor</b>	Brian	England	B EID-Color-Open	Violinist	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Magor</b>	Brian	England	B EID-Color-Open	Lonesome	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Magor</b>	Brian	England	D EID-Mono-Open	Morris Dancers	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	D EID-Mono-Open	My Hut	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Magor</b>	Brian	England	D EID-Mono-Open	Old and New	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Magor</b>	Brian	England	D EID-Mono-Open	Scary	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	F NATURE	Elephant Seals	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Magor</b>	Brian	England	F NATURE	Mating Avocets	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	F NATURE	Watchful heron	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Magor</b>	Brian	England	F NATURE	Chinstrap Penguin with Stone	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Magor</b>	Brian	England	G Travel	Glacier Calving	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Magor</b>	Brian	England	G Travel	Wrecked Car, Buenos Aires	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Magor</b>	Brian	England	G Travel	Buenos Aires Window	R	A	R	A	A	R
<b>Magor</b>	Brian	England	G Travel	This is How You Do it, NZ	A	R	A	R	R	A
<b>Magor</b>	Diana	England	A CPID	The Garden Shed	A	R	R	A	A	R
<b>Magor</b>	Diana	England	A CPID	Heart of the Flower	R	R	A	R	R	R
<b>Magor</b>	Diana	England	A CPID	Stained Glass Window	A	R	R	A	A	R
<b>Magor</b>	Diana	England	A CPID	Vision of hell	R	A	A	R	A	A
<b>Magor</b>	Diana	England	B EID-Color-Open	Gull with Fish	R	A	R	R	A	R
<b>Magor</b>	Diana	England	B EID-Color-Open	Children of Hong Kong	R	R	A	R	R	R
<b>Magor</b>	Diana	England	B EID-Color-Open	Deep Blue	R	A	R	R	A	R
<b>Magor</b>	Diana	England	B EID-Color-Open	Yellow Jelly	A	HM	A	A	R	HM
<b>Magor</b>	Diana	England	D EID-Mono-Open	Don't Come Any Closer	R	R	R	A	A	A
<b>Magor</b>	Diana	England	D EID-Mono-Open	Lynx Impression	A	R	R	R	R	R
<b>Magor</b>	Diana	England	D EID-Mono-Open	Ghostly Graves	A	A	R	A	R	R
<b>Magor</b>	Diana	England	D EID-Mono-Open	A Windy Day in the Dunes	R	R	A	A	R	R
<b>Magor</b>	Diana	England	F NATURE	Bryce Canyon	R	R	A	R	A	R
<b>Magor</b>	Diana	England	F NATURE	Swallow Chicks in Nest	A	R	A	A	R	R
<b>Magor</b>	Diana	England	F NATURE	Striated Cara Cara	R	R	A	R	A	A
<b>Magor</b>	Diana	England	F NATURE	Fluted Ice	HM	A	A	R	R	A
<b>Magor</b>	Diana	England	G Travel	Red Canyon Cliffs, USA	A	R	R	A	A	A
<b>Magor</b>	Diana	England	G Travel	Ice Show Svalbard	R	R	A	R	R	R
<b>Magor</b>	Diana	England	G Travel	Antarctic Ice	A	A	R	R	A	HM
<b>Magor</b>	Diana	England	G Travel	Peak Tram HK	R	A	A	R	R	A
<b>Maguire</b>	Jan	USA	A CPID	Electric Sealpoint #7	R	A	R	R	A	R
<b>Maguire</b>	Jan	USA	A CPID	El Cop 2009	A	A	R	A	R	R
<b>Maguire</b>	Jan	USA	A CPID	Noto Cactus 0682	R	A	A	R	A	A
<b>Maguire</b>	Jan	USA	A CPID	Epi 86	R	R	A	R	R	R
<b>Maguire</b>	Jan	USA	F NATURE	Brown pelican 1123	R	A	R	R	A	R
<b>Maguire</b>	Jan	USA	F NATURE	Bobcat 1437	HM	A	A	HM	A	A
<b>Maguire</b>	Jan	USA	F NATURE	Mt. Lion Run 1555	R	A	R	A	A	R
<b>Maguire</b>	Jan	USA	F NATURE	Lynx at River 2119	R	A	A	R	R	A
<b>Maguire</b>	Jan	USA	G Travel	Yosemite High Country 2666	A	A	R	R	A	R
<b>Maguire</b>	Jan	USA	G Travel	Mission La Purisima 1566	R	A	R	R	A	R
<b>Maguire</b>	Jan	USA	G Travel	Mission San Luis Rey 1861	A	R	R	A	A	R
<b>Maguire</b>	Jan	USA	G Travel	Death valley 3226	A	R	A	A	R	A
<b>Maguire</b>	Jan	USA	H Journalism	Ontario Knights 8933	R	R	A	A	R	R
<b>Maguire</b>	Jan	USA	H Journalism	Tigercat F7F 1146	A	R	R	R	A	R

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<b>Maguire</b>	Jan	USA	H Journalism	Really Pumped Up	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Maguire</b>	Jan	USA	H Journalism	Homeless in Venice 5207	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mahoney</b>	James	USA	A CPID	Diana	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Mahoney</b>	James	USA	A CPID	Joann	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mahoney</b>	James	USA	A CPID	Michelle #2	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Mahoney</b>	James	USA	A CPID	Sarah in Blue	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Mahoney</b>	James	USA	G Travel	Mitten At Sunset	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mahoney</b>	James	USA	G Travel	West Mitten	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mahoney</b>	James	USA	G Travel	Cathedral Rock and Creek	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mahoney</b>	James	USA	G Travel	Antelope Canyon's Monument	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Mahoney</b>	Rosalie	USA	G Travel	Path to the Mountain	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mahoney</b>	Rosalie	USA	G Travel	Monument Valley	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mahoney</b>	Rosalie	USA	G Travel	Merced River View	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mahoney</b>	Rosalie	USA	G Travel	Yosemite Church	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	A CPID	End of Childhood	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Mai</b>	Bernd	Germany	A CPID	Russelventile	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	A CPID	Bearded	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	A CPID	Back to the Future	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	B EID-Color-Open	MMK 1	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	B EID-Color-Open	Light at the End of a Tunnel	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	B EID-Color-Open	P-assage	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	B EID-Color-Open	Lichtgestalten	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Mai</b>	Bernd	Germany	C EID-Color-Creative	Fensterbild	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	C EID-Color-Creative	Final Love	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>
<b>Mai</b>	Bernd	Germany	C EID-Color-Creative	Liquid Jongleur	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	C EID-Color-Creative	Autumn Car #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	D EID-Mono-Open	Lines	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	D EID-Mono-Open	7'up	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	D EID-Mono-Open	Turn Off	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	D EID-Mono-Open	Fressmonster	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	E EID-Mono-Creative	Autumn Car #2	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	E EID-Mono-Creative	Auf Stelzen gebaut	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	E EID-Mono-Creative	Devil	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	E EID-Mono-Creative	Cloudy Darkness	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	F NATURE	Autumn - Anemone	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Mai</b>	Bernd	Germany	F NATURE	Doppeldecker	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>

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<b>Mai</b>	Bernd	Germany	F NATURE	Blue Water	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	F NATURE	Attacke	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	G Travel	Seabridge Sellin	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Mai</b>	Bernd	Germany	G Travel	Stop and Go	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	G Travel	The Newsreader	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Mai</b>	Bernd	Germany	G Travel	House in Crete	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	H Journalism	Tsunami Scorpion Style	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	H Journalism	Abstieg	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>MED</b>
<b>Mai</b>	Bernd	Germany	H Journalism	Zwinker	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mai</b>	Bernd	Germany	H Journalism	Desert-Rallye	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Majajas</b>	Agu	Australia	A CPID	thirsty Boy	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Majajas</b>	Agu	Australia	A CPID	Barney and Polly	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	A CPID	Art Lovers	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	A CPID	Horologist	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	B EID-Color-Open	Retro Gals	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	B EID-Color-Open	Spider	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	B EID-Color-Open	Two roses	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	B EID-Color-Open	Red Car	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	C EID-Color-Creative	Lightscape	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	C EID-Color-Creative	Colour Wheel	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Majajas</b>	Agu	Australia	C EID-Color-Creative	Cherry Pickers	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Majajas</b>	Agu	Australia	C EID-Color-Creative	Chande Lier	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	A CPID	Defile	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	A CPID	Dostoevski	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	A CPID	The Summer Rain	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	A CPID	Shout	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	B EID-Color-Open	AguaWOMAN	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	B EID-Color-Open	Old Courtyard	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	B EID-Color-Open	Velo	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	B EID-Color-Open	Waking	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	C EID-Color-Creative	Heanenism	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	C EID-Color-Creative	Olimp	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	C EID-Color-Creative	The Mermaid	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	C EID-Color-Creative	Children's World	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	D EID-Mono-Open	In A Temple	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	D EID-Mono-Open	Rain in the City	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Majorov</b>	Sergey	Russia	D EID-Mono-Open	Scooter	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	D EID-Mono-Open	V. A.	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	E EID-Mono-Creative	Retro	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	E EID-Mono-Creative	Artefact	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	E EID-Mono-Creative	Birth of Venus	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	E EID-Mono-Creative	Mirage	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	F NATURE	Locust	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	F NATURE	Nest	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	F NATURE	Kiss	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	F NATURE	Turtle	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Majorov</b>	Sergey	Russia	G Travel	Decline The Sail	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>MED</b>
<b>Majorov</b>	Sergey	Russia	G Travel	Hoar-Frost	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	G Travel	Portrait of a Dog...	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Majorov</b>	Sergey	Russia	G Travel	Musician	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	H Journalism	Black and Red	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Majorov</b>	Sergey	Russia	H Journalism	Exhibition	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Majorov</b>	Sergey	Russia	H Journalism	Religious Procession	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Majorov</b>	Sergey	Russia	H Journalism	The Porter	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	A CPID	Edible Flower	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Marani</b>	Jean V.	USA	A CPID	Tranquility	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	A CPID	Spiraling Up	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	A CPID	Brown Pelican	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	B EID-Color-Open	Magnolia Seed Pod	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Marani</b>	Jean V.	USA	B EID-Color-Open	Fall Crepe Myrtle	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	B EID-Color-Open	Peeling Paint	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	B EID-Color-Open	Fantasy Wheel	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	F NATURE	Waterlily and Visitor	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	F NATURE	Black Vulture	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Marani</b>	Jean V.	USA	F NATURE	Great White Preening	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	F NATURE	untitled	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	G Travel	Zion's Walls	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	G Travel	Brussels' Bike Stand	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	G Travel	Cleveland Arcade	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Marani</b>	Jean V.	USA	G Travel	Salt Lake Sunset	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Marinc</b>	Vasja	Slovenia	A CPID	Mystic Morning	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Marinc</b>	Vasja	Slovenia	A CPID	parallel Shadows	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>

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<b>Marinc</b>	Vasja	Slovenia	A CPID	After Snowstorm	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Marinc</b>	Vasja	Slovenia	A CPID	Gateway to Heaven	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Marinc</b>	Vasja	Slovenia	F NATURE	Very Small Monster	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Marinc</b>	Vasja	Slovenia	F NATURE	Acrobats	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marinc</b>	Vasja	Slovenia	F NATURE	The Creek in Sunset	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Marinc</b>	Vasja	Slovenia	F NATURE	Water Ballet	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Marlow</b>	John	England	F NATURE	Etosha Waterhole #3	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Marlow</b>	John	England	F NATURE	Hunting Party	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Marlow</b>	John	England	F NATURE	Lion and Zebras	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>
<b>Marlow</b>	John	England	F NATURE	Three Giraffes	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Marlow</b>	John	England	G Travel	Bacino Orseolo	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Marlow</b>	John	England	G Travel	Dead Vlei #4	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Marlow</b>	John	England	G Travel	Mother and Son - Kathmandu	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Marlow</b>	John	England	G Travel	Namib Desert	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mars</b>	Larry	USA	A CPID	Museum Façade	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mars</b>	Larry	USA	A CPID	Mack the Sax	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mars</b>	Larry	USA	A CPID	DC Metro	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mars</b>	Larry	USA	A CPID	A Walk in the Rice Field	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mars</b>	Larry	USA	F NATURE	Namib Dune	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mars</b>	Larry	USA	F NATURE	Mystery Valley Saucers	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mars</b>	Larry	USA	F NATURE	Middle Falls	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mars</b>	Larry	USA	F NATURE	Silent Sands	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mars</b>	Larry	USA	G Travel	Fishing at Dawn	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mars</b>	Larry	USA	G Travel	Rice Field Quintet	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Mars</b>	Larry	USA	G Travel	Balloon Lady	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mars</b>	Larry	USA	G Travel	Valley Overlook	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marshall</b>	John C.	Australia	A CPID	City Reflections	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Marshall</b>	John C.	Australia	A CPID	Rain Forest Cascade	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Marshall</b>	John C.	Australia	A CPID	Raptor	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Marshall</b>	John C.	Australia	A CPID	Three Roses	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Marshall</b>	John C.	Australia	B EID-Color-Open	Best Room in the House	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Marshall</b>	John C.	Australia	B EID-Color-Open	Capetown Morning	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marshall</b>	John C.	Australia	B EID-Color-Open	Desert Sculptures	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marshall</b>	John C.	Australia	B EID-Color-Open	Dove Lake Tasmania	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Marshall</b>	John C.	Australia	F NATURE	Legs for Lunch	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Marshall</b>	John C.	Australia	F NATURE	Manorina Melanocephala	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>

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<b>Marshall</b>	John C.	Australia	F NATURE	Mara River Crossing	R	A	R	R	A	R
<b>Marshall</b>	John C.	Australia	F NATURE	Shag	A	A	R	R	A	A
<b>Marshall</b>	John C.	Australia	G Travel	Creche Artist	R	A	R	R	R	A
<b>Marshall</b>	John C.	Australia	G Travel	Cuban Smile	A	A	R	R	A	R
<b>Marshall</b>	John C.	Australia	G Travel	Cuban Taxi	A	R	A	HM	R	A
<b>Marshall</b>	John C.	Australia	G Travel	Preparing to Dance	R	R	R	A	R	R
<b>Marshall</b>	John C.	Australia	H Journalism	Abandoned	R	R	R	A	R	R
<b>Marshall</b>	John C.	Australia	H Journalism	Tight Turn	A	R	R	A	A	R
<b>Marshall</b>	John C.	Australia	H Journalism	Tragedy	A	R	A	A	A	R
<b>Marshall</b>	John C.	Australia	H Journalism	Racer	R	A	R	R	R	R
<b>Maslin</b>	David	England	A CPID	Gamma #10	A	R	R	A	A	R
<b>Maslin</b>	David	England	A CPID	Steffi #3	R	A	R	A	R	R
<b>Maslin</b>	David	England	A CPID	Bubbles	R	A	R	R	A	R
<b>Maslin</b>	David	England	A CPID	Karolina	A	A	HM	A	A	A
<b>Maslin</b>	David	England	B EID-Color-Open	Giessbachfalle	R	R	R	A	R	R
<b>Maslin</b>	David	England	B EID-Color-Open	Gamma W	A	R	A	A	R	R
<b>Maslin</b>	David	England	B EID-Color-Open	Easdale, Seil Island	R	R	R	A	R	R
<b>Maslin</b>	David	England	B EID-Color-Open	Timi #4	A	R	R	R	A	R
<b>Maslin</b>	David	England	C EID-Color-Creative	Queen of Hearts	A	A	R	R	A	A
<b>Maslin</b>	David	England	C EID-Color-Creative	Kaleidoscope of Dance	R	A	A	R	R	R
<b>Maslin</b>	David	England	C EID-Color-Creative	To Infinity and A Blonde	R	A	R	A	R	R
<b>Maslin</b>	David	England	C EID-Color-Creative	Lucy in Triplicate	A	R	R	R	A	A
<b>Maslin</b>	David	England	H Journalism	The Bird Man of Paris	R	R	A	A	R	R
<b>Maslin</b>	David	England	H Journalism	Homeless	R	A	R	R	A	R
<b>Maslin</b>	David	England	H Journalism	The Kiss #2	A	A	R	R	A	A
<b>Maslin</b>	David	England	H Journalism	Passion in the Park	R	R	R	A	R	R
<b>Mathijs</b>	Robert	Belgium	A CPID	Rotonde	A	HM	A	A	R	R
<b>Mathijs</b>	Robert	Belgium	A CPID	Red Tomat	HM	A	A	HM	A	A
<b>Mathijs</b>	Robert	Belgium	A CPID	SV-21-44	R	A	R	A	A	A
<b>Mathijs</b>	Robert	Belgium	A CPID	Fruit	R	A	R	R	A	R
<b>Mathisen</b>	Rosie	England	B EID-Color-Open	Cigar man	R	R	R	R	A	R
<b>Mathisen</b>	Rosie	England	B EID-Color-Open	Skiddaw Reflections	R	A	R	A	R	R
<b>Mathisen</b>	Rosie	England	B EID-Color-Open	Maryport Sunset	A	R	R	R	R	A
<b>Mathisen</b>	Rosie	England	B EID-Color-Open	Wendy Ann	R	A	A	A	R	A
<b>Mathisen</b>	Rosie	England	F NATURE	Birches	A	R	R	R	A	R
<b>Mathisen</b>	Rosie	England	F NATURE	Birches and Braiken	R	R	R	A	R	R



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<b>Mathisen</b>	Rosie	England	F NATURE	Buttermere Blue	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Mathisen</b>	Rosie	England	F NATURE	Dogwoods	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mathisen</b>	Rosie	England	G Travel	Canyon After Snow	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mathisen</b>	Rosie	England	G Travel	Smoking Skiddaw	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mathisen</b>	Rosie	England	G Travel	Plaza Larga	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mathisen</b>	Rosie	England	G Travel	Wendy Ann	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>McCreary</b>	Carol	USA	B EID-Color-Open	That is Big	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	B EID-Color-Open	Dorion in Grunge	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>McCreary</b>	Carol	USA	B EID-Color-Open	Shannon's Eyes	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	B EID-Color-Open	Waterfall Rainbow	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Carol	USA	C EID-Color-Creative	Watching the Ball	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	C EID-Color-Creative	Leah Dancing	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	C EID-Color-Creative	New Orleans Montage	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	C EID-Color-Creative	Weathered Lighthouse	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	D EID-Mono-Open	Ashley Playing Dressup	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	D EID-Mono-Open	San Francisco Mission Crosses	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	D EID-Mono-Open	Dorion's Smile	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Carol	USA	D EID-Mono-Open	Old Ford	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	E EID-Mono-Creative	Tiger Profile	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	E EID-Mono-Creative	Indian Dancer	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>McCreary</b>	Carol	USA	E EID-Mono-Creative	Train Sketch	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Carol	USA	E EID-Mono-Creative	Steam Engine Sketch	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	H Journalism	Rugby Tower #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	H Journalism	Trio of Courage	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Carol	USA	H Journalism	Holding Back	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Carol	USA	H Journalism	Wrestler Down	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>McCreary</b>	Tom	USA	B EID-Color-Open	Monarch on flower	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	B EID-Color-Open	Brown Eyes	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	B EID-Color-Open	Smokies Cabin	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	B EID-Color-Open	Three Striped Orchids	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	C EID-Color-Creative	Canyon View Painted	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	C EID-Color-Creative	Lighthouse Sunset	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	C EID-Color-Creative	Monument Valley Flood	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	C EID-Color-Creative	Reflected Rose Posterized	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	D EID-Mono-Open	Plantation Tree	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	D EID-Mono-Open	Megan and Hat	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>McCreary</b>	Tom	USA	D EID-Mono-Open	Iowa Storm Clouds	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	D EID-Mono-Open	Polka Dot Hat	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	E EID-Mono-Creative	Tiger Line Drawing	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	E EID-Mono-Creative	Capital Dome #2 Posterized	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	E EID-Mono-Creative	Mill Doorway Lines	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	E EID-Mono-Creative	Falcor Posterized	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	F NATURE	Bumble Bee on Purple Clover	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McCreary</b>	Tom	USA	F NATURE	Monarch Butterfly Feeding	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>McCreary</b>	Tom	USA	F NATURE	Prairie Dog Kiss	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	F NATURE	Seeds Ready to Fly	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	H Journalism	Young Amputee Racers	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>McCreary</b>	Tom	USA	H Journalism	Duo in Action	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>McCreary</b>	Tom	USA	H Journalism	Helping Hand	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>
<b>McCreary</b>	Tom	USA	H Journalism	Young Czech Dancers	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	B EID-Color-Open	Cathedral HDR	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	B EID-Color-Open	Old Tucson Door	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>McDonald</b>	Larry	USA	B EID-Color-Open	Water Ways in Leiden	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	B EID-Color-Open	Shopping Center	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	D EID-Mono-Open	Les in Vignette	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	D EID-Mono-Open	Art Museum Interior	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>McDonald</b>	Larry	USA	D EID-Mono-Open	Church In The Rocks	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	D EID-Mono-Open	Russian Trainer	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>McDonald</b>	Larry	USA	G Travel	Milwaukee Art Museum	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	G Travel	Reflections in the Bay	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>McDonald</b>	Larry	USA	G Travel	Rotterdam homes	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	G Travel	Down Town LaFortuna	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>McDonald</b>	Larry	USA	H Journalism	Blue Raft	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	H Journalism	Flying High	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McDonald</b>	Larry	USA	H Journalism	Flying Hair	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>McDonald</b>	Larry	USA	H Journalism	White Water Rafting #1	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McTighe</b>	Elena	USA	A CPID	Birget	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>McTighe</b>	Elena	USA	A CPID	Barn Owl	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>McTighe</b>	Elena	USA	A CPID	Nearing the Finish	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>McTighe</b>	Elena	USA	A CPID	Chickadee	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>McTighe</b>	Elena	USA	B EID-Color-Open	Girl in a Bonnet	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>McTighe</b>	Elena	USA	B EID-Color-Open	Red Lily	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>

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<b>McTighe</b>	Elena	USA	B EID-Color-Open	Cindy	R	R	A	R	R	A
<b>McTighe</b>	Elena	USA	B EID-Color-Open	Tufted Titmouse	A	R	A	A	R	A
<b>McTighe</b>	Elena	USA	C EID-Color-Creative	Coming At You	R	R	R	R	A	R
<b>McTighe</b>	Elena	USA	C EID-Color-Creative	My Garden	R	R	A	A	R	A
<b>McTighe</b>	Elena	USA	C EID-Color-Creative	Portrait of Michelle	A	R	R	A	R	R
<b>McTighe</b>	Elena	USA	C EID-Color-Creative	Sailing Sketch	A	R	R	R	A	HM
<b>McTighe</b>	Elena	USA	D EID-Mono-Open	Street Lights	R	R	A	R	R	R
<b>McTighe</b>	Elena	USA	D EID-Mono-Open	Bella #3	A	R	A	A	HM	R
<b>McTighe</b>	Elena	USA	D EID-Mono-Open	Bridge Over Spring Lake	R	R	R	A	A	R
<b>McTighe</b>	Elena	USA	D EID-Mono-Open	USS Constitution	A	R	A	A	R	R
<b>McTighe</b>	Elena	USA	E EID-Mono-Creative	The Biggest Yawn	R	HM	R	R	A	R
<b>McTighe</b>	Elena	USA	E EID-Mono-Creative	River Cabin	R	R	A	R	R	R
<b>McTighe</b>	Elena	USA	E EID-Mono-Creative	Fishing Boats	A	R	R	A	R	R
<b>McTighe</b>	Elena	USA	E EID-Mono-Creative	Sailing E-3	A	A	R	A	HM	A
<b>McTighe</b>	Elena	USA	F NATURE	Caspian Tern	R	R	A	R	A	R
<b>McTighe</b>	Elena	USA	F NATURE	White Ibis	R	A	R	R	R	A
<b>McTighe</b>	Elena	USA	F NATURE	Cedar Waxwing	A	R	A	R	R	R
<b>McTighe</b>	Elena	USA	F NATURE	Snake	R	A	A	R	R	A
<b>McTighe</b>	Elena	USA	G Travel	Boston Fenway Park	R	R	R	A	R	R
<b>McTighe</b>	Elena	USA	G Travel	From Copley Square	R	R	R	A	R	R
<b>McTighe</b>	Elena	USA	G Travel	Trinity Church Reflected	R	A	R	R	A	R
<b>McTighe</b>	Elena	USA	G Travel	Boston Harbor	A	R	A	A	R	R
<b>McTighe</b>	Elena	USA	H Journalism	Board Racer	R	R	A	R	R	A
<b>McTighe</b>	Elena	USA	H Journalism	Water Board Racer	A	A	R	A	A	A
<b>McTighe</b>	Elena	USA	H Journalism	5K Water Station	R	R	A	R	R	A
<b>McTighe</b>	Elena	USA	H Journalism	Trotters	A	R	A	A	R	R
<b>Mendelow</b>	Aubrey	USA	A CPID	Stigmas and Stamens	R	R	A	R	R	A
<b>Mendelow</b>	Aubrey	USA	A CPID	Tastier Mice on the Other Side	R	A	R	R	R	R
<b>Mendelow</b>	Aubrey	USA	A CPID	The Water Wheel	A	R	A	R	R	A
<b>Mendelow</b>	Aubrey	USA	A CPID	Enveloping Sand	A	HM	HM	A	HM	HM
<b>Mendelow</b>	Aubrey	USA	B EID-Color-Open	Early Morning in the Andes	R	A	R	R	R	A
<b>Mendelow</b>	Aubrey	USA	B EID-Color-Open	Pollinate Me	HM	A	A	R	A	A
<b>Mendelow</b>	Aubrey	USA	B EID-Color-Open	Dragon Fly Resting	R	A	R	A	R	R
<b>Mendelow</b>	Aubrey	USA	B EID-Color-Open	Waiting For Dinner	R	R	A	R	R	R
<b>Mendelow</b>	Aubrey	USA	C EID-Color-Creative	Etosha Sunset	R	A	R	A	R	R
<b>Mendelow</b>	Aubrey	USA	C EID-Color-Creative	The Promise of Rain	R	R	R	R	R	A

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<b>Mendelow</b>	Aubrey	USA	C EID-Color-Creative	Sunset Over Lion's Head	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	C EID-Color-Creative	Flamingo Mirage at Lake Manyara	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	F NATURE	Impala in Flight	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	F NATURE	Take Off	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	F NATURE	Guinea Fowl	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	F NATURE	In the Lions Grip	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Mendelow</b>	Aubrey	USA	G Travel	Avoiding the Pot	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	G Travel	African Hut Before the Storm	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Mendelow</b>	Aubrey	USA	G Travel	Washington Monument in Spring	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mendelow</b>	Aubrey	USA	G Travel	The Drink that Refreshes	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Meredith</b>	Dave	USA	B EID-Color-Open	Bryce Canyon Sunrise	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Meredith</b>	Dave	USA	B EID-Color-Open	Harris Hawk	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Meredith</b>	Dave	USA	B EID-Color-Open	Springfield Spire	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Meredith</b>	Dave	USA	B EID-Color-Open	Slick Rock Patterns	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Meredith</b>	Hazel	USA	A CPID	Red Tail Hawk	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Meredith</b>	Hazel	USA	A CPID	Frog & Water Lily	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Meredith</b>	Hazel	USA	A CPID	Arizona Cactus Wren	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Meredith</b>	Hazel	USA	A CPID	Saguaro Blooms	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Meredith</b>	Hazel	USA	B EID-Color-Open	Curly Ques	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Meredith</b>	Hazel	USA	B EID-Color-Open	Rain Drips on Rose	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Meredith</b>	Hazel	USA	B EID-Color-Open	Red Tail Hawk	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Meredith</b>	Hazel	USA	B EID-Color-Open	Collared Lizard	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Meredith</b>	Hazel	USA	D EID-Mono-Open	Portrait of a Zebra	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Meredith</b>	Hazel	USA	D EID-Mono-Open	Lines & Wrinkles	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Meredith</b>	Hazel	USA	D EID-Mono-Open	Who Said That?	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Meredith</b>	Hazel	USA	D EID-Mono-Open	Old Glory	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	A CPID	Arasta	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Merter</b>	Ertugrul	Turkey	A CPID	Pencere'deki Cocuklar	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	A CPID	Hubyar	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Merter</b>	Ertugrul	Turkey	A CPID	Buket - 2	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>A</b>
<b>Merter</b>	Ertugrul	Turkey	B EID-Color-Open	Ayasofya - Meryem	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Merter</b>	Ertugrul	Turkey	B EID-Color-Open	Ayasofya - Kadinin Yazgisi	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Merter</b>	Ertugrul	Turkey	B EID-Color-Open	Ayasofya - Guvercin	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	B EID-Color-Open	Kapalicarsi - Kahve	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	C EID-Color-Creative	Kapalicarsi Tavan	<b>HM</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Merter</b>	Ertugrul	Turkey	C EID-Color-Creative	Ayasoya - Pencere	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>

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<b>Merter</b>	Ertugrul	Turkey	C EID-Color-Creative	Yenicami	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	C EID-Color-Creative	Topkapi Sarayi Tekerlek Kubbe	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	G Travel	Istanbul - Haydarpasa	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	G Travel	Istanbul - Sokollu Menmetpasa	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	G Travel	Topkapi Sarayi - Aynali Kapi	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Merter</b>	Ertugrul	Turkey	G Travel	Istanbul - Kariye	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	A CPID	The Roads of the Life	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	A CPID	Waiting For the Rain	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	A CPID	Catch Me	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	A CPID	The Fride of the Wind	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	B EID-Color-Open	Red Rose	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	B EID-Color-Open	Inflation	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	B EID-Color-Open	Magic King	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	B EID-Color-Open	Masks Rain	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	C EID-Color-Creative	Cinderella's Mother	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	C EID-Color-Creative	Like Alien	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	C EID-Color-Creative	Town Eyes	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	C EID-Color-Creative	Free Gondolas	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	D EID-Mono-Open	Negative lady	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	D EID-Mono-Open	Trio	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	D EID-Mono-Open	Magic King	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	D EID-Mono-Open	Treviso #12	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	E EID-Mono-Creative	Venice #11	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	E EID-Mono-Creative	Stars Game	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	E EID-Mono-Creative	Jazz	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	E EID-Mono-Creative	Paris Steps	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	F NATURE	Perfect landing	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	F NATURE	Searching Food	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	F NATURE	Dreamer	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	F NATURE	White Sleepers	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	G Travel	Bassano Di Grappa	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	G Travel	Mandolin Orchestra From Verona	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	G Travel	Storm Coming	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	G Travel	Verona in Carnival	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Mihai</b>	Eugen	Romania	H Journalism	Breakfast Time	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	H Journalism	Tiger Women	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>

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<b>Mihai</b>	Eugen	Romania	H Journalism	Blast	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mihai</b>	Eugen	Romania	H Journalism	Water Speed	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Milber</b>	Chuck	USA	B EID-Color-Open	Splash	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Milber</b>	Chuck	USA	B EID-Color-Open	Shutters	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Milber</b>	Chuck	USA	B EID-Color-Open	Rough Roof	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milber</b>	Chuck	USA	B EID-Color-Open	Paris Sky	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milber</b>	Chuck	USA	D EID-Mono-Open	White Shoes	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milber</b>	Chuck	USA	D EID-Mono-Open	Great Smile	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milber</b>	Chuck	USA	D EID-Mono-Open	Top Sider	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Milber</b>	Chuck	USA	D EID-Mono-Open	Sun Glasses	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	A CPID	Bird at BW	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	A CPID	Fancy Poll (parrot)	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	A CPID	Clown with Red Face	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	A CPID	Old Soldier	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	B EID-Color-Open	Man in Red Velvet hat	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	B EID-Color-Open	Lucille #3	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	B EID-Color-Open	The Beak	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	B EID-Color-Open	Orchid Trio	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	C EID-Color-Creative	Pearls and Rose Draped	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	C EID-Color-Creative	Butterfly Ball	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	C EID-Color-Creative	Squares & Cubes	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	C EID-Color-Creative	Bruges in Triplicate	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	D EID-Mono-Open	Georgia Tramp	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	D EID-Mono-Open	man in Velvet hat Mono	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	D EID-Mono-Open	Apricot Rose	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	D EID-Mono-Open	Sussex Coast 7 Sisters	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	E EID-Mono-Creative	The Monk	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	E EID-Mono-Creative	A Kiss for You	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Miller</b>	Barbara	USA	E EID-Mono-Creative	3 D Frame with Birds	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Miller</b>	Barbara	USA	E EID-Mono-Creative	NY Street Scene in Mono	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	A CPID	Find Me	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	A CPID	Red Sunset	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	A CPID	Snails in Love	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	A CPID	Close Encounter	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Milutinovic</b>	Zoran	Serbia	B EID-Color-Open	Embrace	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	B EID-Color-Open	Silver Bird	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Milutinovic</b>	Zoran	Serbia	B EID-Color-Open	First Step	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	B EID-Color-Open	Enjoyment	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	C EID-Color-Creative	Sanctuary	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	C EID-Color-Creative	Siesta	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Milutinovic</b>	Zoran	Serbia	C EID-Color-Creative	Chasing the Shadow	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	C EID-Color-Creative	Explorer	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	D EID-Mono-Open	Mirror	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	D EID-Mono-Open	Refreshment	<b>HM</b>	<b>R</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Milutinovic</b>	Zoran	Serbia	D EID-Mono-Open	Sudden Turn	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	D EID-Mono-Open	Jump 4	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	E EID-Mono-Creative	Lost Road	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	E EID-Mono-Creative	Water Lilies	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	E EID-Mono-Creative	Ostrog Monastery	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	E EID-Mono-Creative	Summer Shadows	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	F NATURE	Take Off #3	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	F NATURE	Watchfully	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	F NATURE	Freedom in the Air	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	F NATURE	My Home	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	G Travel	Heighbours #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	G Travel	Bicyclist	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Milutinovic</b>	Zoran	Serbia	G Travel	Miller #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	G Travel	Resting	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	H Journalism	Give Me That Water	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Milutinovic</b>	Zoran	Serbia	H Journalism	Crossing Point	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	H Journalism	Spring in Serbia	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Milutinovic</b>	Zoran	Serbia	H Journalism	Jump	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Mitra</b>	Dilip K.	India	A CPID	Two on Top	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	A CPID	Twilight	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	A CPID	paradise on Earth	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	A CPID	Horney Tale	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	B EID-Color-Open	Joy	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	B EID-Color-Open	Study Time	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	B EID-Color-Open	Golden Sonate	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	B EID-Color-Open	Big Boss	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Mitra</b>	Dilip K.	India	C EID-Color-Creative	On The Same Boat	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Mitra</b>	Dilip K.	India	C EID-Color-Creative	Dusk	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Mitra</b>	Dilip K.	India	C EID-Color-Creative	Bream Chaser	R	R	R	R	R	R
<b>Mitra</b>	Dilip K.	India	C EID-Color-Creative	Seeds of Hope	R	A	R	R	A	R
<b>Mitra</b>	Dilip K.	India	D EID-Mono-Open	Bond of Love	A	A	R	R	A	A
<b>Mitra</b>	Dilip K.	India	D EID-Mono-Open	Journey	A	HM	A	HM	HM	A
<b>Mitra</b>	Dilip K.	India	D EID-Mono-Open	Wrinkle of Wisdom	R	R	A	R	R	A
<b>Mitra</b>	Dilip K.	India	D EID-Mono-Open	Whispering	A	R	R	A	R	R
<b>Mitra</b>	Dilip K.	India	E EID-Mono-Creative	Dawn	R	A	R	R	R	R
<b>Mitra</b>	Dilip K.	India	E EID-Mono-Creative	Weating	R	R	R	R	R	R
<b>Mitra</b>	Dilip K.	India	E EID-Mono-Creative	Across the Pass	A	A	R	R	A	R
<b>Mitra</b>	Dilip K.	India	E EID-Mono-Creative	Prayer	R	R	A	A	A	R
<b>Mitra</b>	Dilip K.	India	F NATURE	Mt. Kanchanjanga	R	R	A	A	R	R
<b>Mitra</b>	Dilip K.	India	F NATURE	Moonsmile	A	R	R	A	R	R
<b>Mitra</b>	Dilip K.	India	F NATURE	Sunlit Symphony	A	A	R	A	A	R
<b>Mitra</b>	Dilip K.	India	F NATURE	Dancing Flowers	A	R	R	HM	HM	A
<b>Mitra</b>	Dilip K.	India	G Travel	Snow White	R	R	R	A	R	R
<b>Mitra</b>	Dilip K.	India	G Travel	Dremland	R	R	R	R	A	A
<b>Mitra</b>	Dilip K.	India	G Travel	Alpine Village #1	A	R	R	A	R	R
<b>Mitra</b>	Dilip K.	India	G Travel	Across the Pass #2	A	A	R	HM	A	R
<b>Mitra</b>	Dilip K.	India	H Journalism	Cultivation	R	R	R	A	R	R
<b>Mitra</b>	Dilip K.	India	H Journalism	Thristy	A	A	HM	A	A	A
<b>Mitra</b>	Dilip K.	India	H Journalism	Tarpan	R	R	A	R	A	R
<b>Mitra</b>	Dilip K.	India	H Journalism	Lost Childhood	A	A	R	R	A	R
<b>Montgomery</b>	Bas	England	B EID-Color-Open	Broken Door	R	A	A	R	A	R
<b>Montgomery</b>	Bas	England	B EID-Color-Open	Silloth Seaside	R	R	R	A	R	R
<b>Montgomery</b>	Bas	England	B EID-Color-Open	Salon Fishing Boats #3	A	R	R	A	A	R
<b>Montgomery</b>	Bas	England	B EID-Color-Open	Wills Farm	R	R	A	R	R	R
<b>Montgomery</b>	Bas	England	C EID-Color-Creative	Duck Arrows #3	A	A	R	R	A	A
<b>Montgomery</b>	Bas	England	C EID-Color-Creative	Layers	R	A	R	R	A	R
<b>Montgomery</b>	Bas	England	C EID-Color-Creative	Spiderman	A	A	R	A	R	R
<b>Montgomery</b>	Bas	England	C EID-Color-Creative	Tomorrows World	HM	A	A	A	A	HM
<b>Montgomery</b>	Bas	England	D EID-Mono-Open	The Cloisters	R	R	A	A	R	R
<b>Montgomery</b>	Bas	England	D EID-Mono-Open	Lonely Promenade	R	R	R	A	R	A
<b>Montgomery</b>	Bas	England	D EID-Mono-Open	Bothy Window	A	R	A	A	R	R
<b>Montgomery</b>	Bas	England	D EID-Mono-Open	Darn owl Hunts	R	R	R	R	R	R
<b>Montgomery</b>	Bas	England	E EID-Mono-Creative	Surfing the Web	A	R	R	R	A	R
<b>Montgomery</b>	Bas	England	E EID-Mono-Creative	Pigs Can Fly Too	R	A	R	R	A	R



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<b>Montgomery</b>	Bas	England	E EID-Mono-Creative	Pylon the Washing	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Montgomery</b>	Bas	England	E EID-Mono-Creative	Crashing Down	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Montgomery</b>	Bas	England	F NATURE	heron Landing	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Montgomery</b>	Bas	England	F NATURE	Barn Owl #3	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Montgomery</b>	Bas	England	F NATURE	Barn Owl in Flight	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Montgomery</b>	Bas	England	F NATURE	Buzzard in Flight	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Moorhead</b>	Thomas	USA	A CPID	Cannon Beach Sunset	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Moorhead</b>	Thomas	USA	A CPID	Fast Wind	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Moorhead</b>	Thomas	USA	A CPID	Waiting	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Moorhead</b>	Thomas	USA	A CPID	Pink Roses	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Moorhead</b>	Thomas	USA	H Journalism	Checking the Line	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Moorhead</b>	Thomas	USA	H Journalism	Tumble	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Moorhead</b>	Thomas	USA	H Journalism	Crossing	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Moorhead</b>	Thomas	USA	H Journalism	Big Finish	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Morton</b>	Chris	England	A CPID	Black Veined White	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Morton</b>	Chris	England	A CPID	Jet Ski Leap	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Morton</b>	Chris	England	A CPID	Tewit Tern Morning	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Morton</b>	Chris	England	A CPID	Belvedere Light	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Morton</b>	Chris	England	B EID-Color-Open	Tuscan Morning	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Morton</b>	Chris	England	B EID-Color-Open	Cortenano Mists	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Morton</b>	Chris	England	B EID-Color-Open	Buttermere Reflections	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Morton</b>	Chris	England	B EID-Color-Open	Frittillary on Seedhead	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Morton</b>	Chris	England	D EID-Mono-Open	Tuscan Fields	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Morton</b>	Chris	England	D EID-Mono-Open	Rails & Arches	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Morton</b>	Chris	England	D EID-Mono-Open	Imagine Peace	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Morton</b>	Chris	England	D EID-Mono-Open	Folds of Light	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Morton</b>	Chris	England	F NATURE	Blue on Grass, La Clusaz	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Morton</b>	Chris	England	F NATURE	Common Blue Damselfly	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Morton</b>	Chris	England	F NATURE	Red Grouse on Snilesworth	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Morton</b>	Chris	England	F NATURE	Blue Roosting, La Clusaz	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Morton</b>	Chris	England	G Travel	Quayside Lights	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Morton</b>	Chris	England	G Travel	Jovial Planaval Cow-Herd	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Morton</b>	Chris	England	G Travel	Paddy's Hole Evening	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Morton</b>	Chris	England	G Travel	Old Gang Mines	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	A CPID	Five Zebra	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	A CPID	Reticulated Giraffe	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Muhrlein</b>	Hal	USA	A CPID	Skyes Blue Monkey	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	A CPID	Three For Dinner	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	B EID-Color-Open	Black Rhinoceros	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	B EID-Color-Open	Bleeding Heart	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	B EID-Color-Open	Lilac Breasted Roller	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	B EID-Color-Open	Cartagena Old town	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	D EID-Mono-Open	Bison on Ridge - Mono	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	D EID-Mono-Open	Black Rhino	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	D EID-Mono-Open	Beach Trees	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	D EID-Mono-Open	Pensive	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	F NATURE	Cape Buffalo	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	F NATURE	Hippo In The Rain	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	F NATURE	Stuffed	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	F NATURE	Two Toed Sloth	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Muhrlein</b>	Hal	USA	G Travel	Cartagena Balcony	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	G Travel	Geysir Steam	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	G Travel	Five Domes	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muhrlein</b>	Hal	USA	G Travel	Shanghai, China	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Musinsky</b>	Amy	USA	A CPID	Cattle Egret	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Musinsky</b>	Amy	USA	A CPID	Golden	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Musinsky</b>	Amy	USA	A CPID	Apgar Scenic	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Musinsky</b>	Amy	USA	A CPID	Osprey with Catch	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muskovac</b>	Nicholas	USA	B EID-Color-Open	Heron Egret Fight	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Muskovac</b>	Nicholas	USA	B EID-Color-Open	Elk at Sunset	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Muskovac</b>	Nicholas	USA	B EID-Color-Open	Orangutan and Baby	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Muskovac</b>	Nicholas	USA	B EID-Color-Open	Painted Lady	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Muskovac</b>	Nicholas	USA	C EID-Color-Creative	Free At Last	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Muskovac</b>	Nicholas	USA	C EID-Color-Creative	Han glider Formation	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Muskovac</b>	Nicholas	USA	C EID-Color-Creative	Heron Eats Butterflies	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Muskovac</b>	Nicholas	USA	C EID-Color-Creative	Egret Out of Egg	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Muskovac</b>	Nicholas	USA	F NATURE	Elk on Lookout	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Muskovac</b>	Nicholas	USA	F NATURE	Monarch on Chrysalis	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Muskovac</b>	Nicholas	USA	F NATURE	Tiger Swallowtail 03	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Muskovac</b>	Nicholas	USA	F NATURE	Greenback Heron	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>My Phuong</b>	Nguyen	USA	A CPID	Calling Friend - 02	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>My Phuong</b>	Nguyen	USA	A CPID	Flower in Painting	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>

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<b>My Phuong</b>	Nguyen	USA	A CPID	Mandrill Rest	R	A	R	A	A	R
<b>My Phuong</b>	Nguyen	USA	A CPID	Water Drip on Bleeding Heart	A	HM	HM	A	A	HM
<b>My Phuong</b>	Nguyen	USA	B EID-Color-Open	A Creek Nest to My House	A	A	R	A	HM	A
<b>My Phuong</b>	Nguyen	USA	B EID-Color-Open	Black Water Fall in Painting	R	A	R	A	R	R
<b>My Phuong</b>	Nguyen	USA	B EID-Color-Open	Hanging Items	A	A	R	R	A	A
<b>My Phuong</b>	Nguyen	USA	B EID-Color-Open	Red Butterfly on Red Flower	HM	A	A	A	R	R
<b>My Phuong</b>	Nguyen	USA	C EID-Color-Creative	All Surrounding of Yellow	R	A	A	A	A	R
<b>My Phuong</b>	Nguyen	USA	C EID-Color-Creative	Small Birds Finding Food at the Beach	R	A	R	R	HM	A
<b>My Phuong</b>	Nguyen	USA	C EID-Color-Creative	Yellow Center of purple Water Lily	HM	A	A	R	HM	A
<b>My Phuong</b>	Nguyen	USA	C EID-Color-Creative	Yellow Foggy at Early Morning	R	R	R	A	R	R
<b>My Phuong</b>	Nguyen	USA	D EID-Mono-Open	The Texas Guy	R	A	A	R	A	A
<b>My Phuong</b>	Nguyen	USA	D EID-Mono-Open	The Antique Items	R	R	R	A	R	R
<b>My Phuong</b>	Nguyen	USA	D EID-Mono-Open	Picking My Feather	A	R	A	A	R	A
<b>My Phuong</b>	Nguyen	USA	D EID-Mono-Open	Leading Fan at the Park	HM	A	A	A	R	A
<b>My Phuong</b>	Nguyen	USA	E EID-Mono-Creative	A Memory in Air Show	A	A	R	HM	A	A
<b>My Phuong</b>	Nguyen	USA	E EID-Mono-Creative	Bring Home More Sticks	R	A	A	A	A	R
<b>My Phuong</b>	Nguyen	USA	E EID-Mono-Creative	His Tattoo	R	R	R	A	R	R
<b>My Phuong</b>	Nguyen	USA	E EID-Mono-Creative	White Fan at the Park	A	R	R	A	A	R
<b>My Phuong</b>	Nguyen	USA	F NATURE	Bring Home a Stick	R	A	R	R	A	R
<b>My Phuong</b>	Nguyen	USA	F NATURE	Building Nest with Chicks	A	R	A	A	R	R
<b>My Phuong</b>	Nguyen	USA	F NATURE	Egret Dancing	A	R	R	HM	A	A
<b>My Phuong</b>	Nguyen	USA	F NATURE	Green Spider	A	R	A	R	R	A
<b>My Phuong</b>	Nguyen	USA	G Travel	Air Show - 04	R	A	R	R	R	A
<b>My Phuong</b>	Nguyen	USA	G Travel	Bike Race - 02	A	A	R	A	A	R
<b>My Phuong</b>	Nguyen	USA	G Travel	Four Wheel Race in BW	R	A	R	A	R	A
<b>My Phuong</b>	Nguyen	USA	G Travel	My Performing at the Capital	R	R	A	HM	A	R
<b>My Phuong</b>	Nguyen	USA	H Journalism	Bad Day in China	HM	A	A	A	HM	HM
<b>My Phuong</b>	Nguyen	USA	H Journalism	Rice Field Workers	R	R	A	A	R	R
<b>My Phuong</b>	Nguyen	USA	H Journalism	The Old Styles Boat - 3	A	R	A	A	R	R
<b>My Phuong</b>	Nguyen	USA	H Journalism	Water Town at Dawn	R	A	R	R	R	A
<b>Myers</b>	Kate	Australia	A CPID	Day Lilly	R	A	R	R	A	A
<b>Myers</b>	Kate	Australia	A CPID	Silverton Methodist Church	A	R	A	A	A	HM
<b>Myers</b>	Kate	Australia	A CPID	Lov Zero	HM	A	R	HM	A	A
<b>Myers</b>	Kate	Australia	A CPID	Kookaburra	R	R	R	A	R	R
<b>Myers</b>	Kate	Australia	D EID-Mono-Open	Old Echuca Port	R	R	A	R	R	R
<b>Myers</b>	Kate	Australia	D EID-Mono-Open	The Lone Grave	A	R	A	A	HM	A

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<b>Myers</b>	Kate	Australia	D EID-Mono-Open	Peak Hill Ruins	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Myers</b>	Kate	Australia	D EID-Mono-Open	Bush Curlew	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Myers</b>	Kate	Australia	F NATURE	Wedge Tail Eagle	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Myers</b>	Kate	Australia	F NATURE	Peek a Boo	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Myers</b>	Kate	Australia	F NATURE	Little Frog	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Myers</b>	Kate	Australia	F NATURE	Echidna	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Myers</b>	Kate	Australia	G Travel	Red Bank	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Myers</b>	Kate	Australia	G Travel	Walls of China	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Myers</b>	Kate	Australia	G Travel	New Dawn	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Myers</b>	Kate	Australia	G Travel	Lake Wetherill Sunrise	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	A CPID	Sylpolnes	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	A CPID	Utakleiv	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	A CPID	Spectacle A Guillin	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	A CPID	Steve Howe	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	B EID-Color-Open	Bleu-Blanc-Rouge	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	B EID-Color-Open	Briksdalen	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	B EID-Color-Open	Le Fantome	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	B EID-Color-Open	Malibu Stacy	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	D EID-Mono-Open	Dance Girls	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	D EID-Mono-Open	Briksdalsbreen #3	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	D EID-Mono-Open	A La Distillerie #1	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Nicoll</b>	Francis	Belgium	D EID-Mono-Open	A La Distillerie #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	F NATURE	Coprin Noir D'encre	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	F NATURE	Dune	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	F NATURE	Ice Age	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	F NATURE	Au Tibet	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	G Travel	Gardiens De La Cite #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	G Travel	Dodecanese #3	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	G Travel	Henningsvaer #4	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	G Travel	Reine I Lofoten	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	H Journalism	Gardien de la Cite #1	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>
<b>Nicoll</b>	Francis	Belgium	H Journalism	Servi Chaud	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Nicoll</b>	Francis	Belgium	H Journalism	Ozark Henry	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Nicoll</b>	Francis	Belgium	H Journalism	School's Out	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>North</b>	Dennis	Australia	A CPID	Sossusvlei Dunes	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>North</b>	Dennis	Australia	A CPID	Venice Meeting	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>

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<b>North</b>	Dennis	Australia	A CPID	Witch Doctor & Apprentice	R	R	R	R	R	R
<b>North</b>	Dennis	Australia	A CPID	Medieval Portraite	R	A	A	R	R	R
<b>North</b>	Dennis	Australia	B EID-Color-Open	Rocca Roveresca Fortress	A	R	R	A	R	R
<b>North</b>	Dennis	Australia	B EID-Color-Open	Old Desk	R	A	A	R	R	A
<b>North</b>	Dennis	Australia	B EID-Color-Open	Chapmans Peak	A	A	R	R	A	R
<b>North</b>	Dennis	Australia	B EID-Color-Open	Rear View Reflections	A	R	HM	A	R	R
<b>North</b>	Dennis	Australia	F NATURE	4 Zebras	R	A	R	R	A	A
<b>North</b>	Dennis	Australia	F NATURE	Lunch time at Kruger	HM	A	R	A	R	R
<b>North</b>	Dennis	Australia	F NATURE	Chobe Elephant	R	A	R	R	A	R
<b>North</b>	Dennis	Australia	F NATURE	Cheetar on Alert	A	R	R	A	A	R
<b>North</b>	Dennis	Australia	G Travel	Fountain Rome	A	R	A	A	R	A
<b>North</b>	Dennis	Australia	G Travel	Fano Beach	R	A	R	R	A	A
<b>North</b>	Dennis	Australia	G Travel	Brisbane at Sunrise	HM	A	R	R	A	A
<b>North</b>	Dennis	Australia	G Travel	Radio Telescope	R	A	R	A	A	R
<b>North</b>	Dennis	Australia	H Journalism	Rollover #2	HM	A	A	A	R	A
<b>North</b>	Dennis	Australia	H Journalism	River Fire From Newfarm	A	A	HM	HM	A	A
<b>North</b>	Dennis	Australia	H Journalism	Is He In There	R	A	R	R	R	A
<b>North</b>	Dennis	Australia	H Journalism	Liquid Rush	R	A	R	R	R	A
<b>Oeyen</b>	Roger	Belgium	A CPID	Watermusic	A	R	A	A	R	HM
<b>Oeyen</b>	Roger	Belgium	A CPID	Damse Vaart	R	A	HM	A	R	A
<b>Oeyen</b>	Roger	Belgium	A CPID	Art Modern	A	R	R	A	A	R
<b>Oeyen</b>	Roger	Belgium	A CPID	Dans	A	R	R	A	A	HM
<b>Ooi</b>	Lye Hock	Singapore	A CPID	Cheerful	HM	A	A	R	A	A
<b>Ooi</b>	Lye Hock	Singapore	A CPID	Her Gaze	R	R	A	HM	R	A
<b>Ooi</b>	Lye Hock	Singapore	A CPID	Your Loving Eyes	A	R	A	A	R	A
<b>Ooi</b>	Lye Hock	Singapore	A CPID	Her Smile	HM	R	R	R	A	HM
<b>Ooi</b>	Lye Hock	Singapore	B EID-Color-Open	Cheerful	A	A	R	R	R	A
<b>Ooi</b>	Lye Hock	Singapore	B EID-Color-Open	Her Gaze	A	A	R	A	A	R
<b>Ooi</b>	Lye Hock	Singapore	B EID-Color-Open	Your Loving Eyes	HM	A	A	A	A	HM
<b>Ooi</b>	Lye Hock	Singapore	B EID-Color-Open	Mon Cherie	R	R	A	A	R	R
<b>Ou</b>	Guo Jiang	USA	A CPID	Leah	R	A	A	R	R	A
<b>Ou</b>	Guo Jiang	USA	A CPID	Light House	A	A	R	R	A	R
<b>Ou</b>	Guo Jiang	USA	A CPID	Dung	R	R	HM	A	R	R
<b>Ou</b>	Guo Jiang	USA	A CPID	Morning Fog	A	R	A	R	R	A
<b>Ou</b>	Guo Jiang	USA	G Travel	Night of Manhattan	A	A	R	HM	R	A
<b>Ou</b>	Guo Jiang	USA	G Travel	Mist	A	R	A	A	R	A

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<b>Ou</b>	Guo Jiang	USA	G Travel	Fishing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Ou</b>	Guo Jiang	USA	G Travel	Cherry Blossom	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Paal</b>	Kelly	USA	B EID-Color-Open	Easter Girl	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Paal</b>	Kelly	USA	B EID-Color-Open	Easter Girl Giggles	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Paal</b>	Kelly	USA	B EID-Color-Open	Angel	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Paal</b>	Kelly	USA	B EID-Color-Open	Devil	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Paal</b>	Kelly	USA	C EID-Color-Creative	Pink Orchids on Branch	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Paal</b>	Kelly	USA	C EID-Color-Creative	Yellow Orchid	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Paal</b>	Kelly	USA	C EID-Color-Creative	White Orchid #1	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Paal</b>	Kelly	USA	C EID-Color-Creative	White Orchid #2	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Palmer</b>	Leo	England	A CPID	Leaf Triptych	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Palmer</b>	Leo	England	A CPID	Sutton on Sea Beach Huts	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Palmer</b>	Leo	England	A CPID	Watchtower	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Palmer</b>	Leo	England	A CPID	Shaving	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	A CPID	Shadow #1	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	A CPID	Spiral Meditation #1	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Pantea</b>	Teodor R.	Romania	A CPID	The Sphinx	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	A CPID	The Watch #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	B EID-Color-Open	No Limit	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	B EID-Color-Open	Notre Dame	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	B EID-Color-Open	The Roof	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	B EID-Color-Open	Windows	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	E EID-Mono-Creative	Blue Dream #1	<b>HM</b>	<b>BOS</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Pantea</b>	Teodor R.	Romania	E EID-Mono-Creative	Soft Dream #1	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	E EID-Mono-Creative	Final Junction #2	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	E EID-Mono-Creative	Three Wheel	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	G Travel	Holly Gate	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	G Travel	Holly Grave, Holly Light	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	G Travel	Palestinian Girls	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Pantea</b>	Teodor R.	Romania	G Travel	Street in Jerusalem	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	H Journalism	Afternoon at the Wall	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	H Journalism	Meditation at the Wall	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Pantea</b>	Teodor R.	Romania	H Journalism	Praying	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Pantea</b>	Teodor R.	Romania	H Journalism	Wailing Wall	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Papez</b>	Janez	Slovenia	B EID-Color-Open	Potratjem Kozarcku	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Papez</b>	Janez	Slovenia	B EID-Color-Open	Vasica Pociva	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>

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<b>Papez</b>	Janez	Slovenia	B EID-Color-Open	Zlati Val	R	A	R	R	A	R
<b>Papez</b>	Janez	Slovenia	B EID-Color-Open	Menih	A	R	R	A	R	R
<b>Papez</b>	Janez	Slovenia	F NATURE	Bratci	A	R	R	A	R	R
<b>Papez</b>	Janez	Slovenia	F NATURE	Divja Macka	A	A	A	R	A	R
<b>Papez</b>	Janez	Slovenia	F NATURE	Liscek	HM	A	R	HM	R	HM
<b>Papez</b>	Janez	Slovenia	F NATURE	Srna V Visoki Travi	A	R	R	A	R	R
<b>Papez</b>	Janez	Slovenia	G Travel	Beduin S Kamelo	R	A	R	R	A	R
<b>Papez</b>	Janez	Slovenia	G Travel	Mani	R	R	R	R	A	R
<b>Papez</b>	Janez	Slovenia	G Travel	S Kameljega Hrbta	A	A	A	HM	A	A
<b>Papez</b>	Janez	Slovenia	G Travel	Sfinga	HM	A	MED	A	A	HM
<b>Parry</b>	Ray	USA	B EID-Color-Open	Cleaning His Catch	R	R	R	R	A	R
<b>Parry</b>	Ray	USA	B EID-Color-Open	Mt. Rainier Beyond Seattle	A	R	A	R	R	R
<b>Parry</b>	Ray	USA	B EID-Color-Open	Storm Clouds Breaking	A	A	R	HM	A	A
<b>Parry</b>	Ray	USA	B EID-Color-Open	Winter Beauty	R	A	R	A	R	R
<b>Parry</b>	Ray	USA	C EID-Color-Creative	Idle Shrimp Boats	R	R	R	R	A	R
<b>Parry</b>	Ray	USA	C EID-Color-Creative	Inside A Lilly	R	A	R	R	R	A
<b>Parry</b>	Ray	USA	C EID-Color-Creative	Red Dahlia and Mylar	A	R	R	A	R	R
<b>Parry</b>	Ray	USA	C EID-Color-Creative	Watering the Flowers	R	R	A	R	R	A
<b>Parry</b>	Ray	USA	D EID-Mono-Open	Farm at East Orange	R	A	R	R	R	A
<b>Parry</b>	Ray	USA	D EID-Mono-Open	Going Ashore	R	R	R	A	R	R
<b>Parry</b>	Ray	USA	D EID-Mono-Open	I-5 and City Lights	R	R	R	A	R	A
<b>Parry</b>	Ray	USA	D EID-Mono-Open	Rockport's Motif	A	A	R	R	A	R
<b>Parry</b>	Ray	USA	E EID-Mono-Creative	Covered Bridge and Church	A	A	R	A	HM	A
<b>Parry</b>	Ray	USA	E EID-Mono-Creative	Moto Cross Handstand	R	R	A	R	R	R
<b>Parry</b>	Ray	USA	E EID-Mono-Creative	Seattle at Midnight	R	R	R	R	R	R
<b>Parry</b>	Ray	USA	E EID-Mono-Creative	Wagon Wheel Hub	R	A	R	R	R	R
<b>Parry</b>	Ray	USA	G Travel	Three Island Dancers	A	R	R	A	R	R
<b>Parry</b>	Ray	USA	G Travel	Going for a Goal	R	A	R	R	A	A
<b>Parry</b>	Ray	USA	G Travel	Silk Painter	R	R	R	R	R	R
<b>Parry</b>	Ray	USA	G Travel	Loading Hong Kong Container Ship	A	A	A	A	A	HM
<b>Peck</b>	Diane	USA	A CPID	Blue and Yellow Oldie	R	A	A	R	R	R
<b>Peck</b>	Diane	USA	A CPID	California Central Coast	R	R	R	R	A	R
<b>Peck</b>	Diane	USA	A CPID	Bearded Man	A	A	R	R	A	HM
<b>Peck</b>	Diane	USA	A CPID	Nighttime at Disney CA	A	R	A	A	A	R
<b>Pederson</b>	Don	USA	A CPID	Iris After the Rain	R	A	R	R	A	R
<b>Pederson</b>	Don	USA	A CPID	Two Anoles	A	A	R	HM	A	A

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<b>Pederson</b>	Don	USA	A CPID	Wild Poppies	R	R	A	A	R	R
<b>Pederson</b>	Don	USA	A CPID	Modified Jaguar	A	R	R	A	R	R
<b>Pederson</b>	Don	USA	F NATURE	Great Blue Heron	R	A	A	R	R	R
<b>Pederson</b>	Don	USA	F NATURE	Dragonfly Hitching a Ride	A	R	A	A	R	R
<b>Pederson</b>	Don	USA	F NATURE	Land Snail on Thistle	A	HM	HM	A	R	A
<b>Pederson</b>	Don	USA	F NATURE	Tricolored Heron	R	R	R	A	R	R
<b>Peer</b>	Albert	Austria	B EID-Color-Open	Carnevale di Venezia #1	R	A	R	R	A	R
<b>Peer</b>	Albert	Austria	B EID-Color-Open	Carnevale di Venezia #2	A	R	A	R	A	R
<b>Peer</b>	Albert	Austria	B EID-Color-Open	Kiss Me	HM	A	A	R	A	A
<b>Peer</b>	Albert	Austria	B EID-Color-Open	Prison Life	HM	A	HM	HM	HM	A
<b>Peer</b>	Albert	Austria	C EID-Color-Creative	Fractal Fish	A	A	R	A	R	R
<b>Peer</b>	Albert	Austria	C EID-Color-Creative	Orchid	A	R	A	A	R	R
<b>Peer</b>	Albert	Austria	C EID-Color-Creative	Reflections #1	R	R	A	R	R	R
<b>Peer</b>	Albert	Austria	C EID-Color-Creative	Water Lily Pond	A	R	A	R	R	HM
<b>Peer</b>	Albert	Austria	D EID-Mono-Open	Carnevale di Venezia #3	R	R	A	A	R	R
<b>Peer</b>	Albert	Austria	D EID-Mono-Open	Gepard	A	R	A	R	A	R
<b>Peer</b>	Albert	Austria	D EID-Mono-Open	Jesus Christ	A	A	R	HM	R	R
<b>Peer</b>	Albert	Austria	D EID-Mono-Open	Leopard	HM	A	A	R	R	A
<b>Peer</b>	Albert	Austria	F NATURE	Gopher	R	A	R	R	R	A
<b>Peer</b>	Albert	Austria	F NATURE	Hippo	R	A	R	R	A	R
<b>Peer</b>	Albert	Austria	F NATURE	Monkey]	A	R	A	A	A	A
<b>Peer</b>	Albert	Austria	F NATURE	Vulture #2	HM	R	A	R	A	HM
<b>Peer</b>	Albert	Austria	G Travel	Costa Marina	A	R	R	A	A	R
<b>Peer</b>	Albert	Austria	G Travel	Linz	R	A	A	A	A	R
<b>Peer</b>	Albert	Austria	G Travel	Park	R	A	HM	A	A	A
<b>Peer</b>	Albert	Austria	G Travel	Venezia	R	R	R	R	A	R
<b>Peltonen</b>	Seppo	Finland	A CPID	Saxifraga Nivalis	R	A	R	A	A	R
<b>Peltonen</b>	Seppo	Finland	A CPID	Hepatica Nobilis 0901	A	R	R	HM	R	A
<b>Peltonen</b>	Seppo	Finland	A CPID	Polytrichum Moss	HM	A	A	A	R	HM
<b>Peltonen</b>	Seppo	Finland	A CPID	Lingonberry	R	R	A	R	R	R
<b>Peltonen</b>	Seppo	Finland	B EID-Color-Open	Golden Winter Morning #2	R	R	R	A	R	R
<b>Peltonen</b>	Seppo	Finland	B EID-Color-Open	Wild Ducks in Winter	R	A	R	R	A	R
<b>Peltonen</b>	Seppo	Finland	B EID-Color-Open	Blacksmith at Work	R	R	R	A	R	R
<b>Peltonen</b>	Seppo	Finland	B EID-Color-Open	Panorpa Communis	A	A	R	R	A	A
<b>Peltonen</b>	Seppo	Finland	C EID-Color-Creative	Dancers in Motion	A	R	R	A	A	R
<b>Peltonen</b>	Seppo	Finland	C EID-Color-Creative	Crazy Man	R	R	R	R	R	R



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<b>Peltonen</b>	Seppo	Finland	C EID-Color-Creative	Fog Fading Away	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Peltonen</b>	Seppo	Finland	C EID-Color-Creative	Elastic Pillars	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	D EID-Mono-Open	Stormy Sea #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	D EID-Mono-Open	Young and Old	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	D EID-Mono-Open	Stranger	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	D EID-Mono-Open	Rapid in Winter #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Peltonen</b>	Seppo	Finland	E EID-Mono-Creative	Dancers in Motion #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	E EID-Mono-Creative	Shout	<b>HM</b>	<b>R</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Peltonen</b>	Seppo	Finland	E EID-Mono-Creative	Magic Moon	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	E EID-Mono-Creative	Magic Moon #2	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	F NATURE	Anemone Nemorosa 0901	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	F NATURE	Trientalis Europaea	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Peltonen</b>	Seppo	Finland	F NATURE	Vanessa Cardui	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Peltonen</b>	Seppo	Finland	F NATURE	Wild Duck Panic	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	G Travel	Bridge and Sunrise	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	G Travel	Sunset on the River #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Peltonen</b>	Seppo	Finland	G Travel	Wintry Brook	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	G Travel	Sunny River Scene #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Peltonen</b>	Seppo	Finland	H Journalism	Fisherman with Catch	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	H Journalism	Hungry	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Peltonen</b>	Seppo	Finland	H Journalism	Eating Ice Cream	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Peltonen</b>	Seppo	Finland	H Journalism	People in Pantheon	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	A CPID	Dawn Fog at Bridge	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Picardi</b>	Phyllis	USA	A CPID	Grand Canyon Rain	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	A CPID	Over The Wall 2748	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	A CPID	Lighting Up 9916	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	B EID-Color-Open	Wheelchair Sprint Racer	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	B EID-Color-Open	Shaker Stairway	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	B EID-Color-Open	Two Cherries	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	B EID-Color-Open	Long Tailed Grn Hummingbird #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	C EID-Color-Creative	Man w red Umbrella Cemetery	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	C EID-Color-Creative	Pinnacle Peak Steaks	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	C EID-Color-Creative	Disney Creative #2B	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	C EID-Color-Creative	Floating Blossom	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	D EID-Mono-Open	Mono Lake Powell Overlook	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	D EID-Mono-Open	John Bible w Lamp	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Picardi</b>	Phyllis	USA	D EID-Mono-Open	Mono Three Bison in Snow	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Picardi</b>	Phyllis	USA	D EID-Mono-Open	Mono glen Canyon Dam	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	E EID-Mono-Creative	Mono Creative Camelot	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	E EID-Mono-Creative	Twin Convertibles (mono)	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	E EID-Mono-Creative	Mono Bubble flowers w Bubbles	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	E EID-Mono-Creative	Mono Bud Flood	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	F NATURE	Winged Great Egret 9704	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Picardi</b>	Phyllis	USA	F NATURE	Protein Snack	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>MED</b>
<b>Picardi</b>	Phyllis	USA	F NATURE	Soar Like An Egret	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	F NATURE	Stealing Ford Midair	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	G Travel	Vegetable Vendor Vietnam 3289	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	G Travel	Boats on Sand	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	G Travel	Amsterdam Canal Night #2	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	G Travel	Paris Opera	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Picardi</b>	Phyllis	USA	H Journalism	Grieving Soldier	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Picardi</b>	Phyllis	USA	H Journalism	Bronc Rider 2603	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	H Journalism	ASU Leap	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Picardi</b>	Phyllis	USA	H Journalism	Native Am. Calf Roping	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Piper</b>	Norman	England	B EID-Color-Open	Below Mt. Fuji	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Norman	England	B EID-Color-Open	Eat Your Own	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Piper</b>	Norman	England	B EID-Color-Open	Fuel Store	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Piper</b>	Norman	England	B EID-Color-Open	Masthead	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Norman	England	C EID-Color-Creative	Dog Rose	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Piper</b>	Norman	England	C EID-Color-Creative	Les Trois Soeurs	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Piper</b>	Norman	England	C EID-Color-Creative	Race Leader	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Norman	England	C EID-Color-Creative	Spectre	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Piper</b>	Verna	England	B EID-Color-Open	Abandoned Croft, Applecross	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Piper</b>	Verna	England	B EID-Color-Open	Gaudi Bank	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Piper</b>	Verna	England	B EID-Color-Open	Into Egypt	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Verna	England	B EID-Color-Open	Parati Taxi	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Piper</b>	Verna	England	C EID-Color-Creative	Medici	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Verna	England	C EID-Color-Creative	Nobody Lives Here	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Verna	England	C EID-Color-Creative	Number 12 Distressed	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Piper</b>	Verna	England	C EID-Color-Creative	Sunflower Reflection	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Podnar</b>	Janez	Slovenia	A CPID	The Hard Winter	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Podnar</b>	Janez	Slovenia	A CPID	Carlow 07	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>

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<b>Podnar</b>	Janez	Slovenia	A CPID	Ireland 08	R	R	R	R	A	R
<b>Podnar</b>	Janez	Slovenia	A CPID	the Guardian of the Port	A	R	HM	A	R	R
<b>Podnar</b>	Janez	Slovenia	C EID-Color-Creative	Burano 2008	R	A	R	A	R	R
<b>Podnar</b>	Janez	Slovenia	C EID-Color-Creative	Carlow 08	R	R	A	R	R	R
<b>Podnar</b>	Janez	Slovenia	C EID-Color-Creative	The Landing	A	R	R	A	A	R
<b>Podnar</b>	Janez	Slovenia	C EID-Color-Creative	The Rose	R	A	R	R	R	A
<b>Podnar</b>	Janez	Slovenia	F NATURE	The Silhouette	R	R	A	A	R	R
<b>Podnar</b>	Janez	Slovenia	F NATURE	The Guardian of the Port 02	R	R	A	R	R	R
<b>Podnar</b>	Janez	Slovenia	F NATURE	The Yellow Wagtail	A	R	R	A	A	A
<b>Podnar</b>	Janez	Slovenia	F NATURE	The Dragonfly	A	R	R	R	HM	A
<b>Podnar</b>	Janez	Slovenia	G Travel	Les Gardians	R	A	A	R	R	R
<b>Podnar</b>	Janez	Slovenia	G Travel	The Gardens	R	A	R	A	A	R
<b>Podnar</b>	Janez	Slovenia	G Travel	Bled in the Rain	A	R	R	A	A	R
<b>Podnar</b>	Janez	Slovenia	G Travel	Venice 08	R	A	A	R	R	HM
<b>Potrc</b>	Andrej	Slovenia	A CPID	Color Extasy	R	R	R	A	R	R
<b>Potrc</b>	Andrej	Slovenia	A CPID	Speedway	A	R	A	R	A	R
<b>Potrc</b>	Andrej	Slovenia	A CPID	Infinity Bridge	HM	A	A	HM	A	HM
<b>Potrc</b>	Andrej	Slovenia	A CPID	Pastel	A	A	HM	A	A	A
<b>Potrc</b>	Andrej	Slovenia	B EID-Color-Open	Like a Butterfly	A	R	R	A	A	R
<b>Potrc</b>	Andrej	Slovenia	B EID-Color-Open	Like a Butterfly II	HM	HM	A	A	HM	A
<b>Potrc</b>	Andrej	Slovenia	B EID-Color-Open	Like a Butterfly III	R	R	A	R	R	A
<b>Potrc</b>	Andrej	Slovenia	B EID-Color-Open	Like a Butterfly IV	HM	A	A	R	R	HM
<b>Potrc</b>	Andrej	Slovenia	D EID-Mono-Open	Roman Girl	R	R	A	R	A	R
<b>Potrc</b>	Andrej	Slovenia	D EID-Mono-Open	Midnight Blues	A	A	R	HM	A	HM
<b>Potrc</b>	Andrej	Slovenia	D EID-Mono-Open	Saltplants	R	R	A	A	R	R
<b>Potrc</b>	Andrej	Slovenia	D EID-Mono-Open	Ismael	R	R	R	R	A	R
<b>Potrc</b>	Andrej	Slovenia	F NATURE	Before the Storm	DQ	DQ	DQ	DQ	DQ	DQ
<b>Potrc</b>	Andrej	Slovenia	F NATURE	Twins	DQ	DQ	DQ	DQ	DQ	DQ
<b>Potrc</b>	Andrej	Slovenia	F NATURE	Mirror	A	A	R	HM	A	R
<b>Potrc</b>	Andrej	Slovenia	F NATURE	Spring	A	A	R	A	R	HM
<b>Potrc</b>	Andrej	Slovenia	G Travel	Hill of Crosses	R	R	A	A	R	R
<b>Potrc</b>	Andrej	Slovenia	G Travel	Walking Mirror	A	A	A	HM	A	A
<b>Potrc</b>	Andrej	Slovenia	G Travel	Where To?	HM	A	MED	A	HM	R
<b>Potrc</b>	Andrej	Slovenia	G Travel	Catch Me	R	R	A	A	A	A
<b>Potrc</b>	Andrej	Slovenia	H Journalism	Fight Night	R	A	R	R	HM	A
<b>Potrc</b>	Andrej	Slovenia	H Journalism	Fight Night II	HM	A	R	HM	A	A

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Potrc	Andrej	Slovenia	H Journalism	Fight Night III	A	A	R	R	A	A
Potrc	Andrej	Slovenia	H Journalism	Fight Night IV	R	R	A	R	A	R
Potter	Tony	England	A CPID	Urban Cat	A	R	A	A	R	R
Potter	Tony	England	A CPID	devotion	R	A	R	A	R	R
Potter	Tony	England	A CPID	The critic	A	R	R	R	A	R
Potter	Tony	England	A CPID	Me and My Girl	R	A	R	R	A	R
Potter	Tony	England	B EID-Color-Open	Better Days	HM	A	A	HM	HM	A
Potter	Tony	England	B EID-Color-Open	Journey's End	R	R	R	R	A	R
Potter	Tony	England	B EID-Color-Open	Dance Teacher	R	A	R	R	R	R
Potter	Tony	England	B EID-Color-Open	Protection	A	R	A	R	A	R
Potter	Tony	England	C EID-Color-Creative	Stairs	R	R	A	R	A	R
Potter	Tony	England	C EID-Color-Creative	Solar Flare	HM	A	A	R	R	A
Potter	Tony	England	C EID-Color-Creative	Emergency Exit	R	R	R	A	R	R
Potter	Tony	England	C EID-Color-Creative	Lifeboat Station	R	R	A	R	R	A
Potter	Tony	England	D EID-Mono-Open	Please	HM	A	A	HM	A	A
Potter	Tony	England	D EID-Mono-Open	Unfinished Picture	R	A	R	A	R	R
Potter	Tony	England	D EID-Mono-Open	Widow	R	R	A	A	R	R
Potter	Tony	England	D EID-Mono-Open	Gauery Girl	A	A	R	A	R	A
Potter	Tony	England	E EID-Mono-Creative	Court House	R	R	A	R	A	R
Potter	Tony	England	E EID-Mono-Creative	The Touch	R	R	HM	R	HM	A
Potter	Tony	England	E EID-Mono-Creative	Walk in the Mist	R	A	R	R	A	R
Potter	Tony	England	E EID-Mono-Creative	Keep Out	A	R	R	A	A	R
Potter	Tony	England	F NATURE	Sunning Lizard	A	R	HM	A	A	R
Potter	Tony	England	F NATURE	Kinship	A	HM	A	R	A	A
Potter	Tony	England	F NATURE	Pear blossom	R	R	R	A	R	R
Potter	Tony	England	F NATURE	Farne Puffin	A	R	R	A	R	R
Potter	Tony	England	G Travel	Ushguli	R	A	R	R	R	A
Potter	Tony	England	G Travel	My Farm	A	A	R	HM	A	A
Potter	Tony	England	G Travel	Ex Soviet Housing - Armenia	HM	A	HM	A	A	HM
Potter	Tony	England	G Travel	Armenian Monastery	R	R	A	A	A	R
Potter	Tony	England	H Journalism	Wood Carver	R	A	R	R	HM	R
Potter	Tony	England	H Journalism	Protest Rally	R	R	A	A	A	R
Potter	Tony	England	H Journalism	Petrol Station	R	A	R	R	R	R
Potter	Tony	England	H Journalism	Blessing	A	R	R	R	A	R
Potts	Gary	USA	B EID-Color-Open	Mail Pouch Barn	A	A	R	R	A	R
Potts	Gary	USA	B EID-Color-Open	Taos Mood	A	R	A	R	R	A

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<b>Potts</b>	Gary	USA	B EID-Color-Open	Odd Man Out	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Potts</b>	Gary	USA	B EID-Color-Open	Majestic Bryce Canyon	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Potts</b>	Gary	USA	C EID-Color-Creative	Focus on Victory	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Potts</b>	Gary	USA	C EID-Color-Creative	Dance, Dance, Dance	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Potts</b>	Gary	USA	C EID-Color-Creative	Aspen Reflections	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Potts</b>	Gary	USA	C EID-Color-Creative	Sheep at Stourhead	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Potts</b>	Gary	USA	D EID-Mono-Open	Paria Canyon	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Potts</b>	Gary	USA	D EID-Mono-Open	Observing the Kiss	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Potts</b>	Gary	USA	D EID-Mono-Open	Zion's Watchman	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Potts</b>	Gary	USA	D EID-Mono-Open	Joshua Trees at Red Rock	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Potts</b>	Gary	USA	E EID-Mono-Creative	Fallen dreams #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Potts</b>	Gary	USA	E EID-Mono-Creative	Palms in the Breeze	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Potts</b>	Gary	USA	E EID-Mono-Creative	Awakening	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Potts</b>	Gary	USA	E EID-Mono-Creative	Target Practice Chevy	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	A CPID	Rest	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Puncer</b>	Marko	Slovenia	A CPID	Friendship	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	A CPID	Blow, Blew, Blown	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	A CPID	Seven	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Puncer</b>	Marko	Slovenia	D EID-Mono-Open	Seven Bridges	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	D EID-Mono-Open	Field of Hops	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	D EID-Mono-Open	Vesna	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	D EID-Mono-Open	Them	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	F NATURE	Kids	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	F NATURE	Droplets	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Puncer</b>	Marko	Slovenia	F NATURE	The Sky is the Limit	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	F NATURE	Yellow	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	G Travel	Giant	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	G Travel	Hidden from View	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Puncer</b>	Marko	Slovenia	G Travel	Speed	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Puncer</b>	Marko	Slovenia	G Travel	Bluebell Visions	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Rampnoux</b>	Regis	France	A CPID	Natacha a la Fenetre	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Rampnoux</b>	Regis	France	A CPID	Artiste	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	A CPID	Alixia #1	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rampnoux</b>	Regis	France	A CPID	Mikako #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	B EID-Color-Open	Libere	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Rampnoux</b>	Regis	France	B EID-Color-Open	Sima, reveuse	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Rampnoux</b>	Regis	France	B EID-Color-Open	Charlene, Portrait	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	B EID-Color-Open	Painting Flowers	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	C EID-Color-Creative	Lila, nu aux Fleurs #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	C EID-Color-Creative	Shingae, la Lecture	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Rampnoux</b>	Regis	France	C EID-Color-Creative	Nude and Tulips	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	D EID-Mono-Open	Les Deux Nus	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Rampnoux</b>	Regis	France	D EID-Mono-Open	Lila, nu	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	D EID-Mono-Open	Charlene #2	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Rampnoux</b>	Regis	France	D EID-Mono-Open	Baby is Comming	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	A CPID	Age of Loneliness	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	A CPID	Young Salesman	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	A CPID	Rainy Day	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	A CPID	Walk in a Sunnyday	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	B EID-Color-Open	Local Journey	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	B EID-Color-Open	One	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	B EID-Color-Open	Hard Rain	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	B EID-Color-Open	Worm's Eye View	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	C EID-Color-Creative	Behind the Fence	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	C EID-Color-Creative	Shadow in the Sea	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	C EID-Color-Creative	Happiness	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	C EID-Color-Creative	Storm and Fishing	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	D EID-Mono-Open	Bath Time	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	D EID-Mono-Open	Jump	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	D EID-Mono-Open	Running Late	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	D EID-Mono-Open	Fly	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	E EID-Mono-Creative	Happy Face	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	E EID-Mono-Creative	Reflection	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	E EID-Mono-Creative	Romantic Beach	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	E EID-Mono-Creative	Jump	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	F NATURE	Honey Collector	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	F NATURE	Mystery	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	F NATURE	Happy Peacock	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	F NATURE	Stone Beach	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	G Travel	Bath Time	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	G Travel	Young Boatman	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	G Travel	Journey	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>R</b>

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<b>Rana</b>	Mahfuzul H.	Bangladesh	G Travel	Golden land	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	H Journalism	Sand Collection	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	H Journalism	Dangerous Turn	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	H Journalism	Unwanted World	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Rana</b>	Mahfuzul H.	Bangladesh	H Journalism	Sleep	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Retelsdorf</b>	Ekkehard	Germany	A CPID	Yes, I Will.....!	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Retelsdorf</b>	Ekkehard	Germany	A CPID	Sexy Waesche	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Retelsdorf</b>	Ekkehard	Germany	A CPID	Medienhafen Duesseldorf	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Retelsdorf</b>	Ekkehard	Germany	A CPID	Engel in Boot #7	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Retelsdorf</b>	Ekkehard	Germany	G Travel	Fischerei (Auf) Usedom	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Retelsdorf</b>	Ekkehard	Germany	G Travel	Piratenfest in Wolgast	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Retelsdorf</b>	Ekkehard	Germany	G Travel	Seebruecke Sellin / Abends	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Retelsdorf</b>	Ekkehard	Germany	G Travel	Kirche Holm Schleswig	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Retelsdorf</b>	Ekkehard	Germany	H Journalism	Inliner	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Retelsdorf</b>	Ekkehard	Germany	H Journalism	Kraftvoll	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Retelsdorf</b>	Ekkehard	Germany	H Journalism	Blue Dragon Boat	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Retelsdorf</b>	Ekkehard	Germany	H Journalism	Laeuferin F2609	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rezvanian</b>	Saeed	Iran	H Journalism	untitled #1	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Rezvanian</b>	Saeed	Iran	H Journalism	untitled #2	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Rezvanian</b>	Saeed	Iran	H Journalism	untitled #3	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Rezvanian</b>	Saeed	Iran	H Journalism	untitled #4	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Rich</b>	Leo	England	A CPID	Dogs First Snow	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Rich</b>	Leo	England	A CPID	Khajan the Fisherman	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Rich</b>	Leo	England	A CPID	Aisha and Big Sister	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Rich</b>	Leo	England	A CPID	We have Lift Off	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rich</b>	Leo	England	G Travel	Stilt Walkers	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rich</b>	Leo	England	G Travel	Days Work is Done	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rich</b>	Leo	England	G Travel	Waiting For the Last Bus	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rich</b>	Leo	England	G Travel	Bumpy Ride	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	A CPID	Pork with Sunglasses	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Riehle</b>	Gunther	Germany	A CPID	Cold War Relict Titan II	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	A CPID	Street Storm Coming #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	A CPID	Spider AZ Back #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	F NATURE	Wild Fennel	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Riehle</b>	Gunther	Germany	F NATURE	Butterflies Copula	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Riehle</b>	Gunther	Germany	F NATURE	Big Eyes	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>

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<b>Riehle</b>	Gunther	Germany	F NATURE	Dragonfly Pink Grass	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	G Travel	Barrel Cactus #2	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	G Travel	Suararo Sunset #1	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Riehle</b>	Gunther	Germany	G Travel	Palm Building #1	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	G Travel	Million Years Apart	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Riehle</b>	Gunther	Germany	H Journalism	Silver Arrows #3	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	H Journalism	Greyhound Race	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	H Journalism	Sicily Hotel	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Riehle</b>	Gunther	Germany	H Journalism	Gum Ice Skating	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Romano</b>	Hugo C.	Israel	B EID-Color-Open	Child of Nazareth	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Romano</b>	Hugo C.	Israel	B EID-Color-Open	The Smokers	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Romano</b>	Hugo C.	Israel	B EID-Color-Open	Utopian Call	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Romano</b>	Hugo C.	Israel	B EID-Color-Open	Claudine	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Romano</b>	Hugo C.	Israel	C EID-Color-Creative	Stairs to the Sky	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Romano</b>	Hugo C.	Israel	C EID-Color-Creative	Perfect Day	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>R</b>
<b>Romano</b>	Hugo C.	Israel	C EID-Color-Creative	Enigmatic Portrait	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Romano</b>	Hugo C.	Israel	C EID-Color-Creative	Strange Dreams	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Romano</b>	Hugo C.	Israel	D EID-Mono-Open	To the Church	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Romano</b>	Hugo C.	Israel	D EID-Mono-Open	Amanecer Campestre	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Romano</b>	Hugo C.	Israel	D EID-Mono-Open	The Rabbi	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Romano</b>	Hugo C.	Israel	D EID-Mono-Open	Sad Thoughts	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	A CPID	Freycinet 133	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	A CPID	National Gallery Explosion	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	A CPID	School Blue	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	A CPID	Strange Weather 30	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Rope</b>	Brian	Australia	B EID-Color-Open	Anthony's Goggles #2	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	B EID-Color-Open	Avenue Artwork #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	B EID-Color-Open	Floriade Daffodils	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	B EID-Color-Open	Stop #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	C EID-Color-Creative	Brain Explosion	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	C EID-Color-Creative	Getting Close	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	C EID-Color-Creative	Study in Green #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	C EID-Color-Creative	Yes 2!	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	D EID-Mono-Open	Conjola #17	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	D EID-Mono-Open	Fish & Chips Blue	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	D EID-Mono-Open	Narrabundah Autumn #18	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>



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<b>Rope</b>	Brian	Australia	D EID-Mono-Open	The Hammer	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Rope</b>	Brian	Australia	E EID-Mono-Creative	Autumn Mystery	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	E EID-Mono-Creative	Fluid Daisies	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	E EID-Mono-Creative	Iron Man Spectators #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	E EID-Mono-Creative	Russell's Precinct	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	F NATURE	Coles Bay #52	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	F NATURE	Floriade #20	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	F NATURE	Narrabundah Fungi	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	F NATURE	Opposing Ducks	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	G Travel	Jaipur 2695	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	G Travel	Manvar Tableau #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	G Travel	Red Sail	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Rope</b>	Brian	Australia	G Travel	Silhouette Sampan	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	H Journalism	Blue Shirt & Musical Tie	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	H Journalism	London Tube #13	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rope</b>	Brian	Australia	H Journalism	Malacca 182A	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Rope</b>	Brian	Australia	H Journalism	Milano 74	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	A CPID	Katelyn in White	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rosengren</b>	Erik	USA	A CPID	Caught by the Horns	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	A CPID	Jenne Farm from the Meadow	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	A CPID	Window Cats	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	B EID-Color-Open	delft Minstral	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	B EID-Color-Open	The Prize - Long Billed Curlew	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rosengren</b>	Erik	USA	B EID-Color-Open	90 Yours Young	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	B EID-Color-Open	Rackel Tai	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Rosengren</b>	Erik	USA	C EID-Color-Creative	Driving Fast at Night - Sebring	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	C EID-Color-Creative	A Study in Color	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	C EID-Color-Creative	Music in Jackson Sq.	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	C EID-Color-Creative	Photographers Dream	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Rosengren</b>	Erik	USA	F NATURE	A Fine Bounty - Reddish egret	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	F NATURE	Lazy Hippo	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Rosengren</b>	Erik	USA	F NATURE	Gaining Altitude - Margled Godwit	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Rosengren</b>	Erik	USA	F NATURE	Elk in a Snow Storm	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	A CPID	World	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	A CPID	Coloring	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	A CPID	Windows	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Roser</b>	Mitja	Slovenia	A CPID	Observer	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	B EID-Color-Open	Father and Son	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	B EID-Color-Open	Frame of Life	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	B EID-Color-Open	Goasts	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	B EID-Color-Open	Women Spirit	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	D EID-Mono-Open	Boy From Ipanema	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	D EID-Mono-Open	Senior	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	D EID-Mono-Open	Early Morning	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Roser</b>	Mitja	Slovenia	D EID-Mono-Open	First Flight	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	G Travel	City of God	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	G Travel	Devided	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	G Travel	Absorbed in thought	<b>BOS</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>MED</b>
<b>Roser</b>	Mitja	Slovenia	G Travel	Rest	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	H Journalism	Street of Fear	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	H Journalism	Shade vs. Ray	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roser</b>	Mitja	Slovenia	H Journalism	Family	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Roser</b>	Mitja	Slovenia	H Journalism	Narrow Street	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Roth</b>	Edwin	USA	B EID-Color-Open	Angry Feline	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Roth</b>	Edwin	USA	B EID-Color-Open	Old Panama Shotgun House	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Roth</b>	Edwin	USA	B EID-Color-Open	The Ledge	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Roth</b>	Edwin	USA	B EID-Color-Open	High Water	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Roth</b>	Edwin	USA	D EID-Mono-Open	Millennium Park Bean	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Roth</b>	Edwin	USA	D EID-Mono-Open	Elevated Train	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Roth</b>	Edwin	USA	D EID-Mono-Open	Living on the Li River	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Roth</b>	Edwin	USA	D EID-Mono-Open	Antique Car Heaven	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Roychoudhurty</b>	Sudip	India	A CPID	On River Bank	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Roychoudhurty</b>	Sudip	India	A CPID	Basket Maker	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Roychoudhurty</b>	Sudip	India	A CPID	Flower Market	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Roychoudhurty</b>	Sudip	India	A CPID	Dawn at Badrinath	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Roychoudhurty</b>	Sudip	India	B EID-Color-Open	Bathing	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Roychoudhurty</b>	Sudip	India	B EID-Color-Open	Heavenly	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Roychoudhurty</b>	Sudip	India	B EID-Color-Open	Leisure	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Roychoudhurty</b>	Sudip	India	B EID-Color-Open	Joy of Diving	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Roychoudhurty</b>	Sudip	India	C EID-Color-Creative	Dream Journey	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Roychoudhurty</b>	Sudip	India	C EID-Color-Creative	Red Letter Box	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Roychoudhurty</b>	Sudip	India	C EID-Color-Creative	Time	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Roychoudhurty</b>	Sudip	India	C EID-Color-Creative	Concentration	R	R	R	R	A	R
<b>Roychoudhurty</b>	Sudip	India	D EID-Mono-Open	Pensive	A	A	R	R	A	A
<b>Roychoudhurty</b>	Sudip	India	D EID-Mono-Open	Peeping	HM	HM	A	A	HM	A
<b>Roychoudhurty</b>	Sudip	India	D EID-Mono-Open	Fishermen	R	R	A	A	R	R
<b>Roychoudhurty</b>	Sudip	India	D EID-Mono-Open	Happiness	A	A	R	A	A	R
<b>Roychoudhurty</b>	Sudip	India	F NATURE	Tiger Swimming	A	R	A	R	A	R
<b>Roychoudhurty</b>	Sudip	India	F NATURE	Newly Hatched Bugs	A	A	A	R	A	R
<b>Roychoudhurty</b>	Sudip	India	F NATURE	Red Insect	A	R	R	A	A	R
<b>Roychoudhurty</b>	Sudip	India	F NATURE	Dragonfly	A	HM	A	R	A	A
<b>Roychoudhurty</b>	Sudip	India	G Travel	Chhat Festival	A	A	MED	HM	A	A
<b>Roychoudhurty</b>	Sudip	India	G Travel	Amritsar	R	R	A	A	R	R
<b>Roychoudhurty</b>	Sudip	India	G Travel	Naga Baba	A	R	R	A	R	R
<b>Roychoudhurty</b>	Sudip	India	G Travel	Ganga Arati	A	R	A	A	R	R
<b>Roychoudhurty</b>	Sudip	India	H Journalism	Protection	HM	HM	A	HM	HM	A
<b>Roychoudhurty</b>	Sudip	India	H Journalism	The Indian Journey	R	R	A	A	R	R
<b>Roychoudhurty</b>	Sudip	India	H Journalism	Uncertainty	A	HM	A	R	A	R
<b>Roychoudhurty</b>	Sudip	India	H Journalism	Prayer Time	HM	A	A	HM	A	A
<b>Roychowdhury</b>	Subrata	India	A CPID	Autumn Sonata	R	A	A	R	R	A
<b>Roychowdhury</b>	Subrata	India	A CPID	Catch It	R	R	R	R	A	R
<b>Roychowdhury</b>	Subrata	India	A CPID	Cornered	R	R	R	R	R	R
<b>Roychowdhury</b>	Subrata	India	A CPID	Make Up	A	R	A	R	R	A
<b>Roychowdhury</b>	Subrata	India	B EID-Color-Open	Call of the Mountain	A	R	A	HM	A	R
<b>Roychowdhury</b>	Subrata	India	B EID-Color-Open	Downtrodden	A	A	A	R	A	A
<b>Roychowdhury</b>	Subrata	India	B EID-Color-Open	Dutybound	R	A	R	R	A	R
<b>Roychowdhury</b>	Subrata	India	B EID-Color-Open	Joy	HM	A	A	A	A	R
<b>Roychowdhury</b>	Subrata	India	C EID-Color-Creative	Golden Sunset	R	R	A	A	R	R
<b>Roychowdhury</b>	Subrata	India	C EID-Color-Creative	Celebration	A	R	R	A	R	R
<b>Roychowdhury</b>	Subrata	India	C EID-Color-Creative	Rainbrenched	R	R	R	A	R	R
<b>Roychowdhury</b>	Subrata	India	C EID-Color-Creative	Trainer and Trainee	R	A	R	R	R	R
<b>Roychowdhury</b>	Subrata	India	D EID-Mono-Open	Generation Gap	A	A	R	R	A	A
<b>Roychowdhury</b>	Subrata	India	D EID-Mono-Open	Homebound	R	R	R	R	A	R
<b>Roychowdhury</b>	Subrata	India	D EID-Mono-Open	Struggle For Existence	R	A	A	R	R	R
<b>Roychowdhury</b>	Subrata	India	D EID-Mono-Open	Trapped	R	R	R	R	R	R
<b>Roychowdhury</b>	Subrata	India	E EID-Mono-Creative	Goodbye Dad	HM	A	A	A	HM	A
<b>Roychowdhury</b>	Subrata	India	E EID-Mono-Creative	Dusk	R	R	R	A	R	R
<b>Roychowdhury</b>	Subrata	India	E EID-Mono-Creative	Gathering Cloud	R	A	R	R	R	A

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<b>Roychowdhury</b>	Subrata	India	E EID-Mono-Creative	Trapped	R	R	A	R	R	R
<b>Roychowdhury</b>	Subrata	India	F NATURE	Abstract	R	R	A	A	R	R
<b>Roychowdhury</b>	Subrata	India	F NATURE	Blooming Bud	A	R	R	R	R	A
<b>Roychowdhury</b>	Subrata	India	F NATURE	Who Sculpted It	R	R	R	R	A	R
<b>Roychowdhury</b>	Subrata	India	F NATURE	Winter	R	R	R	R	R	R
<b>Roychowdhury</b>	Subrata	India	G Travel	Bird's Eye View	R	A	R	R	A	R
<b>Roychowdhury</b>	Subrata	India	G Travel	Prayer Wheel	R	R	R	A	R	R
<b>Roychowdhury</b>	Subrata	India	G Travel	Quest	A	A	R	R	A	A
<b>Roychowdhury</b>	Subrata	India	G Travel	Valley of God	R	A	R	A	R	R
<b>Runyan</b>	Trudy	USA	A CPID	Old Lantern	R	A	R	R	R	A
<b>Runyan</b>	Trudy	USA	A CPID	Winner	A	R	A	HM	HM	A
<b>Runyan</b>	Trudy	USA	A CPID	Milk and Eggs	A	R	R	A	A	R
<b>Runyan</b>	Trudy	USA	A CPID	Vibrance	R	R	A	R	R	R
<b>Sakkas</b>	Kinstantina	Greece	B EID-Color-Open	Doll	A	R	A	A	R	R
<b>Sakkas</b>	Kinstantina	Greece	B EID-Color-Open	Brotherhood	HM	A	A	R	HM	A
<b>Sakkas</b>	Kinstantina	Greece	B EID-Color-Open	Bride	R	R	A	R	R	R
<b>Sakkas</b>	Kinstantina	Greece	B EID-Color-Open	Pain	HM	A	A	A	HM	A
<b>Sakkas</b>	Kinstantina	Greece	D EID-Mono-Open	Rena	A	R	A	A	A	R
<b>Sakkas</b>	Kinstantina	Greece	D EID-Mono-Open	Sadness	R	A	R	A	A	A
<b>Sakkas</b>	Kinstantina	Greece	D EID-Mono-Open	Winter	DQ	DQ	DQ	DQ	DQ	DQ
<b>Sakkas</b>	Kinstantina	Greece	D EID-Mono-Open	Tough Years	R	A	R	A	R	R
<b>Salim</b>	Mohammad A.	USA	A CPID	Stone Tears	R	A	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	A CPID	N In White	R	R	R	A	R	R
<b>Salim</b>	Mohammad A.	USA	A CPID	Horizon in Purple	R	R	A	A	R	R
<b>Salim</b>	Mohammad A.	USA	A CPID	Horse Carriage	A	R	A	R	A	R
<b>Salim</b>	Mohammad A.	USA	B EID-Color-Open	Tiger Drinking Water	A	R	R	A	R	R
<b>Salim</b>	Mohammad A.	USA	B EID-Color-Open	Fall	R	A	A	R	R	R
<b>Salim</b>	Mohammad A.	USA	B EID-Color-Open	Dance in Motion	R	R	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	B EID-Color-Open	Antique Tulip	HM	A	A	R	A	A
<b>Salim</b>	Mohammad A.	USA	C EID-Color-Creative	Painted Arches	R	R	A	R	R	A
<b>Salim</b>	Mohammad A.	USA	C EID-Color-Creative	Alley	A	R	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	C EID-Color-Creative	Stroller	A	R	R	A	R	A
<b>Salim</b>	Mohammad A.	USA	C EID-Color-Creative	Dawn	R	A	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	D EID-Mono-Open	In The Mist	A	HM	A	HM	A	A
<b>Salim</b>	Mohammad A.	USA	D EID-Mono-Open	Returning Home	R	R	R	A	A	R
<b>Salim</b>	Mohammad A.	USA	D EID-Mono-Open	Speed	R	A	R	R	R	A

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<b>Salim</b>	Mohammad A.	USA	D EID-Mono-Open	Beach Fence	R	A	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	E EID-Mono-Creative	Jogger	R	R	A	R	R	R
<b>Salim</b>	Mohammad A.	USA	E EID-Mono-Creative	Lily in Reflection	HM	A	R	R	A	A
<b>Salim</b>	Mohammad A.	USA	E EID-Mono-Creative	Three Woman	A	R	A	A	R	R
<b>Salim</b>	Mohammad A.	USA	E EID-Mono-Creative	Dance in Jungle	R	A	R	R	R	A
<b>Salim</b>	Mohammad A.	USA	F NATURE	Silver Back Gorilla	R	R	A	R	R	A
<b>Salim</b>	Mohammad A.	USA	F NATURE	Snow Leopard	A	A	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	F NATURE	Kiss	R	R	R	R	R	R
<b>Salim</b>	Mohammad A.	USA	F NATURE	Tiger in the Jungle	A	R	R	A	A	A
<b>Salim</b>	Mohammad A.	USA	G Travel	Grand Central Terminal	R	A	R	R	A	R
<b>Salim</b>	Mohammad A.	USA	G Travel	Montauk Lighthouse #2	A	R	R	A	A	R
<b>Salim</b>	Mohammad A.	USA	G Travel	Naked Cowboy at Times Sq.	A	A	A	R	HM	A
<b>Salim</b>	Mohammad A.	USA	G Travel	Taxi and NYC Billboard	R	R	A	R	R	R
<b>Salim</b>	Mohammad A.	USA	H Journalism	Singer	HM	A	HM	A	A	HM
<b>Salim</b>	Mohammad A.	USA	H Journalism	"I Have a Dream"	A	R	A	A	R	R
<b>Salim</b>	Mohammad A.	USA	H Journalism	Treating Fever	R	R	R	R	R	R
<b>Salim</b>	Mohammad A.	USA	H Journalism	Bike for Two	R	A	R	A	A	R
<b>Samei</b>	Ali	Iran	A CPID	Dictator	HM	A	A	R	R	A
<b>Samei</b>	Ali	Iran	A CPID	Toward the Future	A	R	A	A	R	R
<b>Samei</b>	Ali	Iran	A CPID	Look at Him	R	HM	R	HM	HM	A
<b>Samei</b>	Ali	Iran	A CPID	Colours	R	R	R	R	R	R
<b>Samoyault</b>	Guy B.	France	A CPID	Lady in White	A	R	A	A	R	HM
<b>Samoyault</b>	Guy B.	France	A CPID	Ocre #2	A	R	R	A	R	R
<b>Samoyault</b>	Guy B.	France	A CPID	Vitraux	R	R	A	R	R	R
<b>Samoyault</b>	Guy B.	France	A CPID	Les Amoureux	A	R	R	A	A	R
<b>Samoyault</b>	Guy B.	France	B EID-Color-Open	Rosa Rosa Rosam	A	R	A	A	R	R
<b>Samoyault</b>	Guy B.	France	B EID-Color-Open	Dunes Du Namib #2	A	A	HM	A	A	A
<b>Samoyault</b>	Guy B.	France	B EID-Color-Open	Les Pretendants	R	R	R	A	R	R
<b>Samoyault</b>	Guy B.	France	B EID-Color-Open	Labeur Penible	R	R	R	A	R	R
<b>Samoyault</b>	Guy B.	France	G Travel	Oia 091	A	A	R	A	R	A
<b>Samoyault</b>	Guy B.	France	G Travel	Gondola	R	A	A	R	A	A
<b>Samoyault</b>	Guy B.	France	G Travel	Quechua	R	R	R	R	R	R
<b>Samoyault</b>	Guy B.	France	G Travel	Vallee D'Aragnouet	A	R	R	A	A	A
<b>Samoyault</b>	Guy B.	France	H Journalism	Breitling Jet Team	A	R	A	A	R	HM
<b>Samoyault</b>	Guy B.	France	H Journalism	Reprise Acrobatique	R	A	R	A	A	R
<b>Samoyault</b>	Guy B.	France	H Journalism	Envol A Angouleme 091	A	R	R	A	R	A

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<b>Samoyault</b>	Guy B.	France	H Journalism	Badigeonnage	R	R	R	R	A	R
<b>Sams</b>	Nancy	USA	B EID-Color-Open	AZ Spring Flowers	A	A	HM	A	R	R
<b>Sams</b>	Nancy	USA	B EID-Color-Open	Behind the Red door	R	A	A	A	R	R
<b>Sams</b>	Nancy	USA	B EID-Color-Open	San Diego Skyline #01	A	A	HM	HM	A	A
<b>Sams</b>	Nancy	USA	B EID-Color-Open	Wings Up	HM	A	A	A	A	A
<b>Sams</b>	Nancy	USA	C EID-Color-Creative	Bearfoot Painter Creative #32	R	R	A	R	R	R
<b>Sams</b>	Nancy	USA	C EID-Color-Creative	Car #8	R	A	R	R	A	R
<b>Sams</b>	Nancy	USA	C EID-Color-Creative	Dusty Round-Up in Water	HM	A	A	MED	HM	A
<b>Sams</b>	Nancy	USA	C EID-Color-Creative	Soldier at Cemetery	A	A	R	A	A	R
<b>Sams</b>	Nancy	USA	D EID-Mono-Open	Caesar's Trumpeters	A	A	R	A	A	R
<b>Sams</b>	Nancy	USA	D EID-Mono-Open	Elf owl Vignette	R	R	A	A	R	R
<b>Sams</b>	Nancy	USA	D EID-Mono-Open	View of Malaga	A	R	R	A	A	R
<b>Sams</b>	Nancy	USA	D EID-Mono-Open	Which Track	R	A	R	A	R	A
<b>Sams</b>	Nancy	USA	E EID-Mono-Creative	Breeding Plumage Painterly	R	A	A	R	R	A
<b>Sams</b>	Nancy	USA	E EID-Mono-Creative	Dusty Round-Up #2	A	A	A	HM	A	A
<b>Sams</b>	Nancy	USA	E EID-Mono-Creative	Eagle man	R	R	A	R	R	A
<b>Sams</b>	Nancy	USA	E EID-Mono-Creative	Out of Bounds Model T	A	R	R	A	A	R
<b>Savage</b>	Tom	USA	F NATURE	Egret with Two Chicks	R	A	R	R	R	R
<b>Savage</b>	Tom	USA	F NATURE	Grizzly Cubs	HM	A	A	R	HM	HM
<b>Savage</b>	Tom	USA	F NATURE	Egret Jump	R	R	R	A	R	R
<b>Savage</b>	Tom	USA	F NATURE	Alaskan Salmon Run	A	R	HM	HM	A	A
<b>Savage</b>	Tom	USA	H Journalism	Saving the Cowboy	HM	HM	MED	A	HM	HM
<b>Savage</b>	Tom	USA	H Journalism	Bareback Riding	R	R	A	A	R	R
<b>Savage</b>	Tom	USA	H Journalism	In the White Water	R	A	R	R	R	R
<b>Savage</b>	Tom	USA	H Journalism	Eating Porridge	A	R	A	R	R	A
<b>Schediwy</b>	Georg	Germany	F NATURE	Angolalowe 2009-6	R	R	A	R	R	A
<b>Schediwy</b>	Georg	Germany	F NATURE	Reiher 2009-8	A	R	A	R	A	R
<b>Schediwy</b>	Georg	Germany	F NATURE	Gorilla 2009-37	A	A	A	R	A	R
<b>Schediwy</b>	Georg	Germany	F NATURE	Giraffe 2009-8	HM	A	A	MED	A	A
<b>Schediwy</b>	Georg	Germany	G Travel	Kirche Modern 2008-20	R	R	A	R	R	R
<b>Schediwy</b>	Georg	Germany	G Travel	Muhle Von la Oliva 2008-11	A	A	R	R	A	R
<b>Schediwy</b>	Georg	Germany	G Travel	Hinterhof 2008-1	A	R	R	A	A	A
<b>Schediwy</b>	Georg	Germany	G Travel	Timanfaya 2008-1	R	R	R	R	R	R
<b>Schediwy</b>	Georg	Germany	H Journalism	Triathlon 2008-2	A	R	HM	A	A	A
<b>Schediwy</b>	Georg	Germany	H Journalism	Hochstadt 2008-10	R	A	A	R	A	R
<b>Schediwy</b>	Georg	Germany	H Journalism	Kite Surfer 2008-19	A	R	R	A	HM	A

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<b>Schediwiy</b>	Georg	Germany	H Journalism	Hochstadt 2008-35	R	A	R	A	A	R
<b>Schleim</b>	Klaus-Dieter	USA	A CPID	Around the Barrel	R	A	A	R	R	A
<b>Schleim</b>	Klaus-Dieter	USA	A CPID	At Sunset	R	R	R	A	R	R
<b>Schleim</b>	Klaus-Dieter	USA	A CPID	Nectaring	HM	A	A	HM	HM	A
<b>Schleim</b>	Klaus-Dieter	USA	A CPID	Hoody	R	A	A	R	R	A
<b>Schleim</b>	Klaus-Dieter	USA	F NATURE	Feeding Red Squirrel	A	R	A	A	R	A
<b>Schleim</b>	Klaus-Dieter	USA	F NATURE	Munching Female Gibbon	R	A	A	R	R	HM
<b>Schleim</b>	Klaus-Dieter	USA	F NATURE	Displaying Common Egret	A	A	R	R	A	R
<b>Schleim</b>	Klaus-Dieter	USA	F NATURE	Anhinga with Catch	A	R	HM	HM	A	A
<b>Schreiber</b>	Marie	USA	A CPID	Among the Rocks	R	R	A	R	R	A
<b>Schreiber</b>	Marie	USA	A CPID	Bell on Wall	R	A	R	R	R	A
<b>Schreiber</b>	Marie	USA	A CPID	Onions on Wall	A	A	R	A	A	A
<b>Schreiber</b>	Marie	USA	A CPID	Golden One	A	HM	A	R	A	R
<b>Schreiber</b>	Marie	USA	C EID-Color-Creative	Yellow Flower Framed	A	R	A	A	R	R
<b>Schreiber</b>	Marie	USA	C EID-Color-Creative	Neon Skyline	R	R	R	R	A	R
<b>Schreiber</b>	Marie	USA	C EID-Color-Creative	Dragon Dance	A	R	A	A	R	A
<b>Schreiber</b>	Marie	USA	C EID-Color-Creative	Floral Explosion	R	R	R	A	R	R
<b>Schreiber</b>	Marie	USA	F NATURE	Sea Star on Rocks	R	R	A	R	R	A
<b>Schreiber</b>	Marie	USA	F NATURE	Fox on Alert	A	R	A	A	A	R
<b>Schreiber</b>	Marie	USA	F NATURE	Burst Milkweed Pod	R	R	R	A	R	R
<b>Schreiber</b>	Marie	USA	F NATURE	Cautious Fox on Beach	A	A	A	R	A	HM
<b>Schweden</b>	Wolfgang	Germany	A CPID	Rot Ist Die Kant	R	A	R	R	R	A
<b>Schweden</b>	Wolfgang	Germany	A CPID	Screaming	A	R	A	H	R	A
<b>Schweden</b>	Wolfgang	Germany	A CPID	glare	R	A	R	R	R	R
<b>Schweden</b>	Wolfgang	Germany	A CPID	Yellow Cap	A	A	R	R	A	R
<b>Schweden</b>	Wolfgang	Germany	B EID-Color-Open	Am Kanal	A	A	R	R	A	R
<b>Schweden</b>	Wolfgang	Germany	B EID-Color-Open	Fast Car	R	R	R	A	R	R
<b>Schweden</b>	Wolfgang	Germany	B EID-Color-Open	Two Hours	A	A	R	A	R	A
<b>Schweden</b>	Wolfgang	Germany	B EID-Color-Open	Sterntaler	R	R	A	R	R	R
<b>Schweden</b>	Wolfgang	Germany	C EID-Color-Creative	Peter S.	A	R	R	A	A	R
<b>Schweden</b>	Wolfgang	Germany	C EID-Color-Creative	Exit	R	A	R	R	R	A
<b>Schweden</b>	Wolfgang	Germany	C EID-Color-Creative	Across Duesseldorf	HM	A	A	HM	A	A
<b>Schweden</b>	Wolfgang	Germany	C EID-Color-Creative	I Love Wiesmann	R	R	R	A	A	R
<b>Schweden</b>	Wolfgang	Germany	D EID-Mono-Open	Gans Allein	HM	MED	A	HM	HM	BOS
<b>Schweden</b>	Wolfgang	Germany	D EID-Mono-Open	Andrea	R	A	R	R	A	R
<b>Schweden</b>	Wolfgang	Germany	D EID-Mono-Open	Pattern Three	R	R	R	A	R	R

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<b>Schweden</b>	Wolfgang	Germany	D EID-Mono-Open	Annas View	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	E EID-Mono-Creative	Bis Apple	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Schweden</b>	Wolfgang	Germany	E EID-Mono-Creative	On the Way	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>
<b>Schweden</b>	Wolfgang	Germany	E EID-Mono-Creative	No. 3 Win	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Schweden</b>	Wolfgang	Germany	E EID-Mono-Creative	Close Win	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Schweden</b>	Wolfgang	Germany	F NATURE	Blue Eyes	<b>A</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Schweden</b>	Wolfgang	Germany	F NATURE	Acrobatic Flying	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	F NATURE	Tarnkappenflieger	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	F NATURE	Love Hearts	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Schweden</b>	Wolfgang	Germany	G Travel	Blaue Stunde	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Schweden</b>	Wolfgang	Germany	G Travel	Duesseldorf Rathaus	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	G Travel	Harzer Sumalspurbahn	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	G Travel	Roter Felsen	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Schweden</b>	Wolfgang	Germany	H Journalism	K. Heinz Won	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Schweden</b>	Wolfgang	Germany	H Journalism	Sidecar Crash	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	H Journalism	Torwurf	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Schweden</b>	Wolfgang	Germany	H Journalism	Finish	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	A CPID	Beating the heat	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	A CPID	Rainbow View	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	A CPID	School Boys	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Shaikh</b>	Amin	Pakistan	A CPID	Tolipir View	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	C EID-Color-Creative	Abstract Piano	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	C EID-Color-Creative	Colorful Waves	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	C EID-Color-Creative	Dusk Light	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Shaikh</b>	Amin	Pakistan	C EID-Color-Creative	Floating Girl	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	F NATURE	Golden Crown	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Shaikh</b>	Amin	Pakistan	F NATURE	Hunza Dusk View	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	F NATURE	Red Thorn	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Shaikh</b>	Amin	Pakistan	F NATURE	Wind Behavior	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Shaikh</b>	Amin	Pakistan	G Travel	Cleaning Day	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	G Travel	Final Inspection	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	G Travel	Piper	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Shaikh</b>	Amin	Pakistan	G Travel	Ready to Move	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	H Journalism	Breakfast Ready	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Shaikh</b>	Amin	Pakistan	H Journalism	Gur in Process	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shaikh</b>	Amin	Pakistan	H Journalism	Pilgrims	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>



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<b>Shaikh</b>	Amin	Pakistan	H Journalism	Preparation	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	A CPID	Jolene Breakin Out	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	A CPID	Mother Creator	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	A CPID	Trunk and Shadows	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	A CPID	Just Hanging Out	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Shaw</b>	Samuel	USA	B EID-Color-Open	Enchanted Forest	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	B EID-Color-Open	Five Leaves in Ice	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	B EID-Color-Open	Mt. McKinley in Glass Discs	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	B EID-Color-Open	What lies in the Dunes	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	C EID-Color-Creative	Three Golden Masks	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	C EID-Color-Creative	A Star is Born	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	C EID-Color-Creative	Butterflies and a Sunflower	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	C EID-Color-Creative	Cinderella's Slipper	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	F NATURE	Marsh Wren with Nesting Material	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	F NATURE	2 Jackals with Wildebeest Remains	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	F NATURE	Hyaena Eating Wildebeest	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	F NATURE	Impalas Sparing	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	G Travel	Camel Sellers with Their Camels	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	G Travel	Fly Geyser	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	G Travel	Racetrack's Sliding Rocks	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	G Travel	Li River Boat Vendors	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	H Journalism	Lion Crossing Tanzania	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Shaw</b>	Samuel	USA	H Journalism	Stanislaus Special Olympics Athlete	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	H Journalism	Canadian Snowbirds - 2	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shaw</b>	Samuel	USA	H Journalism	Chinese Police Training	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	A CPID	Sleepy Time	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Sheridan</b>	John W.	Australia	A CPID	Daydreams	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	A CPID	Emu Feather	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	A CPID	Grape Leaves	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	B EID-Color-Open	Mouse Umbrella	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	B EID-Color-Open	Alien Dancer	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	B EID-Color-Open	Buddies	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	B EID-Color-Open	Drinking Dog	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	C EID-Color-Creative	Rainbow Valley	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	C EID-Color-Creative	Core Eject	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Sheridan</b>	John W.	Australia	C EID-Color-Creative	Tempest in a Teapot	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Sheridan</b>	John W.	Australia	C EID-Color-Creative	Immaculate Conception	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	D EID-Mono-Open	Gum Tree	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	D EID-Mono-Open	Sonder Tree P	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	D EID-Mono-Open	Storm Outbush #2	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	D EID-Mono-Open	Caterpillar BW	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	F NATURE	Sand Goanna #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	F NATURE	Wasp vs. Wasp	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	F NATURE	Irish Thistle	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Sheridan</b>	John W.	Australia	F NATURE	Peekaboo Mantis	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	G Travel	Clay Pan Reflections	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	G Travel	Devil's Marbles Sundown	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	G Travel	Honeymoon Gap	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sheridan</b>	John W.	Australia	G Travel	Field of Gold	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	B EID-Color-Open	Autumn	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	B EID-Color-Open	Allure	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	B EID-Color-Open	Working in Forest	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Shi</b>	Xiao Ying	USA	B EID-Color-Open	Morning	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Shi</b>	Xiao Ying	USA	C EID-Color-Creative	Miracle	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	C EID-Color-Creative	Recall	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	C EID-Color-Creative	Swan Dream	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Shi</b>	Xiao Ying	USA	C EID-Color-Creative	Butterfly Dream	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Shi</b>	Xiao Ying	USA	D EID-Mono-Open	Sky Dance	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	D EID-Mono-Open	Work	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	D EID-Mono-Open	Enchanting	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Shi</b>	Xiao Ying	USA	D EID-Mono-Open	Through Desert	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sikosek</b>	Andre	Belgium	F NATURE	Aun Nakuru Meer	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sikosek</b>	Andre	Belgium	F NATURE	Leevwin in de Boom	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sikosek</b>	Andre	Belgium	F NATURE	Trek van de Gnov	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Sikosek</b>	Andre	Belgium	F NATURE	Drie Muujen Koppen	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sikosek</b>	Andre	Belgium	H Journalism	Modder Voet Bal #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sikosek</b>	Andre	Belgium	H Journalism	16 op Kip	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sikosek</b>	Andre	Belgium	H Journalism	Kajak Polo 13/4	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sikosek</b>	Andre	Belgium	H Journalism	Geel #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Simons</b>	Joseph	USA	A CPID	Alone and Homeless	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Simons</b>	Joseph	USA	A CPID	Childhood Sorrow	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Simons</b>	Joseph	USA	A CPID	Fearful Infant	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Simons</b>	Joseph	USA	A CPID	Suspicious Young Girl	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Simons</b>	Joseph	USA	F NATURE	Egret Unfurling	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Simons</b>	Joseph	USA	F NATURE	Graceful Flight	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Simons</b>	Joseph	USA	F NATURE	Dinnertime	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Simons</b>	Joseph	USA	F NATURE	Nest Construction	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	A CPID	Spiritual Journey	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	A CPID	How Much	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	A CPID	Enlightenment	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	A CPID	Queen	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	B EID-Color-Open	Morning Rays	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	B EID-Color-Open	One Two Three	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	B EID-Color-Open	Snake Charmer	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	B EID-Color-Open	Worshipper	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	C EID-Color-Creative	Green Room	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	C EID-Color-Creative	Restriction	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	C EID-Color-Creative	Mask Dance	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	C EID-Color-Creative	Its Rain	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	D EID-Mono-Open	Faith	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	D EID-Mono-Open	Struggle	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	D EID-Mono-Open	Flock	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	D EID-Mono-Open	Towards Destiny	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	E EID-Mono-Creative	The Lord	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	E EID-Mono-Creative	My Dream	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Sinha</b>	Ayan	India	E EID-Mono-Creative	Relation	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	E EID-Mono-Creative	the Pot	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	F NATURE	Made for Each Other	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	F NATURE	Mother and Child	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	F NATURE	Flood	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	F NATURE	Prattling Brook	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	G Travel	Bridge in Dusk	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	G Travel	Lady at Dallake	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	G Travel	Army Camp	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	G Travel	Day Begins	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	H Journalism	Bisarjan	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sinha</b>	Ayan	India	H Journalism	Joy Jagannath	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Sinha</b>	Ayan	India	H Journalism	Dedication	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>

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<b>Sinha</b>	Ayan	India	H Journalism	Tradition	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Sisak</b>	Ana	Slovenia	A CPID	Between the Sky and the Earth	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	A CPID	Where the Boastful Poppies Redden	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Sisak</b>	Ana	Slovenia	A CPID	In the Mist	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	A CPID	Basilicata	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	B EID-Color-Open	Taking Care	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	B EID-Color-Open	Before the Storm	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	B EID-Color-Open	Metka's Windows	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	B EID-Color-Open	Twice Green	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	D EID-Mono-Open	Nomad Girl	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	D EID-Mono-Open	Where to Go?	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	D EID-Mono-Open	Early Mist	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	D EID-Mono-Open	Passersby	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	F NATURE	Neverending Song	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Sisak</b>	Ana	Slovenia	F NATURE	Early Morning	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	F NATURE	The Walk of the Sun	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	F NATURE	Forest Fairy Tale	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Sisak</b>	Ana	Slovenia	G Travel	careless Smile	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>
<b>Sisak</b>	Ana	Slovenia	G Travel	A Girl From Qom	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Sisak</b>	Ana	Slovenia	G Travel	Watching	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Sisak</b>	Ana	Slovenia	G Travel	Kurd	<b>HM</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
				Vivacity under Gay Coloured						
<b>Sisak</b>	Ana	Slovenia	H Journalism	Kerchieves	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Sisak</b>	Ana	Slovenia	H Journalism	Strangers in the Night	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Sisak</b>	Ana	Slovenia	H Journalism	Bread	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Sisak</b>	Ana	Slovenia	H Journalism	Neighbours	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Slatinsek</b>	Natasa	Slovenia	A CPID	Coming Through	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Slatinsek</b>	Natasa	Slovenia	A CPID	1st may	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Slatinsek</b>	Natasa	Slovenia	A CPID	Early Steps	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Slatinsek</b>	Natasa	Slovenia	A CPID	Basic	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>MED</b>
<b>Slatinsek</b>	Natasa	Slovenia	G Travel	Time Reflection	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Slatinsek</b>	Natasa	Slovenia	G Travel	Sightseeing	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Slatinsek</b>	Natasa	Slovenia	G Travel	Angkor Wat	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Slatinsek</b>	Natasa	Slovenia	G Travel	Sunset Fishing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	A CPID	Hair Raising	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	A CPID	Fish Eye	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>

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<b>Smith</b>	John R	Australia	A CPID	Coronet Player	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Smith</b>	John R	Australia	A CPID	Reflection #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	B EID-Color-Open	Lady of the Lamp #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	B EID-Color-Open	Flight of the Godwits #2	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	B EID-Color-Open	Painted Warrior	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	B EID-Color-Open	Golden Pheasant	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	C EID-Color-Creative	Fuschias	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	C EID-Color-Creative	Captain Jack Sparrow	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	C EID-Color-Creative	Tears of a Clown #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	C EID-Color-Creative	Circle of Pied Oyster Catchers	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	D EID-Mono-Open	Barking Owl #11	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	D EID-Mono-Open	The Singer #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	D EID-Mono-Open	Mating Locusts #2	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	D EID-Mono-Open	Extreme Moto #5	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	E EID-Mono-Creative	Imperial Emperor	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	E EID-Mono-Creative	Captain Jack Sparrow #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	E EID-Mono-Creative	Little Red Riding Hood #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	E EID-Mono-Creative	Tin man #2	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	F NATURE	Brown Goshawk with Kill	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	F NATURE	Yellowmask Angelfish	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	F NATURE	Koalas Dining	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	F NATURE	Rhinoceros Iguana	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Smith</b>	John R	Australia	G Travel	Face of india #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	G Travel	White Fan Dance	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	G Travel	Sydney Skyline	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Smith</b>	John R	Australia	G Travel	Drummer Girl	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Smith</b>	John R	Australia	H Journalism	Hay Ride	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Smith</b>	John R	Australia	H Journalism	Extreme Moto #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Smith</b>	John R	Australia	H Journalism	Street Music	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	John R	Australia	H Journalism	Attack Formation	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Smith</b>	Rick	Australia	B EID-Color-Open	Shoebill	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	Rick	Australia	B EID-Color-Open	Persian Leopard	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Smith</b>	Rick	Australia	B EID-Color-Open	Koala	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Smith</b>	Rick	Australia	B EID-Color-Open	Mandrill	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Soerens</b>	Carl	USA	A CPID	Circle Ruins	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	A CPID	Lion Portrait	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>

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<b>Soerens</b>	Carl	USA	A CPID	Stunt Formation	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	A CPID	Flute Man	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	B EID-Color-Open	Umbrella Lady	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	B EID-Color-Open	Red and Yellow	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>HM</b>
<b>Soerens</b>	Carl	USA	B EID-Color-Open	The Cavalry	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	B EID-Color-Open	Santa Fe 2009	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	C EID-Color-Creative	Vaulter Cubes	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	C EID-Color-Creative	Rebel Pitcher	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Soerens</b>	Carl	USA	C EID-Color-Creative	Full Gallop	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	C EID-Color-Creative	Girl Landing	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	D EID-Mono-Open	Beaded Girl	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	D EID-Mono-Open	Rebel Fire Line	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	D EID-Mono-Open	New Mexico Mission	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	D EID-Mono-Open	Rock Kirke	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	E EID-Mono-Creative	hat Fiddler	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	E EID-Mono-Creative	Baylor Score	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	E EID-Mono-Creative	Jacob Prayer	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	E EID-Mono-Creative	Ponytail Landing	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	G Travel	Plaza Nap	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>MED</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	G Travel	Palomino Lady	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	G Travel	Rebel Attack	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	G Travel	Memorial Prayer	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Soerens</b>	Carl	USA	H Journalism	Lady Bulldog	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	H Journalism	Flag Salute	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>
<b>Soerens</b>	Carl	USA	H Journalism	Rebel Cannon	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Soerens</b>	Carl	USA	H Journalism	Caroline Jumps	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Solinc</b>	Samo	Slovenia	A CPID	Double View	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	A CPID	Riders	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	A CPID	Message	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	A CPID	Romance	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	B EID-Color-Open	Escalating	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	B EID-Color-Open	Green Rhapsody	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	B EID-Color-Open	Yellow Lady	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Solinc</b>	Samo	Slovenia	B EID-Color-Open	Crush	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Solinc</b>	Samo	Slovenia	G Travel	Mysterious	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Solinc</b>	Samo	Slovenia	G Travel	Balanced Work	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>

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<b>Solinc</b>	Samo	Slovenia	G Travel	Waiting	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Solinc</b>	Samo	Slovenia	G Travel	Monkey Business	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	A CPID	Alysia	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	A CPID	Galliprennen	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Spegelaere</b>	Willy	Belgium	A CPID	Red Pumps	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	A CPID	Swallow Tail	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Spegelaere</b>	Willy	Belgium	D EID-Mono-Open	Helpen	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	D EID-Mono-Open	Lindsay O	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	D EID-Mono-Open	Ontbijten	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	D EID-Mono-Open	Stomloe's	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Spegelaere</b>	Willy	Belgium	F NATURE	Avondrood	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	F NATURE	Cheetah's	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	F NATURE	Roodborstje In Sneeuw	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Spegelaere</b>	Willy	Belgium	F NATURE	Voederen	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	G Travel	Draagster in Nepal	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Spegelaere</b>	Willy	Belgium	G Travel	Farmer in Pagan	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	G Travel	In the Kitchen	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Spegelaere</b>	Willy	Belgium	G Travel	Kind Met Geitje	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Stake</b>	Jan-Thomas	Sweden	A CPID	Annica in Red	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	A CPID	Jenny In White	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	A CPID	Orange Scarf	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	A CPID	Red Head #6	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	B EID-Color-Open	Annica in Gold	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Stake</b>	Jan-Thomas	Sweden	B EID-Color-Open	Nude Sandra	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	B EID-Color-Open	Dark Eyes	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	B EID-Color-Open	Lovisa Draped in Green	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	C EID-Color-Creative	The Plait	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	C EID-Color-Creative	Trapped	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	C EID-Color-Creative	Taste of Forbidden Fruit	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	C EID-Color-Creative	Blue Flower	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	D EID-Mono-Open	Lindy Dreaming	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	D EID-Mono-Open	Undressed	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	D EID-Mono-Open	Dig It...	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	D EID-Mono-Open	Summertime	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	E EID-Mono-Creative	Cowgirl	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	E EID-Mono-Creative	Globes	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>

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<b>Stake</b>	Jan-Thomas	Sweden	E EID-Mono-Creative	Pregnant	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>BOS</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	E EID-Mono-Creative	Reflection in Water	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	F NATURE	Clouds	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	F NATURE	Raspberry	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	F NATURE	Lunch Time	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	F NATURE	Water Lily	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	G Travel	Making Lunch	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Stake</b>	Jan-Thomas	Sweden	G Travel	Moa's Guard	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	G Travel	Fishermen	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	G Travel	Tibetan Folkdance	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	H Journalism	Alice Cooper	<b>HM</b>	<b>A</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>HM</b>
<b>Stake</b>	Jan-Thomas	Sweden	H Journalism	Collapsed Drummer...	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stake</b>	Jan-Thomas	Sweden	H Journalism	Tom Gimbel, Foreigner	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Stake</b>	Jan-Thomas	Sweden	H Journalism	Rock's Roll	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	A CPID	Mungo Dawn	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	A CPID	Checking the Net	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	A CPID	Hoi An Lanterns	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	A CPID	Sea Rocks Deep Creek	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	D EID-Mono-Open	Buttress Roots	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	D EID-Mono-Open	Melaveuca Lowana	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	D EID-Mono-Open	Shannon Farm	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	D EID-Mono-Open	The Wave	<b>A</b>	<b>MED</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	F NATURE	Baby Elephant Seal	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	F NATURE	Wandering Albatross 3	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Staub</b>	Felix	Australia	F NATURE	Adelie Samba	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Staub</b>	Felix	Australia	F NATURE	Sooty Albatross	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	G Travel	Na Trang Sunrise	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	G Travel	Red Mhong lady	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	G Travel	Crossing the Waterfall	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Staub</b>	Felix	Australia	G Travel	Chapel Tinos	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stein</b>	John P.	Australia	B EID-Color-Open	Outback Xmas	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stein</b>	John P.	Australia	B EID-Color-Open	Drenched	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Stein</b>	John P.	Australia	B EID-Color-Open	Breast Stroke	<b>A</b>	<b>HM</b>	<b>A</b>	<b>MED</b>	<b>A</b>	<b>A</b>
<b>Stein</b>	John P.	Australia	B EID-Color-Open	Sandhills	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Stein</b>	John P.	Australia	C EID-Color-Creative	The Long Kiss Goodbye	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stein</b>	John P.	Australia	C EID-Color-Creative	Come Play with Me	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>R</b>



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<b>Stein</b>	John P.	Australia	C EID-Color-Creative	Stranger in Town	R	A	R	A	R	A
<b>Stein</b>	John P.	Australia	C EID-Color-Creative	Music Couple	A	R	A	A	R	HM
<b>Stein</b>	John P.	Australia	D EID-Mono-Open	At the Turn	R	A	R	A	A	R
<b>Stein</b>	John P.	Australia	D EID-Mono-Open	Worlds Apart	R	R	A	A	R	R
<b>Stein</b>	John P.	Australia	D EID-Mono-Open	Eye Hand Co-Ordination	R	A	HM	HM	HM	A
<b>Stein</b>	John P.	Australia	D EID-Mono-Open	Handfull	BOS	HM	HM	HM	HM	MED
<b>Stephens</b>	Bill	England	A CPID	Extended Parking	R	A	R	R	R	A
<b>Stephens</b>	Bill	England	A CPID	Corrugated Metal & Bent Spar	HM	A	A	A	HM	A
<b>Stephens</b>	Bill	England	A CPID	The Untouchables	R	A	A	A	R	R
<b>Stephens</b>	Bill	England	A CPID	The Gift Shop	R	R	R	R	R	R
<b>Stephens</b>	Bill	England	B EID-Color-Open	Attitude	R	R	A	R	R	R
<b>Stephens</b>	Bill	England	B EID-Color-Open	Powwow Dancer	A	A	R	R	A	R
<b>Stephens</b>	Bill	England	B EID-Color-Open	War Effort, 40's Style	R	R	R	A	R	R
<b>Stephens</b>	Bill	England	B EID-Color-Open	Night Cruiser	A	R	R	R	A	R
<b>Stephens</b>	Bill	England	C EID-Color-Creative	Hot Under the Bonnet	A	A	R	R	A	R
<b>Stephens</b>	Bill	England	C EID-Color-Creative	Out to Grass	R	A	R	R	R	A
<b>Stephens</b>	Bill	England	C EID-Color-Creative	Proud to be Old	R	A	R	R	A	R
<b>Stephens</b>	Bill	England	C EID-Color-Creative	Rowing Boats	R	R	A	A	R	R
<b>Stephens</b>	Bill	England	D EID-Mono-Open	Broken Dreams	A	A	HM	A	R	A
<b>Stephens</b>	Bill	England	D EID-Mono-Open	Gentle hands	HM	A	MED	A	A	HM
<b>Stephens</b>	Bill	England	D EID-Mono-Open	Tethered	A	A	R	A	R	R
<b>Stephens</b>	Bill	England	D EID-Mono-Open	Aleem	R	HM	HM	R	A	A
<b>Stephens</b>	Bill	England	E EID-Mono-Creative	Bent Lamppost & Wet Cobbles	R	A	R	R	A	R
<b>Stephens</b>	Bill	England	E EID-Mono-Creative	Scratching the Surface	R	R	R	A	R	R
<b>Stephens</b>	Bill	England	E EID-Mono-Creative	Derwentwater Fishermen	A	R	R	A	R	A
<b>Stephens</b>	Bill	England	E EID-Mono-Creative	Old Classy Lady	R	R	A	R	R	R
<b>Stephens</b>	Bill	England	F NATURE	6 Spot Burnet Moth	A	R	A	R	R	R
<b>Stephens</b>	Bill	England	F NATURE	Dog Rose and Bud	R	A	R	R	R	A
<b>Stephens</b>	Bill	England	F NATURE	Herb Robert	A	A	A	R	A	R
<b>Stephens</b>	Bill	England	F NATURE	Beetle-Drilled Tree Stump and Lichen	R	A	R	R	A	R
<b>Stephens</b>	Bill	England	G Travel	Banana Delivery	A	R	R	R	A	A
<b>Stephens</b>	Bill	England	G Travel	Bauxite Silos, River Blyth	R	A	R	A	R	R
<b>Stephens</b>	Bill	England	G Travel	Krakow Rear Door!	R	A	R	R	A	R
<b>Stephens</b>	Bill	England	G Travel	Mushroom Picker	R	R	A	A	R	R
<b>Stephens</b>	Bill	England	H Journalism	Broken Dreams	MED	HM	A	A	HM	A
<b>Stephens</b>	Bill	England	H Journalism	Sadness	R	A	A	R	R	A

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<b>Stephens</b>	Bill	England	H Journalism	Spring Tide, Tynemouth Pier	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stephens</b>	Bill	England	H Journalism	Weeding in Regina	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	A CPID	Watergate	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	A CPID	Stripes	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	A CPID	Bass Lake and Boat in Mist	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	A CPID	Trees and Rocks in Mist Crummock	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	B EID-Color-Open	Always There	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	B EID-Color-Open	Lovers Stroll	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	B EID-Color-Open	Misty Sunrise Bass Lake	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	B EID-Color-Open	Misty Morning Inch Beach	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	C EID-Color-Creative	Is Anyone Looking	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	C EID-Color-Creative	Eastern Promise	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	C EID-Color-Creative	Engine Drivers Tale	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	C EID-Color-Creative	The Tongue Mightier Than The Sword	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	D EID-Mono-Open	Engine Drivers Tale	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	D EID-Mono-Open	Frosty Rocks Derwentwater	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	D EID-Mono-Open	Misty Tangle Creek	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	D EID-Mono-Open	Rising Mist Over Dodd	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Stephenson</b>	David	England	E EID-Mono-Creative	Over the Fence	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	E EID-Mono-Creative	Shadow of Cyclist	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Stephenson</b>	David	England	E EID-Mono-Creative	Castlerigg Stone Circle	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	E EID-Mono-Creative	Beams of Light Derwentwater	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	F NATURE	late Light on the Crags	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Stephenson</b>	David	England	F NATURE	Fighting Zebras	<b>HM</b>	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Stephenson</b>	David	England	F NATURE	Young Cormorants Under Mothers Wing	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	F NATURE	Artic Tern Feeding Chjick	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	G Travel	Ready for the Off	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Stephenson</b>	David	England	G Travel	Feeding Time	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	G Travel	His Memories	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	G Travel	Sheep in Step Wasdale	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Stephenson</b>	David	England	H Journalism	High Seas Allonby	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Stephenson</b>	David	England	H Journalism	Ewe and Me	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Stephenson</b>	David	England	H Journalism	Street Fare	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Stephenson</b>	David	England	H Journalism	Friends	<b>A</b>	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Stewart</b>	William	Australia	A CPID	Vanessa 03	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>

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<b>Stewart</b>	William	Australia	A CPID	Red Wing Parrott	R	A	R	R	A	R
<b>Stewart</b>	William	Australia	A CPID	Pincushion Protea 01	R	R	A	R	A	R
<b>Stewart</b>	William	Australia	A CPID	Ann 03	A	A	R	R	A	R
<b>Stewart</b>	William	Australia	D EID-Mono-Open	Natalie & Just a Blonde	A	A	R	A	HM	R
<b>Stewart</b>	William	Australia	D EID-Mono-Open	Sudan Girl #2	A	R	A	A	R	R
<b>Stewart</b>	William	Australia	D EID-Mono-Open	Top Gear 02	R	A	R	R	R	A
<b>Stewart</b>	William	Australia	H Journalism	42 at 2	R	R	A	A	A	R
<b>Stewart</b>	William	Australia	H Journalism	Oh No	A	A	A	HM	A	HM
<b>Stewart</b>	William	Australia	H Journalism	White Water Race	A	R	R	R	A	R
<b>Stewart</b>	William	Australia	H Journalism	Razor Kings	A	A	R	HM	R	A
<b>Straze</b>	Ana	Slovenia	A CPID	Gold Illusion	HM	A	A	HM	A	A
<b>Straze</b>	Ana	Slovenia	A CPID	Umbrella	A	R	A	A	R	A
<b>Straze</b>	Ana	Slovenia	A CPID	Window	HM	R	R	HM	HM	A
<b>Straze</b>	Ana	Slovenia	A CPID	Inflicting Stillness	HM	A	HM	BOS	HM	HM
<b>Straze</b>	Ana	Slovenia	B EID-Color-Open	Electric Field	R	R	A	R	R	A
<b>Straze</b>	Ana	Slovenia	B EID-Color-Open	Birds	R	R	R	R	A	R
<b>Straze</b>	Ana	Slovenia	B EID-Color-Open	X Way	HM	A	HM	HM	A	HM
<b>Straze</b>	Ana	Slovenia	B EID-Color-Open	Out of Play	A	HM	A	A	A	HM
<b>Straze</b>	Ana	Slovenia	D EID-Mono-Open	Space	MED	HM	HM	R	HM	A
<b>Straze</b>	Ana	Slovenia	D EID-Mono-Open	Wind Turbine	R	R	A	A	R	R
<b>Straze</b>	Ana	Slovenia	D EID-Mono-Open	Body Scan	A	A	A	HM	HM	A
<b>Straze</b>	Ana	Slovenia	D EID-Mono-Open	Bubble Eclipse	R	A	R	R	A	R
<b>Straze</b>	Ana	Slovenia	F NATURE	My Planet	A	R	HM	R	A	A
<b>Straze</b>	Ana	Slovenia	F NATURE	Between Heaven and Earth	R	A	A	A	A	R
<b>Straze</b>	Ana	Slovenia	F NATURE	On Way	DQ	DQ	DQ	DQ	DQ	DQ
<b>Straze</b>	Ana	Slovenia	F NATURE	Sea	DQ	DQ	DQ	DQ	DQ	DQ
<b>Straze</b>	Ana	Slovenia	G Travel	My Thoughts are Your Thoughts	A	A	HM	MED	A	HM
<b>Straze</b>	Ana	Slovenia	G Travel	Tadej	A	A	HM	A	HM	A
<b>Straze</b>	Ana	Slovenia	G Travel	Tice	R	R	A	A	R	R
<b>Straze</b>	Ana	Slovenia	G Travel	Deception	A	A	A	R	A	R
<b>Strehlke</b>	Klaus	Germany	A CPID	Onlooker	R	R	R	A	R	R
<b>Strehlke</b>	Klaus	Germany	A CPID	Im Alter	A	A	HM	HM	A	HM
<b>Strehlke</b>	Klaus	Germany	A CPID	Flamenco	R	R	R	R	A	R
<b>Strehlke</b>	Klaus	Germany	A CPID	Pump	R	R	R	R	R	R
<b>Strehlke</b>	Klaus	Germany	B EID-Color-Open	Bitte Folgen	R	R	R	R	R	R
<b>Strehlke</b>	Klaus	Germany	B EID-Color-Open	Spanner	R	A	R	R	R	A

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<b>Strehlke</b>	Klaus	Germany	B EID-Color-Open	Stormy	R	R	R	R	R	R
<b>Strehlke</b>	Klaus	Germany	B EID-Color-Open	Traffic Light	R	A	R	R	R	R
<b>Strehlke</b>	Klaus	Germany	C EID-Color-Creative	Spiritual	R	R	R	A	R	R
<b>Strehlke</b>	Klaus	Germany	C EID-Color-Creative	Sacred	R	R	R	R	R	R
<b>Strehlke</b>	Klaus	Germany	C EID-Color-Creative	Sakral	A	R	R	A	A	R
<b>Strehlke</b>	Klaus	Germany	C EID-Color-Creative	Ritual	A	R	R	R	A	R
<b>Strehlke</b>	Klaus	Germany	D EID-Mono-Open	Gerie #1	R	R	A	A	R	R
<b>Strehlke</b>	Klaus	Germany	D EID-Mono-Open	Gerie #2	R	R	A	A	R	R
<b>Strehlke</b>	Klaus	Germany	D EID-Mono-Open	Gerie #3	A	R	R	R	R	R
<b>Strehlke</b>	Klaus	Germany	D EID-Mono-Open	Gerie #4	A	R	R	R	A	R
<b>Strehlke</b>	Klaus	Germany	F NATURE	Steinadler	A	R	A	R	A	R
<b>Strehlke</b>	Klaus	Germany	F NATURE	Frischlinge	R	R	R	A	R	R
<b>Strehlke</b>	Klaus	Germany	F NATURE	Trio	A	R	R	R	A	R
<b>Strehlke</b>	Klaus	Germany	F NATURE	Pelikan	R	A	R	R	R	A
<b>Strehlke</b>	Klaus	Germany	G Travel	Of German Tour	R	R	A	R	R	A
<b>Strehlke</b>	Klaus	Germany	G Travel	Consumption	A	R	R	R	A	R
<b>Strehlke</b>	Klaus	Germany	G Travel	Amarosnes	A	R	R	A	R	R
<b>Strehlke</b>	Klaus	Germany	G Travel	Notre Dame	A	A	R	A	R	A
<b>Strehlke</b>	Klaus	Germany	H Journalism	Ausience	A	A	R	R	A	A
<b>Strehlke</b>	Klaus	Germany	H Journalism	Baber	A	R	A	R	A	R
<b>Strehlke</b>	Klaus	Germany	H Journalism	Entspannen	R	R	A	R	R	R
<b>Strehlke</b>	Klaus	Germany	H Journalism	Banjo Player	R	R	A	R	R	A
<b>Stucke</b>	Friedrich	Germany	A CPID	Blaue Blumen	R	A	A	R	R	R
<b>Stucke</b>	Friedrich	Germany	A CPID	Seerose	A	R	HM	A	A	A
<b>Stucke</b>	Friedrich	Germany	A CPID	Steintraeger	R	R	A	R	R	A
<b>Stucke</b>	Friedrich	Germany	A CPID	Einsam	A	R	R	A	A	R
<b>Stucke</b>	Friedrich	Germany	B EID-Color-Open	Nebelmorgen	A	A	R	A	R	A
<b>Stucke</b>	Friedrich	Germany	B EID-Color-Open	Wer Bist Du	R	R	A	R	R	R
<b>Stucke</b>	Friedrich	Germany	B EID-Color-Open	Bath	A	A	A	R	A	A
<b>Stucke</b>	Friedrich	Germany	B EID-Color-Open	Krokus	HM	A	HM	HM	A	A
<b>Stucke</b>	Friedrich	Germany	F NATURE	Es Gibt Sie Doch	HM	A	A	A	HM	HM
<b>Stucke</b>	Friedrich	Germany	F NATURE	Tired man	A	R	A	A	R	A
<b>Stucke</b>	Friedrich	Germany	F NATURE	Seeschwalben	R	R	R	A	A	A
<b>Stucke</b>	Friedrich	Germany	F NATURE	Platibus	R	R	R	R	R	R
<b>Stucke</b>	Friedrich	Germany	G Travel	Lemaire Channel	R	R	A	R	A	R
<b>Stucke</b>	Friedrich	Germany	G Travel	Morgenstimung	A	A	R	A	A	A

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<b>Stucke</b>	Friedrich	Germany	G Travel	Mackey Falls	R	R	R	A	R	R
<b>Stucke</b>	Friedrich	Germany	G Travel	Spuren	A	R	A	R	R	A
<b>Stucke</b>	Friedrich	Germany	H Journalism	8.8.08 Opening	A	A	R	R	A	A
<b>Stucke</b>	Friedrich	Germany	H Journalism	Shenzen	HM	A	R	A	R	A
<b>Stucke</b>	Friedrich	Germany	H Journalism	Vogelnest	R	R	R	A	R	R
<b>Stucke</b>	Friedrich	Germany	H Journalism	Performance	A	A	R	A	A	A
<b>Suszkiewicz</b>	Ole	Denmark	A CPID	Art Exhibition	HM	BOS	HM	HM	HM	MED
<b>Suszkiewicz</b>	Ole	Denmark	A CPID	Street Musicant	A	R	A	A	HM	R
<b>Suszkiewicz</b>	Ole	Denmark	A CPID	London Street	R	A	A	R	A	R
<b>Suszkiewicz</b>	Ole	Denmark	A CPID	Eye and Tree	HM	A	A	A	HM	A
<b>Suszkiewicz</b>	Ole	Denmark	B EID-Color-Open	Venice by Night	A	R	A	A	R	R
<b>Suszkiewicz</b>	Ole	Denmark	B EID-Color-Open	Christiana	R	R	A	A	HM	R
<b>Suszkiewicz</b>	Ole	Denmark	B EID-Color-Open	Down the Hill	A	A	A	A	HM	A
<b>Suszkiewicz</b>	Ole	Denmark	B EID-Color-Open	Shop Girl	R	A	R	R	A	R
<b>Suszkiewicz</b>	Ole	Denmark	C EID-Color-Creative	Fantasy World	HM	A	HM	HM	A	HM
<b>Suszkiewicz</b>	Ole	Denmark	C EID-Color-Creative	Lady in Tunnel	A	A	A	HM	A	A
<b>Suszkiewicz</b>	Ole	Denmark	C EID-Color-Creative	Diva Waiting	A	R	A	A	HM	A
<b>Suszkiewicz</b>	Ole	Denmark	C EID-Color-Creative	Graffiti Painter	HM	A	A	R	A	A
<b>Suszkiewicz</b>	Ole	Denmark	D EID-Mono-Open	Bathing Girls	A	HM	HM	MED	A	HM
<b>Suszkiewicz</b>	Ole	Denmark	D EID-Mono-Open	Flower	R	A	R	R	R	R
<b>Suszkiewicz</b>	Ole	Denmark	D EID-Mono-Open	On That Time	HM	A	MED	HM	A	HM
<b>Suszkiewicz</b>	Ole	Denmark	D EID-Mono-Open	A View	R	R	A	R	R	A
<b>Suszkiewicz</b>	Ole	Denmark	E EID-Mono-Creative	Street Walk #2	R	R	A	R	A	R
<b>Suszkiewicz</b>	Ole	Denmark	E EID-Mono-Creative	Far From heaven	HM	HM	MED	HM	HM	BOS
<b>Suszkiewicz</b>	Ole	Denmark	E EID-Mono-Creative	Girl and Dog	A	R	A	A	R	R
<b>Suszkiewicz</b>	Ole	Denmark	E EID-Mono-Creative	Claes	A	R	A	A	A	R
<b>Suszkiewicz</b>	Ole	Denmark	F NATURE	Fasan	R	A	R	R	A	R
<b>Suszkiewicz</b>	Ole	Denmark	F NATURE	Two Butterflies	A	A	R	A	R	A
<b>Suszkiewicz</b>	Ole	Denmark	F NATURE	Flying Fishing Heron	HM	A	A	A	HM	A
<b>Suszkiewicz</b>	Ole	Denmark	F NATURE	Kid in View	R	A	R	A	A	R
<b>Suszkiewicz</b>	Ole	Denmark	G Travel	Girl Looking	R	A	HM	A	A	R
<b>Suszkiewicz</b>	Ole	Denmark	G Travel	Big Bananas	A	R	A	A	A	R
<b>Suszkiewicz</b>	Ole	Denmark	G Travel	Venezia #1	R	R	A	A	A	HM
<b>Suszkiewicz</b>	Ole	Denmark	G Travel	Four Gondols	HM	A	A	R	A	A
<b>Suszkiewicz</b>	Ole	Denmark	H Journalism	Fleamarket	R	A	R	A	A	R
<b>Suszkiewicz</b>	Ole	Denmark	H Journalism	Bycycle Jump #2	R	R	A	R	A	R

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<b>Suszkiewicz</b>	Ole	Denmark	H Journalism	Cuba School	<b>HM</b>	<b>BOS</b>	<b>HM</b>	<b>HM</b>	<b>MED</b>	<b>HM</b>
<b>Suszkiewicz</b>	Ole	Denmark	H Journalism	Two Shoes	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Swearman</b>	Anne	England	B EID-Color-Open	Snowfall	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swearman</b>	Anne	England	B EID-Color-Open	A Break in the Storm	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Swearman</b>	Anne	England	B EID-Color-Open	Winter Seascape	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Swearman</b>	Anne	England	B EID-Color-Open	Northumbrian Winter	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swearman</b>	Anne	England	C EID-Color-Creative	Modern Times	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swearman</b>	Anne	England	C EID-Color-Creative	Sentry	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>HM</b>
<b>Swearman</b>	Anne	England	C EID-Color-Creative	Sunset	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swearman</b>	Anne	England	C EID-Color-Creative	Hot Air	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swearman</b>	Anne	England	D EID-Mono-Open	Highland Stronghold	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swearman</b>	Anne	England	D EID-Mono-Open	Love is	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Swearman</b>	Anne	England	D EID-Mono-Open	Causeway	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swearman</b>	Anne	England	D EID-Mono-Open	Textures	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swearman</b>	Anne	England	E EID-Mono-Creative	The Empty Chair	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Swearman</b>	Anne	England	E EID-Mono-Creative	Modern Times (2)	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Swearman</b>	Anne	England	E EID-Mono-Creative	Attack	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swearman</b>	Anne	England	E EID-Mono-Creative	Ancient Stones	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Swinyard</b>	Brian	England	A CPID	Bald Eagle	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Swinyard</b>	Brian	England	A CPID	Solitary Figure British Museum	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	A CPID	Trad Jazz Reflections	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	A CPID	Trapeze Artists	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	B EID-Color-Open	Boat Houses Holy Island	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	B EID-Color-Open	Golden Eagle	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Swinyard</b>	Brian	England	B EID-Color-Open	Life Belt	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Swinyard</b>	Brian	England	B EID-Color-Open	Peeling Paint	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Swinyard</b>	Brian	England	C EID-Color-Creative	Battle of Tewkesbury	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	C EID-Color-Creative	Bluebell Dreams	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	C EID-Color-Creative	Seven Point Five	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	C EID-Color-Creative	Shadows in the Woods #2	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Swinyard</b>	Brian	England	D EID-Mono-Open	Five Chairs Gloucester Cathedral	<b>MED</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Swinyard</b>	Brian	England	D EID-Mono-Open	Hows Zat	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	D EID-Mono-Open	Playing in the Twenties	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	D EID-Mono-Open	The Old Schoolhouse Tynham Village	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Swinyard</b>	Brian	England	E EID-Mono-Creative	Helping Hand	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Swinyard</b>	Brian	England	E EID-Mono-Creative	Jill and Mirror Fragments	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>

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<b>Swinyard</b>	Brian	England	E EID-Mono-Creative	Lady of the Lake	R	R	R	R	A	R
<b>Swinyard</b>	Brian	England	E EID-Mono-Creative	Three Crosses	A	R	R	R	A	R
<b>Swinyard</b>	Brian	England	F NATURE	Fallow Deer	A	R	R	R	A	R
<b>Swinyard</b>	Brian	England	F NATURE	Hello Mother Nature Calling	DQ	DQ	DQ	DQ	DQ	DQ
<b>Swinyard</b>	Brian	England	F NATURE	Lobster	A	A	R	A	R	R
<b>Swinyard</b>	Brian	England	F NATURE	Puffin Pre Flight	A	R	A	R	R	A
<b>Swinyard</b>	Brian	England	G Travel	Bamburgh Castle	R	R	A	A	R	R
<b>Swinyard</b>	Brian	England	G Travel	Engine Drivers Tale	A	R	R	R	A	R
<b>Swinyard</b>	Brian	England	G Travel	Macchu Picchu Ruin	R	A	R	R	R	A
<b>Swinyard</b>	Brian	England	G Travel	Re Enactment Gloucester Docks	R	A	A	R	R	A
<b>Swinyard</b>	Brian	England	H Journalism	Danger Mines	HM	A	A	R	A	R
<b>Swinyard</b>	Brian	England	H Journalism	Dragon Boat Race	R	R	A	A	R	R
<b>Swinyard</b>	Brian	England	H Journalism	Now and Then	A	A	A	A	HM	A
<b>Swinyard</b>	Brian	England	H Journalism	Reload	R	R	A	A	R	R
<b>Taylor</b>	Charles	USA	B EID-Color-Open	Storm Surge	R	R	A	R	A	R
<b>Taylor</b>	Charles	USA	B EID-Color-Open	Upper Mesa Falls with Mist Bow	R	R	R	R	A	R
<b>Taylor</b>	Charles	USA	B EID-Color-Open	Bee and Flower	A	A	R	R	R	A
<b>Taylor</b>	Charles	USA	B EID-Color-Open	Medano Creek, Great Sand Dunes	R	A	R	R	A	R
<b>Taylor</b>	Charles	USA	C EID-Color-Creative	Street Splendor	A	R	A	A	A	R
<b>Taylor</b>	Charles	USA	C EID-Color-Creative	A Dark and Lonely Knight	A	HM	A	A	R	A
<b>Taylor</b>	Charles	USA	C EID-Color-Creative	Blue Note	R	R	R	R	A	R
<b>Taylor</b>	Charles	USA	C EID-Color-Creative	Sketching From Life	A	R	R	A	R	R
<b>Taylor</b>	Charles	USA	D EID-Mono-Open	Barbarian at the Gate	R	R	A	A	R	R
<b>Taylor</b>	Charles	USA	D EID-Mono-Open	Pastel Portrait	A	A	R	R	A	R
<b>Taylor</b>	Charles	USA	D EID-Mono-Open	Road into Monument Valley	A	R	A	A	A	R
<b>Taylor</b>	Charles	USA	D EID-Mono-Open	Old Trapper	R	R	R	A	R	R
<b>Taylor</b>	Charles	USA	E EID-Mono-Creative	Crystal Ball	A	A	A	R	A	R
<b>Taylor</b>	Charles	USA	E EID-Mono-Creative	Crouching Brigand, Hidden Dagger	R	R	A	A	R	R
<b>Taylor</b>	Charles	USA	E EID-Mono-Creative	Scourge of the Seven Seas	R	R	R	A	R	HM
<b>Taylor</b>	Charles	USA	E EID-Mono-Creative	The Pipes are Calling	A	A	R	R	A	R
<b>Taylor</b>	Charles	USA	H Journalism	Close the Angle, Miss the Puck	R	R	A	A	A	R
<b>Taylor</b>	Charles	USA	H Journalism	Chin Music	HM	A	A	HM	A	HM
<b>Taylor</b>	Charles	USA	H Journalism	Parting Company	R	R	A	A	R	R
<b>Taylor</b>	Charles	USA	H Journalism	Heave!	A	HM	A	R	A	A
<b>Thompson</b>	Lynn	USA	B EID-Color-Open	Rodeo Bulldogging	R	A	A	R	R	A
<b>Thompson</b>	Lynn	USA	B EID-Color-Open	Raccoon Trio	R	A	R	A	R	R

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Thompson	Lynn	USA	B EID-Color-Open	Bald Eagle Arrival	HM	A	R	A	A	A
Thompson	Lynn	USA	B EID-Color-Open	Rodeo Cowboy	HM	MED	A	HM	HM	HM
Thompson	Lynn	USA	C EID-Color-Creative	Indian Barrel Racer	R	A	R	R	A	R
Thompson	Lynn	USA	C EID-Color-Creative	Amish Cart	R	R	A	R	R	R
Thompson	Lynn	USA	C EID-Color-Creative	Sand Hill Crane and Moon	BOS	HM	HM	HM	MED	HM
Thompson	Lynn	USA	C EID-Color-Creative	Two White Butterflies	A	A	R	HM	A	R
Thompson	Lynn	USA	D EID-Mono-Open	Bodie Relick	R	A	R	R	R	A
Thompson	Lynn	USA	D EID-Mono-Open	Colorado Mining Shack	A	A	R	R	A	R
Thompson	Lynn	USA	D EID-Mono-Open	McDowell Rodeo Rider	R	R	A	R	R	R
Thompson	Lynn	USA	D EID-Mono-Open	Mission and Clouds	A	R	R	A	A	R
Thompson	Lynn	USA	F NATURE	Black Neck Stilt Pair	R	A	R	A	R	R
Thompson	Lynn	USA	F NATURE	Sally Lightfoot Looking	R	R	A	A	R	R
Thompson	Lynn	USA	F NATURE	Crane in Early Light	A	R	A	R	R	A
Thompson	Lynn	USA	F NATURE	Eagle Chase	A	A	HM	A	A	A
Thompson	Lynn	USA	G Travel	Winter Mormon Row	R	R	A	R	R	A
Thompson	Lynn	USA	G Travel	Canyon Winter	A	R	R	A	R	R
Thompson	Lynn	USA	G Travel	Navajo Herder	R	R	A	A	A	R
Thompson	Lynn	USA	G Travel	Lubec Harbor, Maine	A	HM	A	R	A	A
Thompson	Weldon	Australia	A CPID	King of Parrots	R	R	A	HM	A	A
Thompson	Weldon	Australia	A CPID	Bedouin	R	A	R	R	A	R
Thompson	Weldon	Australia	A CPID	Cedar Tiers	R	R	A	A	R	R
Thompson	Weldon	Australia	A CPID	Flotsam	A	R	R	R	R	R
Thompson	Weldon	Australia	B EID-Color-Open	For Battle	R	R	R	R	A	R
Thompson	Weldon	Australia	B EID-Color-Open	Sick of It	R	A	R	R	R	A
Thompson	Weldon	Australia	B EID-Color-Open	Protestor Fall Outflow	R	R	A	A	R	R
Thompson	Weldon	Australia	B EID-Color-Open	Air	R	A	A	R	A	R
Thompson	Weldon	Australia	C EID-Color-Creative	Slipper at Snapper	A	HM	A	HM	A	R
Thompson	Weldon	Australia	C EID-Color-Creative	Spherical	R	A	R	R	A	R
Thompson	Weldon	Australia	C EID-Color-Creative	Chilli Trip	A	R	R	A	A	R
Thompson	Weldon	Australia	C EID-Color-Creative	Jumper	R	R	A	A	R	R
Thompson	Weldon	Australia	F NATURE	Blooming Feed	R	A	A	R	HM	A
Thompson	Weldon	Australia	F NATURE	Lilly and the Bee	HM	HM	A	HM	HM	A
Thompson	Weldon	Australia	F NATURE	Suspended	A	R	R	A	A	R
Thompson	Weldon	Australia	F NATURE	Spotted	A	R	HM	A	R	HM
Thompson	Weldon	Australia	G Travel	Birlings Beach	R	R	A	A	R	R
Thompson	Weldon	Australia	G Travel	Aussie Burns	A	R	A	R	A	R



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Thompson	Weldon	Australia	G Travel	Personal Records	A	A	A	HM	A	A
Thompson	Weldon	Australia	G Travel	The Storm	R	R	A	R	A	R
Thompson	Weldon	Australia	H Journalism	Eka Girls	A	HM	A	A	HM	A
Thompson	Weldon	Australia	H Journalism	Rought Ride	R	A	A	R	R	A
Thompson	Weldon	Australia	H Journalism	Whomp	HM	A	R	R	A	A
Thompson	Weldon	Australia	H Journalism	On the Nose	A	HM	HM	A	A	HM
Thomson	Scott	USA	H Journalism	Blue Angels Inverted	A	A	R	HM	A	R
Thomson	Scott	USA	H Journalism	Cold, Wet and Tired	R	HM	A	R	A	A
Thomson	Scott	USA	H Journalism	Moment of Truth	R	R	A	R	R	R
Thomson	Scott	USA	H Journalism	Don't Lose the Hat	A	R	A	R	R	A
Thomson	Sue	Australia	A CPID	The Old Grey Mare	R	A	A	R	R	A
Thomson	Sue	Australia	A CPID	Diamond Python	A	R	A	R	A	A
Thomson	Sue	Australia	A CPID	Blue	R	R	A	R	R	A
Thomson	Sue	Australia	A CPID	Early Morning	A	R	R	A	R	R
Thomson	Sue	Australia	B EID-Color-Open	Magnificent Tree Frog	R	R	A	R	A	R
Thomson	Sue	Australia	B EID-Color-Open	Perfectly Pink	A	A	R	A	A	R
Thomson	Sue	Australia	B EID-Color-Open	Blue and Yellow Macaw	R	A	R	R	R	A
Thomson	Sue	Australia	B EID-Color-Open	Shorncliffe Pier	R	R	A	R	A	R
Thomson	Sue	Australia	C EID-Color-Creative	Meltdown on Wall Street	R	A	R	A	R	R
Thomson	Sue	Australia	C EID-Color-Creative	Sunflower	A	A	R	HM	A	A
Thomson	Sue	Australia	C EID-Color-Creative	Statue of Liberty	R	A	R	A	R	R
Thomson	Sue	Australia	C EID-Color-Creative	Flight of the Duck	A	R	R	R	A	R
Thomson	Sue	Australia	D EID-Mono-Open	Alert	R	R	A	R	R	R
Thomson	Sue	Australia	D EID-Mono-Open	Donnybrook Fishing Pier	R	A	R	R	A	R
Thomson	Sue	Australia	D EID-Mono-Open	Two Kookaburras	A	HM	A	A	HM	A
Thomson	Sue	Australia	D EID-Mono-Open	Sunflower Stalk	A	A	R	R	A	HM
Thomson	Sue	Australia	E EID-Mono-Creative	Under the Eiffel Tower	A	R	A	A	R	A
Thomson	Sue	Australia	F NATURE	Robber Fly	A	A	R	HM	A	R
Thomson	Sue	Australia	F NATURE	Golden Orb Spider	R	R	A	R	A	R
Thomson	Sue	Australia	F NATURE	Blue Skimmer Dragonfly	HM	HM	A	A	HM	A
Thomson	Sue	Australia	F NATURE	I Sleep You Watch	A	R	A	A	R	R
Thomson	Sue	Australia	G Travel	A Splash of Blue	A	R	HM	A	A	A
Thomson	Sue	Australia	G Travel	Calm Before the Storm	R	R	A	R	R	R
Thomson	Sue	Australia	G Travel	The Eiffel Tower	R	R	A	A	R	R
Thomson	Sue	Australia	G Travel	A Break in the Clouds	A	A	R	A	R	A
Thomson	Sue	Australia	H Journalism	Cowboy Down	HM	A	A	A	A	HM

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<b>Thomson</b>	Sue	Australia	H Journalism	Daredevil	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Thomson</b>	Sue	Australia	H Journalism	A Moment of Reflection	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Thomson</b>	Sue	Australia	H Journalism	Steer Wrestler	<b>HM</b>	<b>MED</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>HM</b>
<b>Tien</b>	Cheng	Taiwan	A CPID	Portrait #3	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	A CPID	Ballet #1	<b>HM</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Tien</b>	Cheng	Taiwan	A CPID	To Bomb a Dragon #3	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>
<b>Tien</b>	Cheng	Taiwan	A CPID	To Live in the Mountain	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	F NATURE	Drinking #3	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Tien</b>	Cheng	Taiwan	F NATURE	Leopard #3	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	F NATURE	Lizard #1	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	F NATURE	That's Mine #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	G Travel	A Diligent Boy	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	G Travel	Working #1	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tien</b>	Cheng	Taiwan	G Travel	Too Loud	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Tien</b>	Cheng	Taiwan	G Travel	Fairland #1	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	B EID-Color-Open	Hungry Heron	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	B EID-Color-Open	Flying Crane	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	B EID-Color-Open	Dating	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	B EID-Color-Open	Husband and Wife Care	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Tran</b>	Hung Quang	USA	F NATURE	Fish Hunter	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	F NATURE	Osprey	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	F NATURE	Kissing	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Hung Quang	USA	F NATURE	Hummingbird	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Tran</b>	Michael D.	USA	A CPID	Landing on Red	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Tran</b>	Michael D.	USA	A CPID	Orange Monkey	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	A CPID	Perfect Blooming	<b>A</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Tran</b>	Michael D.	USA	A CPID	Searching #2	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Tran</b>	Michael D.	USA	B EID-Color-Open	Four Eyes	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	B EID-Color-Open	Outstanding	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	B EID-Color-Open	Parade Performer	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	B EID-Color-Open	Peeking	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	C EID-Color-Creative	Glowing Bulb	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Tran</b>	Michael D.	USA	C EID-Color-Creative	Incoming Yellow Finch	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Tran</b>	Michael D.	USA	C EID-Color-Creative	Lantern-Night	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	C EID-Color-Creative	Lion King	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Tran</b>	Michael D.	USA	D EID-Mono-Open	Lucky T-Stick	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>

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Tran	Michael D.	USA	D EID-Mono-Open	Milky Weed	A	A	A	HM	R	A
Tran	Michael D.	USA	D EID-Mono-Open	Patrolling	R	A	R	R	HM	A
Tran	Michael D.	USA	D EID-Mono-Open	Thorns	A	R	R	R	R	A
Tran	Michael D.	USA	F NATURE	Big Smile	A	R	R	A	R	R
Tran	Michael D.	USA	F NATURE	Parenting	A	A	R	R	R	A
Tran	Michael D.	USA	F NATURE	Purity	A	A	HM	A	R	A
Tran	Michael D.	USA	F NATURE	Waiting for Mom	R	A	R	A	A	R
Tran	Michael D.	USA	G Travel	Farmer Wives	R	R	R	A	R	R
Tran	Michael D.	USA	G Travel	Joy of the Evening	R	A	R	R	A	A
Tran	Michael D.	USA	G Travel	Looking On	A	R	R	A	R	R
Tran	Michael D.	USA	G Travel	Twilight on Terrace Rice Field	A	A	R	R	A	R
Tran	Michael D.	USA	H Journalism	Childhood	R	A	R	R	A	R
Tran	Michael D.	USA	H Journalism	Follow Me	A	A	R	A	A	R
Tran	Michael D.	USA	H Journalism	Head to Head	R	R	A	R	R	A
Tran	Michael D.	USA	H Journalism	Muddy Riders	R	R	A	A	R	R
Tran	Phong	Viet Nam	B EID-Color-Open	Cool Water	HM	A	A	HM	HM	HM
Tran	Phong	Viet Nam	B EID-Color-Open	Two Generations	MED	A	HM	HM	A	A
Tran	Phong	Viet Nam	B EID-Color-Open	Innocent	A	A	R	A	HM	R
Tran	Phong	Viet Nam	B EID-Color-Open	Winter	R	R	A	A	R	R
Tran	Phong	Viet Nam	D EID-Mono-Open	In the Salt Field	R	A	R	R	A	R
Tran	Phong	Viet Nam	D EID-Mono-Open	Looking #2	HM	HM	BOS	HM	HM	HM
Tran	Phong	Viet Nam	D EID-Mono-Open	Smoking #2	A	A	R	HM	A	A
Tran	Phong	Viet Nam	D EID-Mono-Open	Mother and Child	A	A	R	R	A	A
Tran	Phong	Viet Nam	G Travel	Buddha's Statue	R	R	A	R	R	R
Tran	Phong	Viet Nam	G Travel	Summer Holiday	A	R	R	A	R	R
Tran	Phong	Viet Nam	G Travel	Childhood	A	A	R	R	A	A
Tran	Phong	Viet Nam	G Travel	Enjoying #2	R	A	A	R	R	R
Traunmuller	Erwin	Austria	A CPID	Die Tanzerin	A	R	R	A	A	R
Traunmuller	Erwin	Austria	A CPID	Roswitha im Zentrum	R	A	R	A	R	R
Traunmuller	Erwin	Austria	A CPID	Klatschmohn	A	R	R	R	R	A
Traunmuller	Erwin	Austria	A CPID	Asta Und Seifenblasen	A	HM	R	R	A	A
Treffers	Chris	Netherlands	A CPID	Reflections #1	A	R	R	A	A	R
Treffers	Chris	Netherlands	A CPID	Heaven	R	A	R	A	R	R
Treffers	Chris	Netherlands	A CPID	River at Doel	R	HM	R	R	A	R
Treffers	Chris	Netherlands	A CPID	Woman in Bar	R	A	A	HM	A	A
Treffers	Chris	Netherlands	B EID-Color-Open	Gaudi house	R	A	R	A	R	R

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<b>Treffers</b>	Chris	Netherlands	B EID-Color-Open	Longing for an Answer	R	R	A	R	R	A
<b>Treffers</b>	Chris	Netherlands	B EID-Color-Open	Writing in Venice	R	A	R	R	R	A
<b>Treffers</b>	Chris	Netherlands	B EID-Color-Open	Heaven	A	R	R	A	R	R
<b>Treffers</b>	Chris	Netherlands	C EID-Color-Creative	Tri Marinke #1	R	R	A	A	R	R
<b>Treffers</b>	Chris	Netherlands	C EID-Color-Creative	Young Elise	R	R	R	R	A	R
<b>Treffers</b>	Chris	Netherlands	C EID-Color-Creative	World Statue 08-3	A	A	R	R	R	R
<b>Treffers</b>	Chris	Netherlands	C EID-Color-Creative	Remembering the Night	R	A	R	R	A	R
<b>Treffers</b>	Chris	Netherlands	D EID-Mono-Open	Leaning Away	A	R	R	A	R	R
<b>Treffers</b>	Chris	Netherlands	D EID-Mono-Open	Nina #6	R	A	A	A	R	R
<b>Treffers</b>	Chris	Netherlands	D EID-Mono-Open	Duo Dancer	A	R	R	A	R	R
<b>Treffers</b>	Chris	Netherlands	D EID-Mono-Open	Statue	A	R	HM	A	R	A
<b>Treffers</b>	Chris	Netherlands	E EID-Mono-Creative	Miss in black Clothes	A	R	A	HM	R	MED
<b>Treffers</b>	Chris	Netherlands	E EID-Mono-Creative	Berlin - Ost Art yard	R	R	A	R	R	R
<b>Treffers</b>	Chris	Netherlands	E EID-Mono-Creative	Metro Corridor	R	R	R	R	A	R
<b>Treffers</b>	Chris	Netherlands	E EID-Mono-Creative	Not Interested	A	R	R	A	R	R
<b>Treffers</b>	Chris	Netherlands	F NATURE	Scottish Valley	R	A	R	R	A	A
<b>Treffers</b>	Chris	Netherlands	F NATURE	Almost Expired	R	R	A	R	R	R
<b>Treffers</b>	Chris	Netherlands	F NATURE	Blossom	A	R	A	R	A	R
<b>Treffers</b>	Chris	Netherlands	F NATURE	Poppy	A	R	A	A	A	R
<b>Treffers</b>	Chris	Netherlands	G Travel	Venice Woman with Mask	A	R	R	R	A	R
<b>Treffers</b>	Chris	Netherlands	G Travel	Shopping Scene	R	A	R	R	R	R
<b>Treffers</b>	Chris	Netherlands	G Travel	Daily bath	A	R	R	A	R	R
<b>Treffers</b>	Chris	Netherlands	G Travel	Slum Kids	R	A	R	R	A	A
<b>Tsai</b>	Chi Chang	Taiwan	F NATURE	Competing for Food	HM	HM	HM	A	BOS	HM
<b>Tsai</b>	Chi Chang	Taiwan	F NATURE	Feeding #2	A	A	A	HM	A	A
<b>Tsai</b>	Chi Chang	Taiwan	F NATURE	To Prey on #9	A	A	A	HM	A	A
<b>Tsai</b>	Chi Chang	Taiwan	F NATURE	A Moment	A	R	R	HM	A	A
<b>Tsai</b>	Mengshin	Taiwan	F NATURE	Pretty #19	HM	A	A	R	A	R
<b>Tsai</b>	Mengshin	Taiwan	F NATURE	Bird #16	MED	HM	A	A	HM	R
<b>Tsai</b>	Mengshin	Taiwan	F NATURE	Pretty #16	A	R	A	A	R	R
<b>Tsai</b>	Mengshin	Taiwan	F NATURE	Bird #10	HM	A	A	R	R	HM
<b>Tsim</b>	Wai Man	Australia	A CPID	Smoking Woman	A	R	R	A	A	HM
<b>Tsim</b>	Wai Man	Australia	A CPID	Bull Rider	R	R	A	R	R	R
<b>Tsim</b>	Wai Man	Australia	A CPID	Morning Fishing	A	A	R	A	R	HM
<b>Tsim</b>	Wai Man	Australia	A CPID	Blessing to A Butterfly	R	R	A	A	R	R
<b>Urbaitel</b>	Jose L.	Argentina	A CPID	Arreo En Nibepo Aike	A	R	A	A	R	R

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<b>Urbaitel</b>	Jose L.	Argentina	A CPID	Rompimiento	R	R	A	A	R	R
<b>Urbaitel</b>	Jose L.	Argentina	A CPID	P'al Corral	A	R	A	R	R	A
<b>Urbaitel</b>	Jose L.	Argentina	A CPID	Sendero Otonal	R	R	A	R	R	R
<b>Urbaitel</b>	Jose L.	Argentina	B EID-Color-Open	Mont. S. Michel Al Atardecer	A	HM	A	A	R	A
<b>Urbaitel</b>	Jose L.	Argentina	B EID-Color-Open	Procesion Turistica	R	R	A	R	A	R
<b>Urbaitel</b>	Jose L.	Argentina	B EID-Color-Open	Disfrutando La Ciudadela	A	A	R	A	A	R
<b>Urbaitel</b>	Jose L.	Argentina	B EID-Color-Open	Jinetes En Accion	A	R	R	A	A	R
<b>Urbaitel</b>	Jose L.	Argentina	C EID-Color-Creative	Paraguas Multicolor	A	R	A	A	R	R
<b>Urbaitel</b>	Jose L.	Argentina	C EID-Color-Creative	en Ascenso	R	R	A	A	A	R
<b>Urbaitel</b>	Jose L.	Argentina	C EID-Color-Creative	Nueve macetas	R	R	A	R	R	R
<b>Urbaitel</b>	Jose L.	Argentina	C EID-Color-Creative	Geometria Rural	A	A	R	R	A	A
<b>Urbaitel</b>	Jose L.	Argentina	D EID-Mono-Open	Dona Pacha	A	R	R	A	A	A
<b>Urbaitel</b>	Jose L.	Argentina	D EID-Mono-Open	Cacho, El Pulpero	HM	A	A	HM	A	A
<b>Urbaitel</b>	Jose L.	Argentina	D EID-Mono-Open	La Conversacion	R	R	A	R	R	A
<b>Urbaitel</b>	Jose L.	Argentina	D EID-Mono-Open	Solar De Ouejas	R	R	A	R	R	R
<b>Urbaitel</b>	Jose L.	Argentina	E EID-Mono-Creative	Rayuela	A	R	A	A	R	R
<b>Urbaitel</b>	Jose L.	Argentina	E EID-Mono-Creative	Primer Mundo	R	A	A	R	A	HM
<b>Urbaitel</b>	Jose L.	Argentina	E EID-Mono-Creative	Entre Medanos	R	R	R	A	R	R
<b>Urbaitel</b>	Jose L.	Argentina	E EID-Mono-Creative	Paisaje Ondulante	R	A	A	A	R	A
<b>Urbaitel</b>	Jose L.	Argentina	F NATURE	Escarabajo En Flor	R	A	A	R	R	A
<b>Urbaitel</b>	Jose L.	Argentina	F NATURE	Desiguales	A	R	R	HM	A	A
<b>Urbaitel</b>	Jose L.	Argentina	F NATURE	Cabo Dos Bawias	A	R	A	A	R	R
<b>Urbaitel</b>	Jose L.	Argentina	F NATURE	Explosion De Color	HM	A	HM	A	A	HM
<b>Urbaitel</b>	Jose L.	Argentina	G Travel	Corcoveo	R	A	R	R	A	A
<b>Urbaitel</b>	Jose L.	Argentina	G Travel	Omar De Azcuenaga	A	A	HM	A	R	A
<b>Urbaitel</b>	Jose L.	Argentina	G Travel	Tempanos En el Torre	A	R	A	R	R	A
<b>Urbaitel</b>	Jose L.	Argentina	G Travel	Fitz Otonal	R	A	A	R	R	A
<b>Urbe</b>	Juanite	USA	A CPID	Flamingo #5	A	A	HM	A	A	HM
<b>Urbe</b>	Juanite	USA	A CPID	Toucan	R	A	R	R	A	R
<b>Urbe</b>	Juanite	USA	A CPID	Lynx Kitten	HM	A	R	A	A	R
<b>Urbe</b>	Juanite	USA	A CPID	Lily A Flame	A	R	R	A	A	R
<b>Urbe</b>	Juanite	USA	F NATURE	Remarkable Rocks	R	R	A	A	R	R
<b>Urbe</b>	Juanite	USA	F NATURE	Osprey #2	R	A	R	R	R	R
<b>Urbe</b>	Juanite	USA	F NATURE	Great Horned Owl #5	R	R	A	R	R	A
<b>Urbe</b>	Juanite	USA	F NATURE	Grey Wolf #2	A	R	A	R	R	A
<b>Van Der Heijdt</b>	Theo	Netherlands	B EID-Color-Open	Samen Kyken	R	R	A	A	R	R

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<b>Van Der Heijdt</b>	Theo	Netherlands	B EID-Color-Open	Blauwe Gevel Parys	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Van Der Heijdt</b>	Theo	Netherlands	B EID-Color-Open	Metro	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Van Der Heijdt</b>	Theo	Netherlands	B EID-Color-Open	Pace	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>R</b>
<b>Van Mensel</b>	Dre	Belgium	F NATURE	Big Fish	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>
<b>Van Mensel</b>	Dre	Belgium	F NATURE	Drie Groentjes	<b>HM</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Van Mensel</b>	Dre	Belgium	F NATURE	Flying Alba	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Van Mensel</b>	Dre	Belgium	F NATURE	Twee Smaragolibellen	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>
<b>Van Moll</b>	Rita	Belgium	A CPID	Jofia	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Van Moll</b>	Rita	Belgium	A CPID	Nostalgie	<b>R</b>	<b>A</b>	<b>HM</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Van Moll</b>	Rita	Belgium	A CPID	Green	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Van Moll</b>	Rita	Belgium	A CPID	De Kempen	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Van Moll</b>	Rita	Belgium	F NATURE	Paddestoel	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>	<b>DQ</b>
<b>Van Moll</b>	Rita	Belgium	F NATURE	Stokpaardje	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Van Moll</b>	Rita	Belgium	F NATURE	Ezel	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Van Moll</b>	Rita	Belgium	F NATURE	Tiger	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Van Moll</b>	Rita	Belgium	G Travel	Harmonize	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>
<b>Van Moll</b>	Rita	Belgium	G Travel	Looking	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Van Moll</b>	Rita	Belgium	G Travel	Let's Go	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Van Moll</b>	Rita	Belgium	G Travel	Deliberate	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Vandebroeck</b>	Jhony	Belgium	A CPID	Liefkozing	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	A CPID	Eenzame Xisser	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Vandebroeck</b>	Jhony	Belgium	A CPID	Visa No. 15	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	A CPID	Toscaanse Hoeve	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	F NATURE	Bewaking	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>
<b>Vandebroeck</b>	Jhony	Belgium	F NATURE	Buit	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Vandebroeck</b>	Jhony	Belgium	F NATURE	Twee Profiteurs	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	F NATURE	Afkoeling	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	H Journalism	Drie lange Tongen	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	H Journalism	Spetters	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	H Journalism	Running N' 7141	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Vandebroeck</b>	Jhony	Belgium	H Journalism	Gele Bal	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Vannoy</b>	Dana	USA	A CPID	Red Tulip Patch	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Vannoy</b>	Dana	USA	A CPID	Pink & Blue Splash	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Vannoy</b>	Dana	USA	A CPID	Sollouvlei Pottery	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Vannoy</b>	Dana	USA	A CPID	Holland Light House	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Vannoy</b>	Dana	USA	B EID-Color-Open	High Jump	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>

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Vannoy	Dana	USA	B EID-Color-Open	Warbler on Branch	R	R	R	R	R	R
Vannoy	Dana	USA	B EID-Color-Open	Puppy Buddies	HM	A	HM	A	A	HM
Vannoy	Dana	USA	B EID-Color-Open	Victoria Peak - Breathtaking	A	A	R	A	R	A
Vannoy	Dana	USA	C EID-Color-Creative	Tractor Bright	R	A	R	R	R	R
Vannoy	Dana	USA	C EID-Color-Creative	North Country	A	R	R	A	A	A
Vannoy	Dana	USA	C EID-Color-Creative	Flying Up & down	A	R	A	R	R	HM
Vannoy	Dana	USA	C EID-Color-Creative	Pitcher & Fruit Painting	R	A	R	R	A	A
Vannoy	Dana	USA	D EID-Mono-Open	Terra Cotta Soldiers - BW	R	A	A	R	R	R
Vannoy	Dana	USA	D EID-Mono-Open	Sparkling City - BW	A	A	R	R	A	R
Vannoy	Dana	USA	D EID-Mono-Open	Dominos - BW	A	A	HM	A	HM	A
Vannoy	Dana	USA	D EID-Mono-Open	White Bengal Tiger - BW	R	A	R	R	A	R
Vannoy	Dana	USA	E EID-Mono-Creative	Rainy Day Seagulls - BW	R	R	A	R	A	R
Vannoy	Dana	USA	E EID-Mono-Creative	Glassware - BW	A	A	R	HM	A	A
Vannoy	Dana	USA	E EID-Mono-Creative	North Woods Impressiion - BW	R	A	R	A	A	R
Vannoy	Dana	USA	E EID-Mono-Creative	St. Simeon Hall - BW	R	R	R	R	R	A
Vannoy	Dana	USA	G Travel	Climbing Big Mama	A	A	HM	HM	A	A
Vannoy	Dana	USA	G Travel	Fira Donkeys	R	A	HM	A	A	R
Vannoy	Dana	USA	G Travel	House on the Pinnacle	A	R	A	A	R	A
Vannoy	Dana	USA	G Travel	Oia Windmill	HM	A	A	R	A	A
Vekeman	Michel	Belgium	H Journalism	Rapidite	A	R	R	A	R	R
Vekeman	Michel	Belgium	H Journalism	Obstruction	A	H	HM	A	HM	A
Vekeman	Michel	Belgium	H Journalism	Carrera #49	R	A	A	R	R	A
Vekeman	Michel	Belgium	H Journalism	Movements	HM	MED	HM	HM	HM	HM
Voh	Andrej	Slovenia	A CPID	Planet Mars #1	A	A	R	HM	HM	A
Voh	Andrej	Slovenia	A CPID	Planet Mars #2	A	R	A	A	HM	A
Voh	Andrej	Slovenia	A CPID	Divided	R	R	R	A	R	R
Voh	Andrej	Slovenia	A CPID	Sicily	A	A	R	R	A	R
Voh	Andrej	Slovenia	B EID-Color-Open	Double Dominican Portrait	R	R	A	A	R	R
Voh	Andrej	Slovenia	B EID-Color-Open	Glimps of Light	A	HM	A	A	HM	HM
Voh	Andrej	Slovenia	B EID-Color-Open	Expectations	R	R	R	A	R	R
Voh	Andrej	Slovenia	B EID-Color-Open	Tomatos Boy	A	R	R	A	A	R
Voh	Andrej	Slovenia	D EID-Mono-Open	Caetano #1	R	R	A	R	R	A
Voh	Andrej	Slovenia	D EID-Mono-Open	Friendship	A	HM	A	A	HM	A
Voh	Andrej	Slovenia	D EID-Mono-Open	Guggenheim #3	R	A	R	R	A	A
Voh	Andrej	Slovenia	D EID-Mono-Open	Boy on a Bike	R	R	R	R	R	A
Voh	Andrej	Slovenia	F NATURE	After Storm	R	A	R	R	A	R

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Voh	Andrej	Slovenia	F NATURE	Red Sheppherd	A	R	R	A	R	R
Voh	Andrej	Slovenia	F NATURE	Green Carpet	R	A	R	R	R	A
Voh	Andrej	Slovenia	F NATURE	Planet Mars (BW)	A	A	R	A	A	A
Voh	Andrej	Slovenia	G Travel	Self Portrait in Rickshaw	A	HM	A	A	HM	A
Voh	Andrej	Slovenia	G Travel	Shepherd with Sheep	R	R	A	R	A	R
Voh	Andrej	Slovenia	G Travel	Airport Terminal	A	A	HM	A	MED	A
Voh	Andrej	Slovenia	G Travel	September Morning	R	R	A	A	R	R
Voh	Andrej	Slovenia	H Journalism	Old Lady	A	R	R	R	R	A
Voh	Andrej	Slovenia	H Journalism	Caetano #2	R	R	R	A	R	R
Voh	Andrej	Slovenia	H Journalism	Watchmaker	R	R	R	R	A	A
Voh	Andrej	Slovenia	H Journalism	Why War?	A	R	A	R	R	R
Wallstrom	Veikko	Finland	A CPID	Laughing Face	R	R	R	R	A	R
Wallstrom	Veikko	Finland	A CPID	Miss White	A	R	A	R	R	A
Wallstrom	Veikko	Finland	A CPID	Caravan	R	R	R	A	R	R
Wallstrom	Veikko	Finland	A CPID	Minna	A	R	A	R	R	R
Wallstrom	Veikko	Finland	B EID-Color-Open	Miss Foam	R	R	A	R	R	R
Wallstrom	Veikko	Finland	B EID-Color-Open	Statue Book	R	R	R	A	R	A
Wallstrom	Veikko	Finland	B EID-Color-Open	Church Door	A	A	A	R	A	HM
Wallstrom	Veikko	Finland	B EID-Color-Open	Suzuki Passed	A	R	A	HM	A	A
Wallstrom	Veikko	Finland	C EID-Color-Creative	Skateboarder	A	R	A	A	R	R
Wallstrom	Veikko	Finland	C EID-Color-Creative	Lokomo 1009	R	A	R	A	A	R
Wallstrom	Veikko	Finland	C EID-Color-Creative	Birch	R	R	A	A	HM	R
Wallstrom	Veikko	Finland	C EID-Color-Creative	Forever	HM	A	HM	HM	A	A
Wallstrom	Veikko	Finland	D EID-Mono-Open	Views Change	A	R	R	HM	A	R
Wallstrom	Veikko	Finland	D EID-Mono-Open	Only Wasser	A	A	R	A	R	A
Wallstrom	Veikko	Finland	D EID-Mono-Open	Aside	A	R	A	A	R	HM
Wallstrom	Veikko	Finland	D EID-Mono-Open	Information	R	R	R	R	R	R
Wallstrom	Veikko	Finland	E EID-Mono-Creative	Unsuccessful Invitation	R	A	A	R	R	A
Wallstrom	Veikko	Finland	E EID-Mono-Creative	Comfort	A	A	HM	BOS	A	MED
Wallstrom	Veikko	Finland	E EID-Mono-Creative	Kaleidoscope	MED	A	HM	HM	HM	A
Wallstrom	Veikko	Finland	E EID-Mono-Creative	Ritual Mask	R	A	R	R	A	R
Wallstrom	Veikko	Finland	F NATURE	Bud	HM	A	A	HM	R	A
Wallstrom	Veikko	Finland	F NATURE	thorns	A	A	R	A	A	R
Wallstrom	Veikko	Finland	F NATURE	Two Roses	R	R	R	A	R	R
Wallstrom	Veikko	Finland	F NATURE	White Butterfly	A	R	A	R	R	A
Wallstrom	Veikko	Finland	G Travel	Collections	A	R	HM	A	R	A



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<b>Wallstrom</b>	Veikko	Finland	G Travel	1000 Bicycles	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Wallstrom</b>	Veikko	Finland	G Travel	Four Walkers	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>
<b>Wallstrom</b>	Veikko	Finland	G Travel	Watchman	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Wallstrom</b>	Veikko	Finland	H Journalism	Wedding Cake	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Wallstrom</b>	Veikko	Finland	H Journalism	Crofter's Anna	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Wallstrom</b>	Veikko	Finland	H Journalism	Green lawn	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Wallstrom</b>	Veikko	Finland	H Journalism	Vanguard	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Ward</b>	Shirley	USA	A CPID	Fred and Tomatoes - DB	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Ward</b>	Shirley	USA	A CPID	Pears and Mylar - PS	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Ward</b>	Shirley	USA	A CPID	CA Poppy - Fresco	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Ward</b>	Shirley	USA	A CPID	Dark Clouds Over NV Mts.	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ward</b>	Shirley	USA	C EID-Color-Creative	Window Reflections - PS	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ward</b>	Shirley	USA	C EID-Color-Creative	Cala Lily - PE	<b>HM</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Ward</b>	Shirley	USA	C EID-Color-Creative	Agave Design - LQ	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ward</b>	Shirley	USA	C EID-Color-Creative	Neon Windows	<b>A</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Ward</b>	Shirley	USA	G Travel	Old Man with Pink Turban	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Ward</b>	Shirley	USA	G Travel	Old man at Golden Temple	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Ward</b>	Shirley	USA	G Travel	Laundry at lake Pichola	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Ward</b>	Shirley	USA	G Travel	Akha Hilltribe Child	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Warlitz</b>	Renate	Germany	B EID-Color-Open	Lost	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Warlitz</b>	Renate	Germany	B EID-Color-Open	Metro - Blues	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Warlitz</b>	Renate	Germany	B EID-Color-Open	Setting Sun	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Warlitz</b>	Renate	Germany	B EID-Color-Open	Roundabout	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Warlitz</b>	Renate	Germany	C EID-Color-Creative	Flamenco	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Warlitz</b>	Renate	Germany	C EID-Color-Creative	Tulip in Red	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Warlitz</b>	Renate	Germany	C EID-Color-Creative	Dance	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Warlitz</b>	Renate	Germany	C EID-Color-Creative	Mona	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>HM</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	B EID-Color-Open	Before the storm	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>MED</b>
<b>Watson</b>	Graeme	Australia	B EID-Color-Open	Little Ballerinas	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	B EID-Color-Open	Balloon Dawn #2	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	B EID-Color-Open	Bay of Islands Dawn	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	C EID-Color-Creative	Low Head Light #4	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	C EID-Color-Creative	Beer Garden	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	C EID-Color-Creative	The White Clock	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	C EID-Color-Creative	Egret Landing (Dream)	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	D EID-Mono-Open	The Organ Grinder	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>

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<b>Watson</b>	Graeme	Australia	D EID-Mono-Open	Little House of Wncle Thomas	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	D EID-Mono-Open	Opera House Dawn	<b>A</b>	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	D EID-Mono-Open	Scrooge	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	E EID-Mono-Creative	The Way It Was	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	E EID-Mono-Creative	Atmosphere	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	E EID-Mono-Creative	The Rocks - Sydney	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	E EID-Mono-Creative	Parisiene Storm	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	F NATURE	Ardea Intermedia #3	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	F NATURE	New Holland Honeyeater	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	F NATURE	Gippsland Water dragon #2	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	F NATURE	Wattlebird	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	G Travel	London Eye	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	G Travel	Nine Windows	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	G Travel	Florence Evening	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	G Travel	Opera House Dinner	<b>HM</b>	<b>A</b>	<b>HM</b>	<b>HM</b>	<b>A</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	H Journalism	Assisi Woman	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	H Journalism	Good One!	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Watson</b>	Graeme	Australia	H Journalism	Sharp and Soft	<b>A</b>	<b>R</b>	<b>HM</b>	<b>R</b>	<b>A</b>	<b>A</b>
<b>Watson</b>	Graeme	Australia	H Journalism	How Does It Go, Again?	<b>R</b>	<b>A</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	B EID-Color-Open	Ellen	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	B EID-Color-Open	Iris	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	B EID-Color-Open	Water Lily	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>HM</b>	<b>A</b>
<b>Weaver</b>	Carolyn	USA	B EID-Color-Open	Peacock	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	C EID-Color-Creative	Guitar	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	C EID-Color-Creative	horse	<b>A</b>	<b>R</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	C EID-Color-Creative	Red Car	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	C EID-Color-Creative	Bret	<b>A</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Weaver</b>	Carolyn	USA	D EID-Mono-Open	Air force Chapel	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	D EID-Mono-Open	Boats & Hats	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Weaver</b>	Carolyn	USA	D EID-Mono-Open	Bronze Lady	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	D EID-Mono-Open	Bison	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>A</b>
<b>Weaver</b>	Carolyn	USA	G Travel	Art Museum	<b>A</b>	<b>R</b>	<b>HM</b>	<b>A</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	G Travel	Tuback Museum	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	G Travel	Chinle	<b>A</b>	<b>R</b>	<b>A</b>	<b>A</b>	<b>R</b>	<b>R</b>
<b>Weaver</b>	Carolyn	USA	G Travel	Route 66	<b>R</b>	<b>A</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>A</b>
<b>Webb</b>	Graeme	England	A CPID	The Owl and the Mouse	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>	<b>R</b>

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<b>Webb</b>	Graeme	England	A CPID	Aira Force	R	R	A	R	R	R
<b>Webb</b>	Graeme	England	A CPID	Black Rock Cottage	A	R	A	A	R	A
<b>Webb</b>	Graeme	England	A CPID	Follow The Leader	A	A	A	R	A	HM
<b>Webb</b>	Graeme	England	B EID-Color-Open	Derwint Water	R	A	A	R	A	A
<b>Webb</b>	Graeme	England	B EID-Color-Open	English Holiday	A	R	A	A	R	A
<b>Webb</b>	Graeme	England	B EID-Color-Open	West Pier Lighthouse	HM	A	HM	A	A	HM
<b>Webb</b>	Graeme	England	B EID-Color-Open	Barn Owl Hunting	R	R	A	R	A	R
<b>Webb</b>	Graeme	England	C EID-Color-Creative	En Route	R	R	R	A	R	R
<b>Webb</b>	Graeme	England	C EID-Color-Creative	Agatha's Chairs	A	R	R	A	A	R
<b>Webb</b>	Graeme	England	C EID-Color-Creative	Waterbed	R	R	A	R	R	R
<b>Webb</b>	Graeme	England	C EID-Color-Creative	Running Late	A	A	R	R	A	A
<b>White</b>	Maurice	Australia	A CPID	Playground #3	A	HM	A	A	R	HM
<b>White</b>	Maurice	Australia	A CPID	Olympic City 2000	A	A	R	A	A	R
<b>White</b>	Maurice	Australia	A CPID	Swimming with Sharks	HM	A	R	HM	HM	A
<b>White</b>	Maurice	Australia	A CPID	Chapel Window	R	R	R	A	R	R
<b>White</b>	Maurice	Australia	C EID-Color-Creative	Coca Cola	R	R	A	A	R	R
<b>White</b>	Maurice	Australia	C EID-Color-Creative	Cross Country #2	A	R	R	R	A	R
<b>White</b>	Maurice	Australia	C EID-Color-Creative	Flying Saucer	R	R	R	A	R	R
<b>White</b>	Maurice	Australia	C EID-Color-Creative	Painful Memories	R	A	R	R	A	A
<b>Williams</b>	John	England	A CPID	Curlew in Flight	A	R	R	A	A	R
<b>Williams</b>	John	England	A CPID	Striding Edge	R	R	A	A	R	R
<b>Williams</b>	John	England	A CPID	Winter On Ullswater	HM	R	R	A	HM	A
<b>Williams</b>	John	England	A CPID	Scorpion Fly	R	A	A	R	R	A
<b>Williams</b>	John	England	B EID-Color-Open	First Sail of the Day	R	R	A	R	R	R
<b>Williams</b>	John	England	B EID-Color-Open	Sunrise at Norfolk Island	A	R	R	R	A	R
<b>Williams</b>	John	England	B EID-Color-Open	Secret Rendezvous	A	A	A	HM	HM	A
<b>Williams</b>	John	England	B EID-Color-Open	Straw Baler	R	A	R	R	R	A
<b>Williams</b>	John	England	D EID-Mono-Open	On The Limit	A	R	R	A	A	R
<b>Williams</b>	John	England	D EID-Mono-Open	Puffin with 14 Sand Eels	A	A	R	R	A	R
<b>Williams</b>	John	England	D EID-Mono-Open	Kimono Girl	R	A	A	A	R	R
<b>Williams</b>	John	England	D EID-Mono-Open	Ignoring the Call	R	R	A	R	R	R
<b>Williams</b>	John	England	F NATURE	Curlew in Meadow	R	R	R	A	R	R
<b>Williams</b>	John	England	F NATURE	Dipper with Fish	A	A	A	R	A	HM
<b>Williams</b>	John	England	F NATURE	Red Deer Stag in Velvet	R	A	R	A	A	R
<b>Williams</b>	John	England	F NATURE	Snipe Resting on Post	A	R	R	R	A	R
<b>Williams</b>	John	England	G Travel	Early Morning Ferry	A	R	R	A	R	R

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<b>Williams</b>	John	England	G Travel	Street Artist	R	R	A	R	R	R
<b>Williams</b>	John	England	G Travel	Clean Bowled	R	A	R	R	R	A
<b>Williams</b>	John	England	G Travel	Fishing at Dawn	HM	A	A	A	HM	HM
<b>Williams</b>	John	England	H Journalism	Dirt Bike Riders	R	R	A	R	R	R
<b>Williams</b>	John	England	H Journalism	Harness Racer No. 59	R	A	R	R	R	A
<b>Williams</b>	John	England	H Journalism	Head On	R	R	A	R	R	A
<b>Williams</b>	John	England	H Journalism	Sparks Flying	A	A	R	A	A	R
<b>Wilmer</b>	Kate	England	A CPID	Lydford Gorge	R	R	R	A	R	A
<b>Wilmer</b>	Kate	England	A CPID	Bengal Eagle owl	A	A	A	R	HM	A
<b>Wilmer</b>	Kate	England	A CPID	Black Rock Cottage	R	R	A	R	A	R
<b>Wilmer</b>	Kate	England	A CPID	Hillside House	R	A	A	R	R	A
<b>Wilmer</b>	Kate	England	B EID-Color-Open	Glencoe	R	A	R	R	R	R
<b>Wilmer</b>	Kate	England	B EID-Color-Open	Barn Owl	A	A	A	R	A	R
<b>Wilmer</b>	Kate	England	B EID-Color-Open	Buttermgre Pines	A	R	R	A	R	R
<b>Wilmer</b>	Kate	England	B EID-Color-Open	Moidart Jetty	R	A	A	R	A	A
<b>Wilmer</b>	Kate	England	C EID-Color-Creative	Bluebell Visions	A	R	R	A	R	A
<b>Wilmer</b>	Kate	England	C EID-Color-Creative	The 2000 Ariary Note	R	A	R	R	R	A
<b>Wilmer</b>	Kate	England	C EID-Color-Creative	The Way Through the Woods	R	R	A	R	R	R
<b>Wilmer</b>	Kate	England	C EID-Color-Creative	Waterfall	R	R	R	A	R	R
<b>Wilmer</b>	Kate	England	D EID-Mono-Open	Helm Crag Rock	R	A	A	R	R	A
<b>Wilmer</b>	Kate	England	D EID-Mono-Open	Derwintwater	A	HM	A	R	A	HM
<b>Wilmer</b>	Kate	England	D EID-Mono-Open	Rannoch Snowstorm	R	A	R	A	A	R
<b>Wilmer</b>	Kate	England	D EID-Mono-Open	Rock Bin	R	R	R	A	R	R
<b>Wilmer</b>	Kate	England	F NATURE	Turkey	A	A	HM	A	A	HM
<b>Wilmer</b>	Kate	England	F NATURE	Red Stag, Glen Etive	A	R	A	A	R	A
<b>Wilmer</b>	Kate	England	F NATURE	Lanner Falcon	R	R	A	A	R	R
<b>Wilmer</b>	Kate	England	F NATURE	Standing Otter	A	R	A	R	R	A
<b>Wilmer</b>	Kate	England	G Travel	Stuck In The Sand	A	R	HM	A	R	HM
<b>Wilmer</b>	Kate	England	G Travel	Woolacombe Sands	A	A	R	R	A	R
<b>Wilmer</b>	Kate	England	G Travel	Playtime at Ifaty	R	A	HM	A	R	R
<b>Wilmer</b>	Kate	England	G Travel	Madagascan Transport	A	MED	A	A	HM	A
<b>Wilmer</b>	Kate	England	H Journalism	Chasing the Ball	R	A	R	R	R	R
<b>Wilmer</b>	Kate	England	H Journalism	Bird of Prey Display	A	R	A	R	A	A
<b>Wilmer</b>	Kate	England	H Journalism	Bank Holiday	R	R	HM	A	R	R
<b>Wilmer</b>	Kate	England	H Journalism	Graffiti	R	R	R	R	R	A
<b>Wilusz</b>	Thomas	USA	A CPID	Panajachel Girl	R	R	A	R	A	R

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<b>Wilusz</b>	Thomas	USA	A CPID	Santa Catarina Bridesmaid	R	R	R	R	A	R
<b>Wilusz</b>	Thomas	USA	A CPID	Sally Lightfoot Crab	A	A	R	HM	A	A
<b>Wilusz</b>	Thomas	USA	A CPID	Cape Bright Chameleon	R	A	A	A	R	A
<b>Wong</b>	Kin-Ming	Hong Kong	A CPID	Corridor	HM	A	A	A	HM	A
<b>Wong</b>	Kin-Ming	Hong Kong	A CPID	Barber Shop	R	A	R	R	A	R
<b>Wong</b>	Kin-Ming	Hong Kong	A CPID	Sand War	R	R	R	A	R	A
<b>Wong</b>	Kin-Ming	Hong Kong	A CPID	Work at Salt Mountain	R	A	A	R	R	A
<b>Wu</b>	Chin-Jung	Taiwan	B EID-Color-Open	Green Earth	R	A	A	R	R	R
<b>Wu</b>	Chin-Jung	Taiwan	B EID-Color-Open	Shadow of Lotus	R	R	R	A	R	A
<b>Wu</b>	Chin-Jung	Taiwan	B EID-Color-Open	Morning of Village #2	R	R	R	R	R	R
<b>Wu</b>	Chin-Jung	Taiwan	B EID-Color-Open	Dragon Boat Rhythm	A	A	A	A	HM	A
<b>Wu</b>	Chin-Jung	Taiwan	F NATURE	Hunting Race	A	R	A	A	R	R
<b>Wu</b>	Chin-Jung	Taiwan	F NATURE	Missing #1	HM	A	A	HM	HM	A
<b>Wu</b>	Chin-Jung	Taiwan	F NATURE	Chase	R	R	R	A	R	A
<b>Wu</b>	Chin-Jung	Taiwan	F NATURE	Wing Coverts	R	R	A	R	A	R
<b>Wynen</b>	Marc	Belgium	A CPID	Liesbet #2	A	R	HM	A	A	A
<b>Wynen</b>	Marc	Belgium	A CPID	Liesbet #1	R	R	A	A	A	R
<b>Wynen</b>	Marc	Belgium	A CPID	Sara #2	A	R	R	A	R	R
<b>Wynen</b>	Marc	Belgium	A CPID	Nici #2	A	R	R	A	R	A
<b>Wynen</b>	Marc	Belgium	B EID-Color-Open	Trainyard #1	R	A	A	R	R	R
<b>Wynen</b>	Marc	Belgium	B EID-Color-Open	Trainyard #2	HM	A	HM	HM	A	HM
<b>Wynen</b>	Marc	Belgium	B EID-Color-Open	Trainyard #3	HM	A	A	HM	R	A
<b>Wynen</b>	Marc	Belgium	B EID-Color-Open	Waterski #1	R	R	A	R	R	R
<b>Wynen</b>	Marc	Belgium	C EID-Color-Creative	Silence	A	R	R	A	A	R
<b>Wynen</b>	Marc	Belgium	C EID-Color-Creative	Twins	R	A	R	R	A	R
<b>Wynen</b>	Marc	Belgium	C EID-Color-Creative	Angela	A	R	R	A	R	R
<b>Wynen</b>	Marc	Belgium	C EID-Color-Creative	Sara #1	A	A	R	R	R	A
<b>Wynen</b>	Marc	Belgium	D EID-Mono-Open	Cross Country #1	R	R	A	R	R	A
<b>Wynen</b>	Marc	Belgium	D EID-Mono-Open	Windmolens	HM	A	A	A	R	A
<b>Wynen</b>	Marc	Belgium	D EID-Mono-Open	Elke #1	R	R	A	R	R	A
<b>Wynen</b>	Marc	Belgium	D EID-Mono-Open	Auschwitz #2	HM	R	R	HM	A	A
<b>Wynen</b>	Marc	Belgium	H Journalism	Timetrial #1	R	R	A	R	R	A
<b>Wynen</b>	Marc	Belgium	H Journalism	Timetrial #2	HM	A	A	HM	HM	A
<b>Wynen</b>	Marc	Belgium	H Journalism	Skeelers #1	R	R	R	A	A	R
<b>Wynen</b>	Marc	Belgium	H Journalism	Longjump	R	A	R	A	R	R
<b>Yuchtman</b>	Herman	Israel	A CPID	Breaded Narrator	R	A	R	A	A	R

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Yuchtman	Herman	Israel	A CPID	Intriguing Sight	A	R	R	A	R	A
Yuchtman	Herman	Israel	A CPID	Breakfast Time	HM	A	A	R	A	A
Yuchtman	Herman	Israel	A CPID	Wester Ross	R	R	R	A	A	R
Yuchtman	Herman	Israel	B EID-Color-Open	Tired man	R	R	R	R	A	R
Yuchtman	Herman	Israel	B EID-Color-Open	Sunny Day	A	R	R	A	R	R
Yuchtman	Herman	Israel	B EID-Color-Open	Children's Games	A	A	R	R	A	HM
Yuchtman	Herman	Israel	B EID-Color-Open	Scottish Motive	A	A	R	A	R	A
Yuchtman	Herman	Israel	C EID-Color-Creative	Sunset	HM	A	HM	MED	A	A
Yuchtman	Herman	Israel	C EID-Color-Creative	With the Mannequins	A	A	R	HM	A	R
Yuchtman	Herman	Israel	C EID-Color-Creative	Paints of Hong Kong	R	R	R	A	A	R
Yuchtman	Herman	Israel	C EID-Color-Creative	Depth of your Sight	A	R	R	R	A	R
Yuchtman	Herman	Israel	D EID-Mono-Open	Yangon Woman	A	A	HM	HM	A	R
Yuchtman	Herman	Israel	D EID-Mono-Open	Sad Person	R	R	A	A	A	R
Yuchtman	Herman	Israel	D EID-Mono-Open	Sounds of Desert	A	R	R	A	R	R
Yuchtman	Herman	Israel	D EID-Mono-Open	Sunset Above Amarapura	R	A	R	R	A	R
Yuchtman	Herman	Israel	E EID-Mono-Creative	Water Fantasy	HM	A	A	HM	A	A
Yuchtman	Herman	Israel	E EID-Mono-Creative	Woman on the Islet	R	A	R	A	R	R
Yuchtman	Herman	Israel	E EID-Mono-Creative	Nude on the Rock	A	R	R	A	A	R
Yuchtman	Herman	Israel	E EID-Mono-Creative	Double Nude	HM	A	HM	A	A	HM
Yuchtman	Herman	Israel	G Travel	Smiling Berberian Girl	A	R	R	A	A	R
Yuchtman	Herman	Israel	G Travel	Portrait with the monkey	HM	A	BOS	A	HM	HM
Yuchtman	Herman	Israel	G Travel	Pass the Road	A	A	HM	HM	HM	A
Yuchtman	Herman	Israel	G Travel	Before a Long Journey	A	A	R	A	A	A
Yuchtman	Herman	Israel	H Journalism	No Father, No Mother.	A	R	R	A	A	R
Yuchtman	Herman	Israel	H Journalism	Monks Football Game	HM	HM	HM	A	A	A
Yuchtman	Herman	Israel	H Journalism	Tannery	R	A	R	R	A	A
Yuchtman	Herman	Israel	H Journalism	Last Supper	A	HM	A	A	HM	A
Zemljak	Lidija	Slovenia	A CPID	Sad Nero	HM	A	R	R	R	A
Zemljak	Lidija	Slovenia	A CPID	It's Mine!	R	R	R	A	R	R
Zemljak	Lidija	Slovenia	A CPID	Motorbayer	R	R	A	A	R	R
Zemljak	Lidija	Slovenia	A CPID	Father and Son	R	R	A	R	R	R
Zemljak	Lidija	Slovenia	B EID-Color-Open	Zan on the Bicycle	R	R	R	A	R	R
Zemljak	Lidija	Slovenia	B EID-Color-Open	Hana in the Drop	A	A	R	A	A	A
Zemljak	Lidija	Slovenia	B EID-Color-Open	Picking Flowers	HM	A	A	R	R	A
Zemljak	Lidija	Slovenia	B EID-Color-Open	Tjan Wearing a Svit	R	R	A	R	R	R
Zemljak	Lidija	Slovenia	D EID-Mono-Open	Loving Father of Eight Children	R	R	A	R	R	A

2009 DIGA – The North Georgia Digital Circuit! “A” = Accepted; HM = Honorable Mention; Med or BOS = Medal or Best of Show; DQ – Disqualified.  
 Left to right show columns = North Woodstock, North Dixie, North Rome, North Peachtree, North Oconee and North Atlanta.

Zemljak	Lidija	Slovenia	D EID-Mono-Open	The Most Beautiful Flower	A	A	R	R	R	A
Zemljak	Lidija	Slovenia	D EID-Mono-Open	Angry Tjan	R	R	R	R	A	A
Zemljak	Lidija	Slovenia	D EID-Mono-Open	Beautiful Eyes	R	R	R	R	R	A
Zemljak	Lidija	Slovenia	F NATURE	Sunset	DQ	DQ	DQ	DQ	DQ	DQ
Zemljak	Lidija	Slovenia	F NATURE	Nature Throught the Window	DQ	DQ	DQ	DQ	DQ	DQ
Zemljak	Lidija	Slovenia	F NATURE	The Fog	R	R	A	A	R	R
Zemljak	Lidija	Slovenia	F NATURE	Mushrooms	A	R	A	R	A	A
Zvipelj	Sebastjan	Slovenia	A CPID	A Boy With Lemons	R	R	A	A	R	R
Zvipelj	Sebastjan	Slovenia	A CPID	Brothers	R	A	R	R	R	A
Zvipelj	Sebastjan	Slovenia	A CPID	Dancing Girl #5	R	R	R	R	R	R
Zvipelj	Sebastjan	Slovenia	A CPID	Dancing Girl #6	R	R	R	A	R	R
Zvipelj	Sebastjan	Slovenia	B EID-Color-Open	Just Park Your Big 5	A	A	R	R	A	A
Zvipelj	Sebastjan	Slovenia	B EID-Color-Open	Dancing Girl #3	R	R	R	R	A	R
Zvipelj	Sebastjan	Slovenia	B EID-Color-Open	Dancing Girl #4	R	R	A	R	R	R
Zvipelj	Sebastjan	Slovenia	B EID-Color-Open	Giraffe	A	A	R	R	A	A
Zvipelj	Sebastjan	Slovenia	C EID-Color-Creative	Wood in Autumn	A	R	R	A	R	R
Zvipelj	Sebastjan	Slovenia	C EID-Color-Creative	Dancing Girl #1	R	R	R	A	R	R
Zvipelj	Sebastjan	Slovenia	C EID-Color-Creative	Dancing Girl #2	R	R	A	R	R	R
Zvipelj	Sebastjan	Slovenia	C EID-Color-Creative	Fly	A	A	R	R	A	A
Zvipelj	Sebastjan	Slovenia	D EID-Mono-Open	A Little Boy	R	A	R	R	A	R
Zvipelj	Sebastjan	Slovenia	D EID-Mono-Open	What is Worth More	R	R	A	R	R	R
Zvipelj	Sebastjan	Slovenia	D EID-Mono-Open	Behind the Wire	A	A	R	R	A	R
Zvipelj	Sebastjan	Slovenia	D EID-Mono-Open	Sisters	A	R	A	A	R	R
Zvipelj	Sebastjan	Slovenia	F NATURE	Winter Tree	HM	A	R	A	A	R
Zvipelj	Sebastjan	Slovenia	F NATURE	White Rhinoceros	R	R	A	A	R	R
Zvipelj	Sebastjan	Slovenia	F NATURE	African Buffalo	R	R	R	R	A	R
Zvipelj	Sebastjan	Slovenia	F NATURE	Yellow Bird	A	A	A	R	R	A
Zvipelj	Sebastjan	Slovenia	G Travel	Woman with Bananas	R	R	A	R	R	R
Zvipelj	Sebastjan	Slovenia	G Travel	Smile!	R	R	A	R	R	A
Zvipelj	Sebastjan	Slovenia	G Travel	Happy Family	A	A	R	A	A	R
Zvipelj	Sebastjan	Slovenia	G Travel	Hello!	R	R	R	A	R	R